



Fig 1. Govert Flinck, *Portrait of a Boy*, 1640, oil on canvas, 129,5x102,5 cm, Barber Institute of Fine Arts, University of Birmingham.



Fig. 2 Rembrandt, *Double portrait of Claes Cornelisz Anslo (1592-1646) and his wife Aeltje Gerritsdr. Schouten*, 1641, oil on canvas, 176x210 cm, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Gemäldegalerie, Berlin.



Fig. 3 Frans Hals, *Feyntje van Steenkiste*(1603/5-1640), 1635, oil on canvas, 123x93 cm, Rijksmuseum, Amsterdam.



Fig. 4 Govert Flinck, *Landscape with a large tree*, 1642, pen and brown ink and watercolour, 190x195 mm, British Museum, London.



Fig. 5 Abraham van den Tempel, *David Leeuw and his family*, 1671, oil on canvas, 190x200 cm, Rijksmuseum, Amsterdam.



Fig. 6 Govert Flinck, *Portrait of Dirck Jacobsz. Leeuw* (1614-1652), 1636, oil on canvas, 65x47,5 cm, Het Rijpenhofje, Amsterdam (on loan to Museum Het Rembrandthuis, Amsterdam).



Fig. 7 Govert Flinck, *Girl by a High Chair*, 1640, oil on canvas, 114x87 cm, Mauritshuis, The Hague.



Fig. 8 Huygh Pietersz. Voskuyl, *Portrait of Geertruyd Reael (1600-1652)*, 1640, oil on panel, 121x89 cm, Rijksmuseum, Amsterdam.



Fig. 9 Johannes Verspronck, *Girl in Blue*, 1641, oil on canvas, 82x66 cm, Rijksmuseum, Amsterdam.



Fig. 10 Johannes Verspronck, *Portrait of a Woman*, 1640, oil on canvas, 82x65 cm, Rijksmuseum Twenthe, Enschede.



Fig. 11 Jacob Backer, *Portrait of a Boy in Grey*, 1634, oil on canvas, 94x71 cm, Mauritshuis, The Hague.



Fig. 12 Paulus Moreelse, *Two Girls in a Pastoral Costume*, 1622, oil on canvas, 120x95 cm, Centraal Museum, Utrecht.



Fig. 13 Govert Flinck, *Young Shepherdess*, 1650, oil on canvas, 128x94 cm, whereabouts unknown.



Fig. 14 Govert Flinck, *Portrait of an Unknown Boy*, c.1636-1649, oil on panel, 114x85 cm, whereabouts unknown.



Fig. 15 Govert Flinck, *A Girl as Flora*, c.1640, oil on canvas, 117x90 cm, Musée des Beaux-Arts de Nantes, Nantes.



Fig. 16 Govert Flinck, *Portrait of Dirck Jacobsz. Leeuw (1614-1652)*, 1636, oil on canvas, 65x47,5 cm, Het Rijpenhofje Amsterdam (on loan to Museum Het Rembrandthuis, Amsterdam).



Fig. 17 Monogrammist GTB, *Portrait of a Boy*, second quarter seventeenth century, oil on panel, 55x34 cm, private collection, Almelo.



Fig. 18 Govert Flinck, *Portrait of a Man*, Muzeum Narodowe, Warsaw, further details unknown.



Fig. 19 Anonymous Dutch Painter, *A Young Woman in a Landscape*, 1636, oil on panel, 66x50 cm, The Friedsam Collection, Metropolitan Museum of Art, New York.



Fig. 20 Anonymous Dutch painter (previously ascribed to Flinck), *Portrait of a Lady Taking a Walk with her Son*, date unknown, oil on panel, 75x60 cm, whereabouts unknown.



Fig. 21 Govert Flinck, *Portrait of a Boy*, 1640, oil on canvas, 129,5x102,5 cm, Barber Institute of Fine Arts, University of Birmingham.



