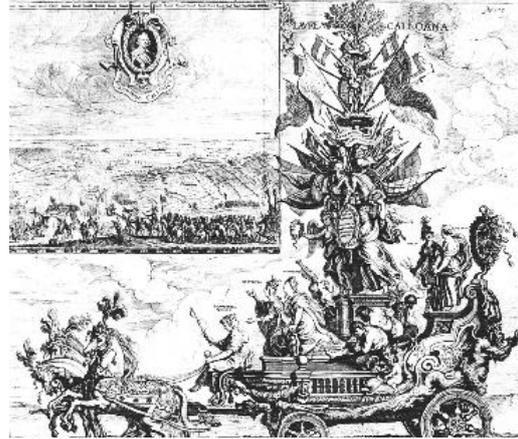


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1. Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71 cm, Royal Museum of Fine Arts, Antwerp.



2. Theodoor van Thulden, *The Triumphal Chariot of Kallo*, etching, 1642, in: Gevartius, *Pompa Introitus Ferdinandi*.



3. detail of fig.1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71 cm, Royal Museum of Fine Arts, Antwerp.



4. detail of fig.1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71 cm, Royal Museum of Fine Arts, Antwerp.



6. detail of fig.1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71 cm, Royal Museum of Fine Arts, Antwerp.



5. Peter Paul Rubens, *The Obsequies of Decius Mus*, 1616-17, oil on canvas, Liechtenstein Museum, Vienna.



7. detail of fig.1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71cm, Royal Museum of Fine Arts, Antwerp.



8. Rubens, *Cupid Riding a Dolphin*, 1636, oil on wood, 14,5 x 13,5 cm Musées Royaux des Beaux-Arts, Brussels.



9. detail of fig.1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71cm, Royal Museum of Fine Arts, Antwerp.



10. Rubens, *Nereïde riding on a Triton*, 1636, oil on panel, 14.5 x 14 cm, Museum Boijmans Van Beuningen, Rotterdam.



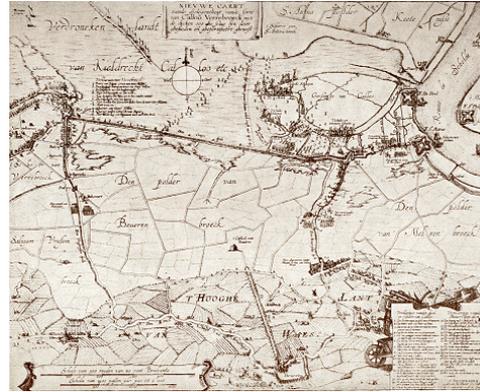
12. detail of fig.1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71cm, Royal Museum of Fine Arts, Antwerp.



11. *Roman Sea dragon*, part of a Roman standard, Italy, A.D. 100–300, Allard Pierson Museum, Amsterdam.



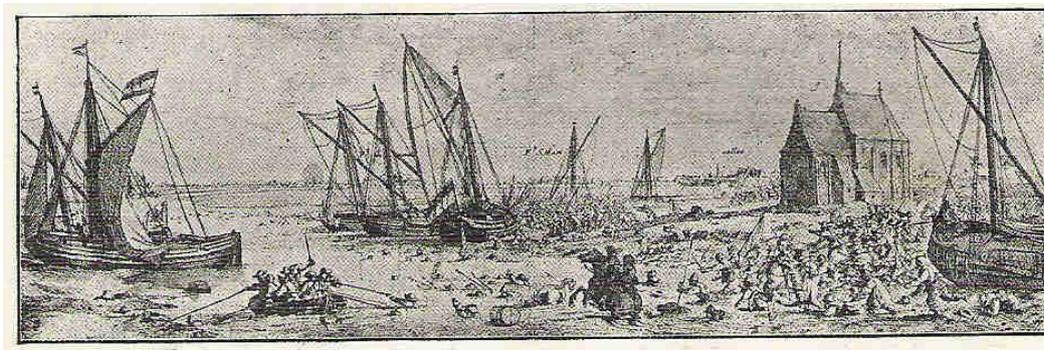
13 Abraham Janssen, *Scaldis and Antwerpia*, oil on panel, 174 x 308 cm, Royal Museum of Fine Arts, Antwerp.



14. Map of the fortresses of Calloo, Verrebroeck, etc., published by P. Verbist, Antwerp, in: *Sabbe, Brabant in't verweer*, Antwerp/Den Haag, 1933.



