

# Ouvertura Intrada

Voor het 150-jarig jubileum van de Utrechtse Universiteit (1786)

Frederik Nieuwenhuysen (1756-1841)

## Intrada Grave

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinetto I in C
- Clarinetto II in C
- Fagotto
- Corno I in C
- Corno II in C
- Tromba Principale in C
- Tromba I in C
- Tromba II in C
- Timpani in C-G
- Violino I
- Violino II
- Alto
- Violoncello

The score is written in common time (C) and features dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte). The piece is marked "Grave" and includes an 8va (octave) marking for the flute parts. The woodwinds and strings play sustained notes, while the brass and timpani provide rhythmic support.

9

*Solo*

*8<sup>va</sup>*

Fl. I *ff* *p* *f* *p* *f* *p* *cresc.*

Fl. II *ff* *p* *f* *p* *f* *p* *cresc.*

Ob. I *ff* *f* *f*

Ob. II *ff*

Cl. I *ff* *p* *f* *p* *f* *p* *cresc.*

Cl. II *ff* *p* *f* *p* *f* *p* *cresc.*

Fag. *ff* *f* *f* *p* *cresc.*

Cor. I *ff* *p* *f* *p* *f* *p* *cresc.*

Cor. II *ff* *f* *f* *p* *cresc.*

Trba. pr. *ff*

Trba. I *ff* *f* *f*

Trba. II *ff* *f* *f*

Timp. *ff* *f* *p* *cresc.*

VI. I *ff* *p* *f* *p* *f* *p* *cresc.*

VI. II *ff* *p* *f* *p* *f* *p* *cresc.*

Alt. *ff* *p* *f* *p* *f* *p* *cresc.*

Vc. *ff* *p* *f* *p* *f* *p* *cresc.*

This page of an orchestral score, numbered 9, features woodwind, brass, and string parts. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, and Cor Anglais I & II) and strings (Trumpets I & II, Trombones I & II, Timpani, Violins I & II, Alto, and Violoncello) are all marked with *ff* (fortissimo) at the beginning of the page. The woodwinds and strings have dynamic markings of *p* (piano) and *f* (forte) throughout the page. The woodwinds and strings also have *cresc.* (crescendo) markings. The woodwinds have *Solo* markings above their staves. The woodwinds and strings have *8<sup>va</sup>* markings above their staves. The woodwinds and strings have *ff* markings above their staves.

17

8<sup>va</sup>

Fl. I *p* *pp* *cresc.* *f*

Fl. II *p* *pp* *cresc.* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *p* *pp* *cresc.* *f*

Cl. II *p* *pp* *cresc.* *f*

Fag. *p* *pp* *cresc.* *f*

Cor. I *p* *pp* *cresc.* *f*

Cor. II *p* *pp* *cresc.* *f*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

Timp. *p cresc.* *f*

VI. I *p* *pp* *cresc.* *f*

VI. II *p* *pp* *cresc.* *f*

Alt. *p* *pp* *cresc.* *f*

Vc. *p* *pp* *cresc.* *f*

25

Fl. I *f* *ff* *pp* *ff*

Fl. II *f* *ff* *pp* *ff*

Ob. I *f* *ff* *pp* *ff*

Ob. II *f* *ff* *pp* *ff*

Cl. I *f* *ff* *pp* *ff*

Cl. II *f* *ff* *pp* *ff*

Fag. *f* *ff* *pp* *ff*

Cor. I *f* *ff* *pp* *ff*

Cor. II *f* *ff* *pp* *ff*

Trba. pr. *f* *ff* *pp* *ff*

Trba. I *f* *ff* *pp* *ff*

Trba. II *f* *ff* *pp* *ff*

Timp. *f* *ff* *pp* *ff*

VI. I *f* *ff* *p* *ff*

VI. II *f* *ff* *p* *ff*

Alt. *f* *ff* *p* *ff*

Vc. *f* *ff* *p* *ff*

33

Fl. I *pp* *dim.* *f* *Solo*

Fl. II *pp* *dim.* *f* *Solo*

Ob. I *f* *Solo*

Ob. II *f* *Solo*

Cl. I *pp* *dim.* *f* *Solo*

Cl. II *pp* *dim.* *f* *Solo*

Fag. *dim.*

Cor. I *pp* *dim.*

Cor. II *pp* *dim.*

Trba. pr.