Fig. 22 Frans Hals, *Couple in a Garden* (possibly Isaac Massa (1586-1643) Beatrix van der Laen (1592-1639)), c.1622, oil on canvas, 140x166 cm, Rijksmuseum, Amsterdam.



Fig. 23 Govert Flinck, *Portrait of Dirck Graswinckel and Geertruida van Loon*, 1640-1646, oil on canvas, 107,5x91 cm, Museum Boijmans-van Beuningen, Rotterdam.



Fig. 24 Herman Doncker, *Portrait of a Couple with Three Children and a Ship in the Background*, 1645, oil on panel, 87x111 cm, whereabouts unknown.



Fig. 25 Herman Doncker, *Portrait of a Couple with Two Children*, 1645-50, oil on panel, 67x57 cm, whereabouts unknown.



Fig. 26 Jacob Gerritsz. Cuyp, *Three Children of Sebastiaan Francken and Jacobmijna van Casteren*, 1635, oil on canvas, 130x198 cm, Museum Boijmans-van Beuningen, Rotterdam.



Fig. 27 Jacob Gerritsz. Cuyp & Aelbert Cuyp, *Portrait of a Family in a Landscape*, 1641, oil on canvas, 155x245 cm, Israel Museum, Jerusalem.



Fig. 28 Bartholomeus van der Helst, *Family Portrait of Jochem van Aras, Elisabeth Claes Loenen and Maria van Aras*, 1654, oil on canvas, 170x198 cm, Wallace Collection, London.



Fig. 29 Douwe Juwes de Dowe, *Double Portrait of Two Boys in a Landscape, one as a hunter, the other as John the Baptist*, 1647, oil on canvas, 114x135 cm, Rijksmuseum, Amsterdam.



Fig. 30 Bartholomeus van der Helst, *Boy with a Falcon*, 1665, oil on canvas, 77x70 cm, private collection, England.



Fig. 31 Wallerant Vaillant, *Portrait of a Boy with a Falcon*, c.1650-1674, 75x62 cm, Metropolitan Museum of Art, New York.



Fig. 32 Jacob Gerritsz. Cuyp, *Michiel Pompe van Slingelandt*, 1649, oil on panel, 106x78 cm, Dordrechts Museum, Dordrecht.



Fig. 33 Aelbert Cuyp, *Portrait of a Dutch merchant and his wife, with East Indies Fleet in the bay of Batavia*, c.1650-1660, oil on canvas, 138x208 cm, Rijksmuseum, Amsterdam.



Fig. 34 Frans Hals, *Pieter van den Broecke (1585-1640)*, 1634, oil on canvas, 71x61 cm, Kenwood House, Iveagh Bequest, London.



Fig. 35 Bartholomeus van der Helst, *Portrait of Jacob Trip (1627-1670)*, 1655, oil on canvas, 110x95 cm, Amsterdams Historisch Museum, Amsterdam.



Fig. 36 Nicolaes Maes, *Captain Job Jansse Cuijter and His Family*, 1659, oil on canvas, 110x151 cm, North Carolina Museum of Art, Raleigh.



Fig. 37 Anonymous Dutch painter, *Portrait of two children of the de Potter family*, c.1640, oil on canvas, 98x112 cm, private collection.



Fig. 38 Jan Daemen Cool, *Portrait of a Boy Holding His Hat in a River Landscape*, 1640, oil on panel, 89x77 cm, Sotheby's, London, 26 October 1994, lot 139.



Fig. 39 Johannes Versponck, *Portrait of a Boy*, c. 1650-54, oil on panel, 77x54 cm, Bert & Mia van Deun-Loyens, Oberägeri.



Fig. 40 Ferdinand Bol, *Portrait of Otto van der Waeyen*, 1656, oil on canvas, 158x120 cm, Museum Boijmans-van Beuningen, Rotterdam.