15. Entry of Duc d'Anjou, 1582, in: *La Joyeuse and magnifique Entree de Monseigneur Francoys, Fils de France, ... Duc de Brabant, en sa tres renommee ville d'Anvers*. C. Plantin, Antwerp 1582.



16. The failed attack of Count William of Nassau to the fortification of Calloo. Anonymous etching (Fred. Muller, no. 1786)



17. *The Elephant*, Entry Duke d'Anjou, 1582, in: *La ioyeuse & magnifique entrée, etc.* Antwerp 1582.



18. *The Elephant*, 1594, Entry Archduke Ernest; in: Jean Boch, *Descriptio publicae gratulationis, etc.*, Antwerp 1595.



19. *The Elephant*, Entry Albrecht en Isabella, 1599, in Johannes Bochius, New York 1970. reprint.



20. *The Whale*, Entry Duke d'Anjou, 1582, in: *La ioyeuse & magnifique entrée, etc.* Antwerp 1582.



21. *The Whale*, 1594, Entry Archduke Ernest; in: Jean Boch, *Descriptio publicae gratulationis, etc.*, Antwerp 1595.



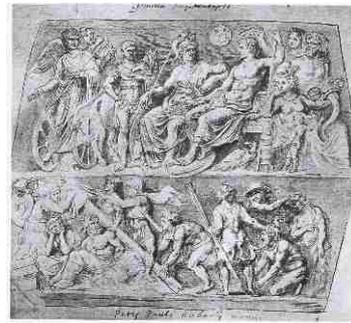
22. *Triumph of Marcus Aurelius*, relief, Palazzo dei Conservatori, Rome.



23. *Gemma Augustea*, sardonyx cameo, 19 cm high, 23 cm. wide, 2,5 cm thick, Kunsthistorisches Museum, Vienna.



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26. Piero della Francesca, *Portraits of Federico da Montefeltro and His Wife Battista Sforza* (reverse sides) 1465–66, Panel, 47 x 33 cm (each), Galleria degli Uffizi, Florence.



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29. Andrea Mantegna, *The bearers of standards and siege equipment, The Triumphs of Caesar*, c.1484–92, Hampton Court Palace, London.



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35. Andrea Mantegna, *The musicians*,
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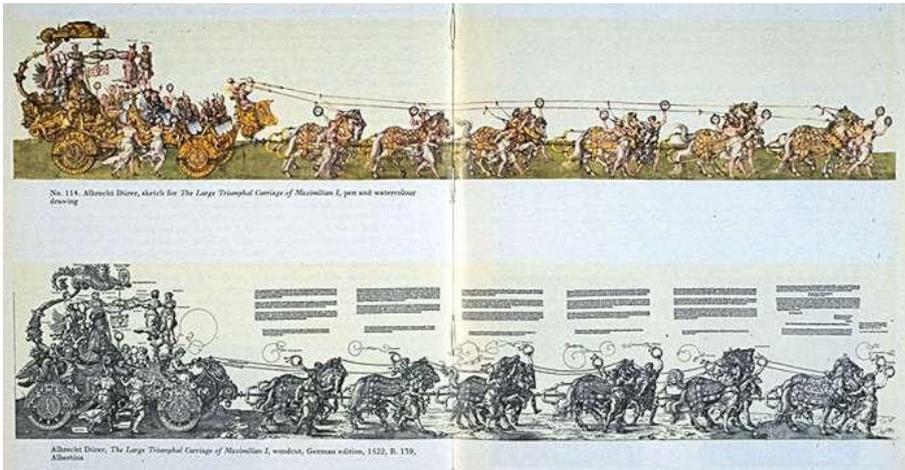
36. Andrea Mantegna, *Julius Caesar on
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37. Peter Paul Rubens, *A Roman Triumph*, about 1630, National Gallery London.



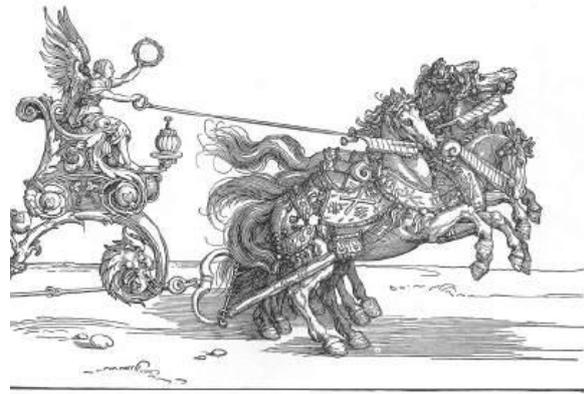
38. Albrecht Dürer, *The Great Triumphal Chariot*, 1512, pen and brown ink, 15,9 x 45,6 cm, Albertina Museum, Vienna, Inv. Nr.3140



39. Albrecht Dürer, *The Great Triumphal Chariot*, second drawing, pen and watercolor, 1518 and first edition woodblock 1522, Albertina Museum, Vienna.