Trba. I

Trba. II

Timp. *p* *dim.*

VI. I *p* *dim.*

VI. II *p* *dim.*

Alt. *p* *dim.*

Vc. *p* *dim.*

Maestoso

This musical score page covers measures 39 to 44 of a symphony. The tempo is marked *Maestoso* and the dynamic is *ff* (fortissimo). The score is arranged for a full orchestra, including woodwinds, brass, and strings. A first flute part is marked with an *8va* (octave) sign. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Cor I and II. The brass section includes Trumpet parts (pr., I, II) and Trombone parts (I, II). The percussion section includes Timpani. The string section includes Violin I and II, Alto, and Violoncello. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a prominent melodic line in the first flute. The dynamic *ff* is indicated at the beginning of each staff and at the bottom of the page.

45 *(8<sup>va</sup>)*

FL. I  
FL. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag.  
Cor. I  
Cor. II  
Trba. pr.  
Trba. I  
Trba. II  
Timp.  
VI. I  
VI. II  
Alt.  
Vc.

51

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II

This section of the score covers measures 51 to 55 for the woodwind instruments. Flute I and Flute II have identical parts, featuring a melodic line with eighth-note triplets in measures 52 and 54. Oboe I and Oboe II have a similar melodic line, with a slur covering measures 52 and 54. Clarinet I and Clarinet II have a more complex rhythmic pattern, including eighth-note triplets in measures 52 and 54. The Bassoon part consists of a steady eighth-note accompaniment.

51

Cor. I  
Cor. II  
Trba. pr.  
Trba. I  
Trba. II

This section of the score covers measures 51 to 55 for the brass instruments. Horn I and Horn II play a simple harmonic accompaniment of quarter notes. The Trumpet parts are more active, with the principal trumpet (Trba. pr.) and the first trumpet (Trba. I) playing a rhythmic pattern of eighth notes and quarter notes, while the second trumpet (Trba. II) plays a similar pattern with some rests.

51

Timp.  
VI. I  
VI. II  
Alt.  
Vc.

This section of the score covers measures 51 to 55 for the percussion and string instruments. The Timpani part features a rhythmic pattern of quarter and eighth notes. The Violin I and Violin II parts play a rhythmic accompaniment with eighth-note triplets in measures 52 and 54. The Viola part consists of a steady eighth-note accompaniment, and the Violoncello part also consists of a steady eighth-note accompaniment.



56 *8<sup>va</sup>*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag.

Detailed description: This system contains the woodwind parts. Flute I and II play a melodic line with grace notes. Oboe I and II play a similar melodic line with grace notes. Clarinet I and II play a rhythmic pattern of eighth notes. Bassoon plays a rhythmic pattern of eighth notes. A dashed line labeled '8<sup>va</sup>' spans the top of the woodwind staves.

56

Cor. I  
Cor. II  
Trba. pr.  
Trba. I  
Trba. II

Detailed description: This system contains the brass parts. Cor Anglais I and II play a melodic line with grace notes. Trumpets (pr., I, II) play a rhythmic pattern of eighth notes. Trombones (I, II) play a rhythmic pattern of eighth notes.

56

Timp.

Detailed description: This system contains the Timpani part, which plays a rhythmic pattern of eighth notes.

56

VI. I  
VI. II  
Alt.  
Vc.

Detailed description: This system contains the string parts. Violins I and II play a rhythmic pattern of eighth notes. Alto and Viola play a rhythmic pattern of eighth notes.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Fag.
- Cor. I
- Cor. II
- Trba. pr.
- Trba. I
- Trba. II
- Timp.
- VI. I
- VI. II
- Alt.
- Vc.

The score begins at measure 62, as indicated by the number '62' at the start of each staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. There are also dynamic markings such as  $mf$  and  $sfz$  visible in the woodwind parts. The page contains 12 systems of staves, with each system containing 12 individual staves for the instruments listed.

68 *rit.*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

VI. I

VI. II

Alt.

Vc.