Fig. 41 Ferdinand Bol, *Portrait of Michiel Adriaensz. de Ruyter*, 1667, oil on canvas, 157x138 cm, Rijksmuseum, Amsterdam.



Fig. 42 Ferdinand Bol, *Portrait of Michiel Adriaensz. de Ruyter*, 1668-69, oil on canvas, 130x117 cm, Statens Museum for Kunst, Copenhagen.



Fig. 43 Govert Flinck, *Portrait of a Boy as 'Homo Bulla'*, 1640, oil on canvas, 65x56 cm, whereabouts unknown.



Fig. 44 Jan Albertsz. Rotius, *Three-Year-Old Boy with a Goat*, 1647, oil on panel, 115x85 cm, whereabouts unknown.



Fig. 45 Jan Albertsz. Rotius, *Portrait of a Boy, probably Johannes Hooghtwoud*, c. 1648, oil on panel, 116x86 cm, private collection.



Fig. 46 Jan Albertsz. Rotius, *Four-Year-Old Boy with a Goat*, 1652, oil on panel, 116x87 cm, Rijksmuseum, Amsterdam.



Fig. 47 Jan Albertsz. Rotius, *Portrait of a Boy with a Dog and Goat*, c.1650, oil on panel, 123x90, Museum of Fine Arts, Boston.



Fig. 48 Dirck Dircksz. van Santvoort, *Rebecca Spiegel* (1625-1651) as *Taste*, c.1638-1639, oil on panel, 61x49 cm, private collection.

Fig. 49 Dirck Dircksz. van Santvoort, *Elisabeth Spiegel* (1628-1707) as *Hearing*, c.1638-1639, oil on panel, 63x50 cm, The Cleveland Museum of Art, Cleveland.

Fig. 50 Dirck Dircksz. van Santvoort, *Petronella Spiegel* (1630-1656) as *Smell*, c.1638-1639, oil on panel, 63x50 cm, Musée des Beaux-Arts, Rodez.

Fig. 51 Dirck Dircksz. van Santvoort, *Margriet Spiegel* (1631-1670) as *Sight*, 1639, oil on panel, 64x49 cm, private collection.

Fig. 52 Dirck Dircksz. van Santvoort, *Geertruyt Spiegel* (1635-1662) as *Touch*, 1639, oil on panel, 63x50 cm, National Gallery, London.



Fig. 53 Hendrick Cornelisz. van Vliet, *Portrait of an Unknown Girl Holding a Garland of Flowers*, 1643, oil on panel, 91x73 cm, whereabouts unknown.



Fig. 54 Circle of Jacob Backer, *Six-Year-Old Boy with an Apple*, 1656, oil on canvas, 53x42 cm, private collection.



Fig. 55 Bartholomeus van der Helst, *Portrait of a Boy with a Colf Stick*, c.1658-1659, oil on canvas, 112x84 cm, whereabouts unknown.



Fig. 56 Ludolf de Jongh, *Boy Training His Dog*, 1661, oil on canvas, 98x71 cm, The Arthur and Margaret Glasgow Fund, Virginia Museum of Fine Arts, Richmond.



Fig. 57 Maarten van Heemskerck, *Pieter Jan Foppesz. and his Family*, c.1530, oil on panel, 119x140 cm, Staatliche Museen, Kassel.



Fig. 58 Pieter Claesz. Soutman, *Emerentia van Beresteyn*, 1628, oil on canvas, 145x105 cm, Waddesdon Manor, Buckinghamshire.



Fig. 59 Frans Hals, *Family Portrait in a Landscape*, c.1620, oil on canvas, 153x163 cm, Viscount Boyne, Bridgnorth, Shropshire.

Frans Hals, *Three Children with a Goat Cart*, c.1620, oil on canvas, 152x107 cm, Musées Royaux des Beaux-Arts de Belgique, Brussels.



Fig. 60 Frans Hals, *Family Group in a Landscape*, c.1647-1650, oil on canvas, 148x251 cm, National Gallery, London.