40. Albrecht Dürer, *The Great Triumphal Chariot*, woodcut, first sheet, British Museum, London.



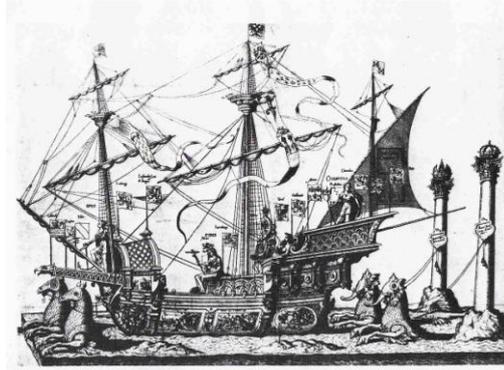
41. Albrecht Dürer, *The Small Triumphal Car or the Burgundian Marriage*, Woodcut, c. 1518, British Museum, London.



42. Anonymus drawing after Giulio Romano, retouched by Rubens, *Scipio welcomed Outside the Gates of Rome*, pen, paper, ink, chalk, wash, private collection, in: Wood 2010.



43. Reconstruction memorial chariot designed by Jan Gossaert for the funeral of Ferdinand of Aragon, 1516. in: Scheller 1983.



44. Gillis Hendricx and Hieronymus Cock, The *Ship Victoria*, or the *Ship of State* and '*Plus Ultra*', etching and copper graving, 1559, in: Thøfner 2007.



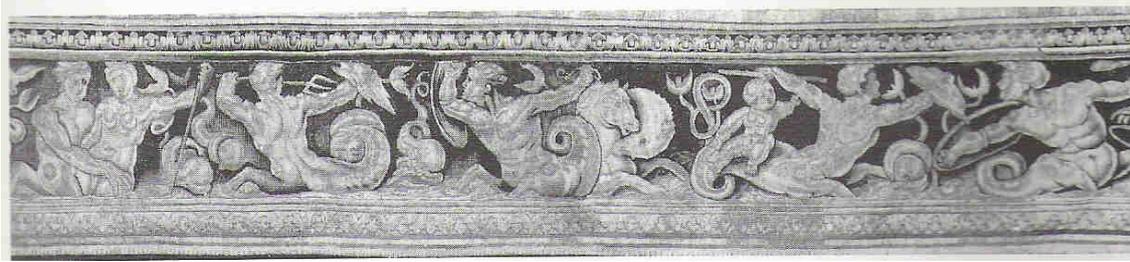
45. Pieter Coecke van Aelst I, *Triumph of Faith*, ca. 1550 stained glass, diam. 28,5 cm., Rijksmuseum, Amsterdam.



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47. Helius van den Bossche, *Allegory on the Treaty Negotiations between Spain and the Northern Netherlands*, c. 1609, etching, 25,3 x 34,5 cm., Rijksprentenkabinet, Amsterdam.



48. Bernard van Orly (1488–1541), *Gods of the Sea*, tapestry design, in: Balis 1992.



49. Detail façade Antwerp Town Hall, 1561–65, in: Lampo 1993.



50. *Sea centaur*, detail façade Antwerp Town Hall, 1561–65, in: Lampo 1993.



51. Pieter Van der Borcht, *The Chariot of Neptune*, engraving, 1599, Museum Plantin–Moretus, Print room, Antwerp.



52. Frans Francken II, *Triumph of Neptune and Amphitrite*, oil on panel, 53,7x74,1 cm., Braunschweig, Herzog Anton Ulrich–Museum, detail, in: Balis 1992.



53. Pieter Van der Borcht, *The Chariot of Neptune*, engraving, 1599, Museum Plantin–Moretus, Print room, Antwerp. detail of fig. 51.



54. Frans Francken II, *Allegory on the Abdication of Emperor Charles V in Brussels*, 25 October 1555, c. 1620, oil on panel, 134 x 172 cm., Rijksmuseum Amsterdam.



55. *The Ship*, 1594, Entry Archduke Ernest; in: Jean Boch, *Descriptio publicae gratulationis, etc.*, Antwerp 1595.