Allegro

73

Fl. I *ff* *p* *rfz*

Fl. II *ff* *p* *rfz*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff* *p* *rfz*

Cl. II *ff* *p* *rfz*

Fag. *ff*

Cor. I *ff* *p* *rfz*

Cor. II *ff* *p* *rfz*

Trba. pr. *ff* *rfz*

Trba. I *ff* *rfz*

Trba. II *ff* *rfz*

Timp. *ff* *rfz*

73

VI. I *ff* *p* *rfz*

VI. II *ff* *p* *rfz*

Alt. *ff* *p* *rfz*

Vc. *ff* *p* *rfz*

77

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *fp* *fp* *fp* *cresc.* *f*

Ob. II *fp* *fp* *fp* *cresc.* *f*

Cl. I *f* *p*

Cl. II *f* *p*

Fag. *f* *p*

Cor. I *f* *p*

Cor. II *f* *p*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

Timp. *f* *p*

Vl. I *fp* *f* *p* *f* *p* *cresc.* *f* *p*

Vl. II *fp* *f* *p* *f* *p* *cresc.* *f* *p*

Alt. *fp* *f* *p* *f* *p* *cresc.* *f* *p*

Vc. *fp* *f* *p* *f* *p* *cresc.* *f* *p*

84

Fl. I *rfz* *cresc.* *f p* *f* *p*

Fl. II *rfz* *cresc.* *f p* *f* *p*

Ob. I *p* *cresc.* *f* *f* *p*

Ob. II *p* *cresc.* *f* *f* *p*

Cl. I *rfz* *cresc.* *f p* *f* *p*

Cl. II *rfz* *cresc.* *f p* *f* *p*

Fag. *rfz* *cresc.* *f p* *f*

Cor. I *rfz* *f p* *f* *p*

Cor. II *rfz* *f p* *f* *p*

Trba. pr. *rfz* *f* *f*

Trba. I *rfz* *f* *f*

Trba. II *rfz* *f* *f*

Timp. *rfz* *p* *cresc.* *f* *f*

Vl. I *rfz* *f* *p* *cresc.* *f p* *f* *p*

Vl. II *rfz* *f* *p* *cresc.* *f p* *f* *p*

Alt. *rfz* *f* *p* *cresc.* *f p* *f*

Vc. *rfz* *f* *p* *cresc.* *f p* *f*

91

Fl. I *f* *p* *f* *f*

Fl. II *f* *p* *f* *f*

Ob. I *f* *p* *f* *p* *f*

Ob. II *f* *p* *f* *p* *f*

Cl. I *f* *p* *f* *f*

Cl. II *f* *p* *f* *f*

Fag. *p* *f* *p* *f*

Cor. I *f* *p* *f* *p* *f*

Cor. II *f* *p* *f* *p* *f*

Trba. pr. *f* *f* *f*

Trba. I *f* *f* *f*

Trba. II *f* *f* *f*

Timp. *f* *f*

VI. I *f* *p* *f* *p* *f*

VI. II *f* *p* *f* *p* *f*

Alt. *f* *p* *f* *p* *f*

Vc. *f* *f* *f*

This musical score page covers measures 97 to 101. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Cor Anglais I and II, Trumpets I and II, Trombones I and II, and Timpani. The string section includes Violins I and II, Alto, and Viola. The woodwinds feature 'Solo' markings and dynamic changes from *p* to *f*. The strings play sustained notes with dynamics ranging from *pp* to *f*.

Instrument	Measures 97-100	Measure 101
Fl. I	<i>Solo</i> , <i>p</i>	<i>f</i>
Fl. II	<i>Solo</i> , <i>p</i>	<i>f</i>
Ob. I	<i>Solo</i> , <i>p</i>	<i>f</i>
Ob. II	<i>Solo</i> , <i>p</i>	<i>f</i>
Cl. I	<i>Solo</i> , <i>p</i>	<i>f</i>
Cl. II	<i>Solo</i> , <i>p</i>	<i>f</i>
Fag.	<i>Solo</i> , <i>p</i>	<i>f</i>
Cor. I	<i>pp</i>	<i>f</i>
Cor. II	<i>pp</i>	<i>f</i>
Trba. pr.	Rest	<i>f</i>
Trba. I	Rest	<i>f</i>
Trba. II	Rest	<i>f</i>
Timp.	Rest	<i>f</i>
VI. I	<i>pp</i>	<i>f</i>
VI. II	<i>pp</i>	<i>f</i>
Alt.	<i>pp</i>	<i>f</i>
Vc.	<i>pp</i>	<i>f</i>