Fig. 61 Anthony van Dyck or his follower, *Portrait of Three Boys*, after c.1620, oil on canvas, 84x108 cm, Victoria Art Gallery, Bath.



Fig. 62 After Gerard van Honthorst, *The Duke of Buckingham and His Family*, 1628, oil on canvas, 145x198 cm, National Portrait Gallery, London.



Fig. 63 Gerard van Honthorst, *Portrait of a Girl, possibly Isabella Charlotte van Nassau-Oranje (1632-1642)*, c.1632, oil on canvas, 108x83 cm, Mauritshuis, The Hague.

Fig. 64 Ferdinand Bol, *Portrait of Two Children in Full Length in a Landscape*, 1640s, oil on canvas, 129x117 cm, current whereabouts unknown.

Fig. 65 Rembrandt, *Family Portrait*, c.1668, oil on canvas, 126x167 cm, Herzog Anton Ulrich-Museum, Braunschweig.



Fig. 66 Jan Daemen Cool, *Portrait of a Family in a Landscape*, 1637, oil on panel, 128x175 cm, Musées Royaux des Beaux-Arts en Belgique, Brussels.



Fig. 67 Anonymous Dutch master, *Boy with a 'Colf' Stick*, 1615, oil on panel, 107x66 cm, Markiezenhof, Bergen op Zoom.



Fig. 68 Anonymous Netherlandish master, *Portrait of a Girl with a Parrot*, c.1640, oil on canvas, 112x79 cm, National Gallery, London.



Fig. 69 Willem Jansz. Ploy (ascribed to), *Portrait of Elisabeth van Oosten (1660-1714)*, 1663, oil on canvas, 118x83 cm, Rijksmuseum, Amsterdam.



Fig. 70 Dirck Dircksz. van Santvoort, *Boy in White*, probably *Simon van Alteren* (1640-1647), c.1641, oil on panel, 87x68 cm, private collection.



Fig. 71 Claes Jansz. Visscher, *Trap des Ouderdoms*, 1620-1630, etching, 36x41 cm, Museum Boijmans-van Beuningen, Rotterdam.



Fig. 72 Titlepage to Jacob Cats, *Silenus Alcibiadis, sive Proteus...*, Amsterdam 1622.



Fig. 73 Gabriel Metsu, *The Sick Child*, third quarter of the 17th century, oil on canvas, 32x27 cm, Rijksmuseum, Amsterdam.



Fig. 74 Jan Miense Molenaer, *Woman Playing a Virginal*, 1630-1640, oil on panel, 38x29 cm, Rijksmuseum, Amsterdam.



Fig. 75 Nicolaes Maes, *Young Woman at the Cradle*, c.1655, oil on canvas, 32x28 cm, Rijksmuseum, Amsterdam.



Fig. 76 Pieter de Hooch, *A Woman with a Child in a Pantry*, c.1658, oil on canvas, 65x60 cm, Rijksmuseum, Amsterdam.



Fig. 77 Gerard Dou (copy by Willem Joseph Laqui), *Allegory of Artistic Education*, 1748-1771, oil on canvas, 83x70 cm, Rijksmuseum, Amsterdam (central part).

Fig. 78 Jan Steen, 'Soo voer gesongen, soo na gepepen', c.1663-1665, oil on canvas, 134x163 cm, Mauritshuis, The Hague.





Fig. 79 Cornelis de Vos, *Portrait of Anthony Reyniers and His Family*, 1631, oil on canvas, 170x241 cm, Philadelphia Museum of Art, Philadelphia.



Fig. 80 Michiel Nouts (attributed to), *A Family Group*, c.1655, oil on canvas, 178x235 cm, National Gallery, London.



Fig. 81 Hendrick Cornelisz. van Vliet, *The Family of Michiel van der Dussen*, 1640, oil on canvas, 157x210 cm, Stedelijk Museum Het Prinsenhof, Delft.