56. *Triumphal Arch of the City*, Joyous Entry Philip 1549, in: *Le triumphe d'Anuers, fait en la susception du Prince Philips, Prince d'Espaign[e]*, Antwerp, 1550.



57. *Scaldis*, detail of fig 56.



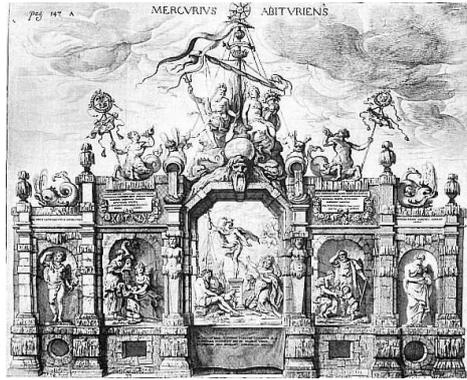
58. *The Stage at the Sint-Jansbrug*, 1594, engraving by P. van der Borch, Antwerp 1595.



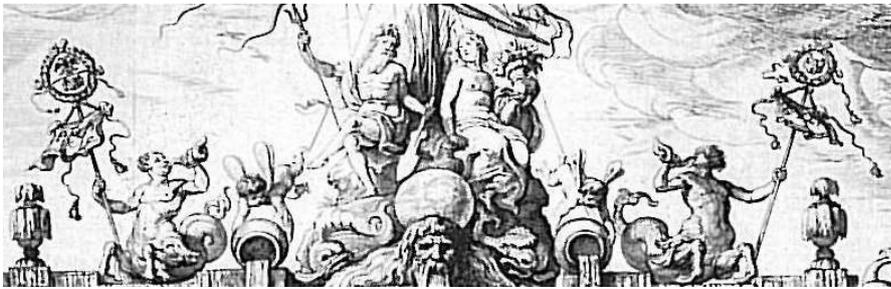
59. *The Stage at the Sint-Jansbrug*, 1599, engraving by P. van der Borch, Antwerp 1602.



60. Peter Paul Rubens, *Stage of Mercury*, 1635, oil on panel, 76 x 79 cm, Hermitage, St. Petersburg.



61. Theodoor van Thulden, *The Stage of Mercury*, etching, in: Gevartius, *Pompa Introitus Ferdinandi*, 1642.



62. Theodoor van Thulden, *The Stage of Mercury*, etching, detail of fig. 61.



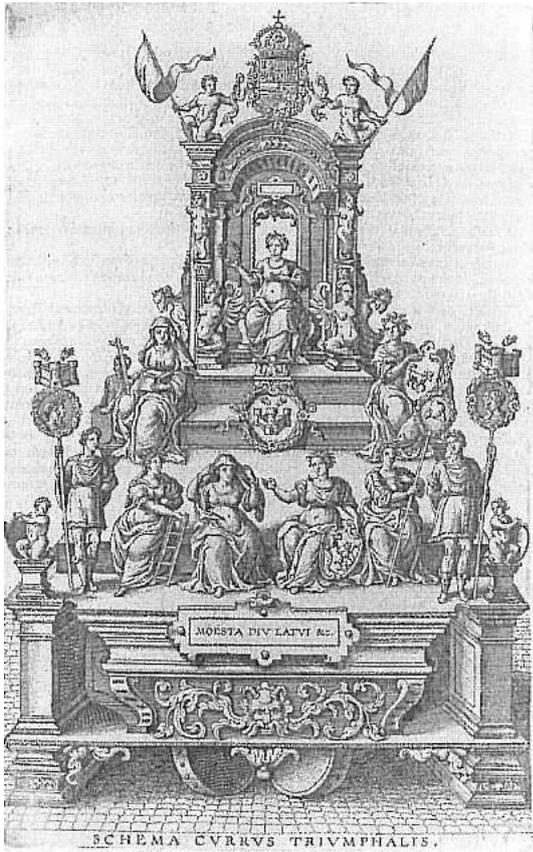
63. *Sea centaur*, detail façade Antwerp Town Hall, 1561–65, in: Lampo 1993.



64. *Antverpia*, etching, in Giucciardini, *Descrittione...., etc.* 1581.



65. *Chariot of the Alliance*, Joyous Entry Anjou, 1582, etching in: La ioyeuse [et] magnifique entrée de monseigneur Francoys, etc., Antwerp, 1582.



66. *Triumphal Chariot*, etching 1595, Pieter van der Borcht, Royal Museum of Fine Arts, Print room, Antwerp.