This musical score page covers measures 102 through 107. The instruments are arranged in the following order from top to bottom: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Cor I and II, Trumpet parts (Trba. pr., Trba. I, Trba. II), Timpani (Timp.), Violin I and II, Alto, and Violoncello (Vc.).

The score features a variety of rhythmic patterns and melodic lines. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play intricate eighth-note passages, often with slurs and accents. The brass section (Cor, Trba.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Alto, Vc.) play a steady eighth-note accompaniment. The Timpani part includes a prominent roll in measure 104. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century symphony.

108

Fl. I *f* *Solo*

Fl. II *f* *f* *Solo*

Ob. I *p* *Solo*

Ob. II *p* *Solo*

Cl. I *Solo* *p* *f* *Solo* *p* *f* *Solo* *p*

Cl. II *Solo* *p* *f* *Solo* *p* *f* *Solo* *p*

Fag. *Solo* *p* *f* *Solo* *p* *f* *Solo* *p*

Cor. I *Solo* *p*

Cor. II *Solo* *p*

Trba. pr. *Solo*

Trba. I *Solo*

Trba. II *Solo*

Timp. *Solo*

VI. I *f* *f*

VI. II *f* *f*

Alt. *f* *f*

Vc. *f* *f*

114

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

VI. I

VI. II

Alt.

Vc.

*f*

*f*

*f*

*Solo*

*f*

*Solo*

*p*

*Solo*

*f*

*p*

*Solo*

*f*

*p*

*Solo*

*f*

*Solo*

*f*

*f*

*f*

*f*

120

Fl. I *f* *Solo* *f*

Fl. II *f* *Solo* *f*

Ob. I *p* *Solo* *f*

Ob. II *p* *Solo* *f*

Cl. I *f* *p* *Solo* *f*

Cl. II *f* *p* *Solo* *f*

Fag. *f* *p* *f*

Cor. I 120 *f*

Cor. II *f*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

Timp. 120 *f*

VI. I 120 *f*

VI. II *f*

Alt. *f*

Vc. *f*

126 *sfz*

Fl. I *p* *sfz* *f* *p*

Fl. II *p* *sfz* *f* *p*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *p* *sfz* *f* *p*

Cl. II *p* *sfz* *f* *p*

Fag. *p* *sfz* *f* *p*

126

Cor. I *f*

Cor. II *f*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

126

Timp. *f*

Vl. I *p* *sfz* *f* *p*

Vl. II *p* *sfz* *f* *p*

Alt. *p* *sfz* *f* *p*

Vc. *p* *sfz* *f* *p*

132 *8<sup>va</sup>*

Fl. I *rfz* *ff* *f*

Fl. II *rfz* *ff* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

Cl. I *rfz* *ff* *f*

Cl. II *rfz* *ff* *f*

Fag. *ff* *f*

Cor. I *ff* *f*

Cor. II *ff* *f*

Trba. pr. *ff* *f*

Trba. I *ff* *f*

Trba. II *ff* *f*

Timp. *ff* *f* *f*

VI. I *rfz* *ff* *f*

VI. II *rfz* *ff* *f*

Alt. *rfz* *ff* *f*

Vc. *rfz* *ff* *f*

Dolce

138 (Op. 27) -----

Fl. I *p* *cresc.* *f* *p*

Fl. II *p* *cresc.* *f*

Ob. I *p* *cresc.* *f* *p*

Ob. II *p* *cresc.* *f*

Cl. I *p* *cresc.* *f*

Cl. II *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. I *p* *cresc.* *f*