67. *Antverpia*, detail of fig. 1. , Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71 cm, Royal Museum of Fine Arts, Antwerp.



68. *Chariot of Antverpia*, etching, 1599, Museum Plantin-Moretus, Print room, Antwerp.



69. *Antverpia*, detail of fig. 68.



70. Jan van den Hoecke, *The Foresight of the King*, after Rubens, oil on canvas 284 x 145 cm, Lille, Palais des Beaux-Arts, in: Rubens, tent.cat. Lille, 2004.



71. *Prudence*, anonymous drawing after Raphael, retouched by Rubens, in: Wood 2002.



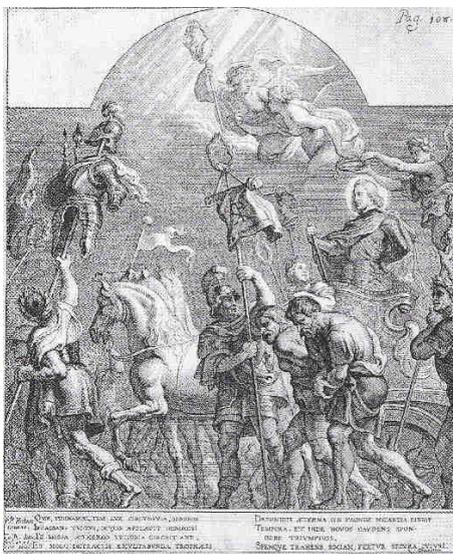
72. *Providentia Augusti*, detail of fig. 1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71cm, Royal Museum of Fine Arts, Antwerp.



73. Peter Paul Rubens, *Virtue and Honour*, drawing, Plantin Moretus Museum, Antwerp.



74. Pieter Paul Rubens, *Arch of Ferdinand*, 1634, oil on panel, 104x72.5 cm., Hermitage. St. Petersburg.



75. Theodoor van Thulden, *The Triumph of Ferdinand*, etching, Prentenkabinet, Royal Museum of Fine Art, Antwerp.



76. detail of fig.1., Peter Paul Rubens, *The Triumphal Chariot of Kallo*, oil on panel, 103 x 71 cm, Royal Museum of Fine Arts, Antwerp.



77. Jacob Jordaens, *The Triumph of Frederik Hendrik*, 1647–52, *Huis ten Bosch*, The Hague.



78. Jacob Jordaens, *Triumph of Frederik Hendrik*, 1650–51, oil on canvas, 146,5 x 157cm, Royal Museum of Fine Arts, Antwerp.



79. Jan van den Hoecke, *Triumphal Entrance of Cardinal Prince Ferdinand of Spain into Antwerp*, 1635, oil on canvas, 405x328 cm, Galleria degli Uffizi, Florence.



80. Rubens, *Triumphal Entry of Henry IV into Paris*, 1627–30, oil on canvas, 380 x 692 cm, Galleria degli Uffizi, Florence.



81. Jacob Jordaens, *As the Old Sing, So the Young Pipe*, 1640 - 1645, National Gallery of Canada, Ottawa.



82. Detail, Jacob Jordaens, *As the Old Sing, So the Young Pipe*, Ottawa.



83. Detail Jacob Jordaens, *As the Old Sing, So the Young Pipe*, Musée des Beaux-Arts, Valenciennes.



84. Detail, Jacob Jordaens, *As the Old Sing, So the Young Pipe*, private collection.



85. Alexander Van Bredael, *Cortège à Anvers*, 1697, oil on canvas, 106 x 136 cm, Musée de l'Hospice Comtesse, Lille.



86. Alexander Van Bredael, *Fête traditionnelle à Anvers*, 1697, oil on canvas, 106 x 136 cm, Musée de l'Hospice Comtesse, Lille.



87. Frontispiece of the commemorative book, Rubens remembrance 1877, Museum Plantin-Moretus, Antwerp.



88. Print of the Triumphal Chariot of the Rubens remembrance 1877, Museum Plantin-Moretus, Antwerp.



89. The 1977 reconstruction of the Triumphal Chariot of Kallo, side view, Sept. 2010.



90. The 1977 reconstruction of the Triumphal Chariot of Kallo, back side, Sept. 2010.



91. The 1977 reconstruction of the Triumphal Chariot of Kallo, Victories and Providentia, Sept. 2010.



92. The 1977 reconstruction of the Triumphal Chariot of Kallo, Putto on a dolphin, Sept. 2010.