Cor. II *p* *cresc.* *f*

Trba. pr. *p* *cresc.*

Trba. I *p* *cresc.*

Trba. II *Fine* *p* *cresc.*

Timp. *p* *cresc.*

VI. I *p* *cresc.* *f* *p*

VI. II *p* *cresc.* *ff* *p*

Alt. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f*

Dolce

Dolce

144

Fl. I *f* *p* *p* *f* *p*

Fl. II *f* *p* *f* *p*

Ob. I *f* *p* *f*

Ob. II *f* *p* *f*

Cl. I *f* *p* *f*

Cl. II *f* *p* *f* *p*

Fag. *f* *f*

144

Cor. I *f* *f*

Cor. II *f* *f*

Trba. pr. *f* *f*

Trba. I *f* *f*

Trba. II *f* *f*

144

Timp. *f* *f*

144

VI. I *f* *p* *p* *f* *p*

VI. II *f* *p* *p* *f* *p*

Alt. *f* *p* *p* *f* *p*

Vc. *f* *f*



150

Fl. I *pp* *p* *cresc.* *f*

Fl. II *pp* *p* *cresc.* *f*

Ob. I *p cresc.* *f*

Ob. II *p cresc.* *f*

Cl. I *pp* *p* *cresc.* *f*

Cl. II *pp* *p* *cresc.* *f*

Fag.

150

Cor. I *pp* *p* *cresc.* *f*

Cor. II *pp* *p* *cresc.* *f*

Trba. pr.

Trba. I

Trba. II

150

Timp.

150

VI. I *pp* *p* *cresc.* *f*

VI. II *pp* *p* *cresc.* *f*

Alt. *pp* *p* *cresc.* *f*

Vc. *pp* *p* *cresc.* *f*

157

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Fag. *ff* *p*

Cor. I *ff* *p*

Cor. II *ff* *p*

Trba. pr. *ff* *p*

Trba. I *ff* *p*

Trba. II *ff* *p*

Timp. *ff* *p*

VI. I *ff* *p*

VI. II *ff* *p*

Alt. *ff* *p*

Vc. *ff* *p*

162

Fl. I *cresc.* *f* *ff*

Fl. II *cresc.* *f* *ff*

Ob. I *cresc.* *f* *ff*

Ob. II *cresc.* *f* *ff*

Cl. I *cresc.* *f* *ff*

Cl. II *cresc.* *f* *ff*

Fag. *cresc.* *f* *ff*

Cor. I *cresc.* *f* *ff*

Cor. II *cresc.* *f* *ff*

Trba. pr. *p* *f* *ff*

Trba. I *cresc.* *f* *ff*

Trba. II *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

VI. I *cresc.* *f* *ff*

VI. II *cresc.* *f* *ff*

Alt. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

This image shows a page of a musical score for a symphony orchestra, covering measures 167 through 172. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Cor I and II, Trumpet I and II, Trombone I and II, Timpani, Violin I and II, Alto, and Violoncello. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 167, which is marked with a first ending bracket. The flute and clarinet parts feature melodic lines with slurs and ties, while the strings provide a rhythmic accompaniment. The woodwinds and brass parts have more sparse, punctuated entries. The score concludes at measure 172 with a double bar line and repeat dots.

173 <sup>8va</sup>

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *Solo* *p*

Ob. II *ff* *Solo* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Fag. *ff* *p*

Cor. I *ff*

Cor. II *ff*

Trba. pr. *ff*

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Alt. *ff* *p*

Vc. *ff*

Dolce

178

Fl. I *ff* *pp*

Fl. II *ff* *pp*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff* *p*

Cl. II *ff* *pp*

Fag. *ff*

Cor. I *ff*

Cor. II *ff*

Trba. pr.

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

178

VI. I *ff* *p*

VI. II *ff* *p*

Alt. *ff* *f*

Vc. *ff*

Dolce

183 *8va*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *Solo* *p*

Ob. II *ff* *Solo* *p*

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. I *ff*

Cor. II *ff*

Trba. pr. *ff*

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Alt. *ff* *p*

Vc. *ff*

Dolce

188

Fl. I *p* *ff* *pp*

Fl. II *p* *ff* *pp*

Ob. I *ff*

Ob. II *ff*

Cl. I *p* *ff* *p*

Cl. II *p* *ff* *p*

Fag. *ff* *pp*

Cor. I *ff*

Cor. II *ff*

Trba. pr. *ff*

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

188

VI. I *ff* *p* Dolce

VI. II *ff* *p*

Alt. *ff* *f*

Vc. *ff*



193

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

193

VI. I

VI. II

Alt.

Vc.

*p*

198

Fl. I *rfz*

Fl. II *rfz*

Ob. I *p* *cresc.*

Ob. II *p* *cresc.*

Cl. I *rfz* *rfz*

Cl. II *rfz* *rfz*

Fag. *p* *cresc.*

Cor. I *cresc.*

Cor. II *cresc.*

Trba. pr.

Trba. I

Trba. II

Timp. *p*

VI. I *rfz* *rfz* *cresc.*

VI. II *rfz* *rfz* *cresc.*

Alt. *rfz* *rfz* *cresc.*

Vc. *rfz* *rfz* *cresc.*

203

Fl. I *f* *f* *ff*

Fl. II *f* *f* *ff*

Ob. I *f* *p cresc.* *f* *ff*

Ob. II *f* *p cresc.* *f* *ff*

Cl. I *f* *f* *ff*

Cl. II *f* *f* *ff*

Fag. *f* *p cresc.* *f* *ff*

Cor. I *f* *cresc.* *f* *ff*

Cor. II *f* *cresc.* *f* *ff*

Trba. pr. *ff*

Trba. I *ff*

Trba. II *ff*

Timp. *f p* *f* *ff*

VI. I *f p* *cresc.* *f* *ff*

VI. II *f p* *cresc.* *f* *ff*

Alt. *f p* *cresc.* *f* *ff*

Vc. *f p* *cresc.* *f* *ff*

208

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

VI. I

VI. II

Alt.

Vc.

*p*

*p*

*p*

*p*

213

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

213

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

213

Timp.

VI. I

VI. II

Alt.

Vc.

This image shows a page of a musical score for an orchestra, covering measures 218 to 222. The instruments are arranged in the following order from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Cor I, Cor II, Trumpet parts (Trba. pr., Trba. I, Trba. II), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), and Violoncello (Vc.).

Measure 218 is marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The score features a variety of rhythmic patterns and melodic lines across the instruments. For example, the Flutes and Oboes play a melodic line with eighth notes and quarter notes, while the Bassoon and Violoncello provide a steady bass accompaniment. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes. The woodwinds (Clarinets and Cor) also contribute to the texture with their respective parts.

Measure 219 continues the musical development, maintaining the *f* dynamic. The melodic lines in the woodwinds and strings are prominent. The Flutes and Oboes continue their melodic phrase, while the Bassoon and Violoncello maintain their bass line. The strings play a consistent eighth-note pattern.

Measure 220 shows further progression of the music. The dynamics remain *f*. The melodic lines in the woodwinds and strings are still active. The Flutes and Oboes play a melodic line with eighth notes and quarter notes. The Bassoon and Violoncello provide a steady bass accompaniment. The strings play a rhythmic pattern of eighth notes.

Measure 221 continues the musical development. The dynamics remain *f*. The melodic lines in the woodwinds and strings are still active. The Flutes and Oboes continue their melodic phrase, while the Bassoon and Violoncello maintain their bass line. The strings play a consistent eighth-note pattern.

Measure 222 is the final measure on this page. It concludes the musical phrase with a *f* dynamic. The melodic lines in the woodwinds and strings are still active. The Flutes and Oboes play a melodic line with eighth notes and quarter notes. The Bassoon and Violoncello provide a steady bass accompaniment. The strings play a rhythmic pattern of eighth notes.

223

Fl. I *ff* *p* *rfz*

Fl. II *ff* *p* *rfz*

Ob. I *ff* *fp* *f*

Ob. II *ff* *p* *f*

Cl. I *ff* *p* *rfz*

Cl. II *ff* *p* *rfz*

Fag. *ff* *p* *rfz*

Cor. I *ff* *rfz*

Cor. II *ff* *rfz*

Trba. pr. *ff* *rfz*

Trba. I *ff* *rfz*

Trba. II *ff* *rfz*

Timp. *ff* *rfz*

Vl. I *ff* *p* *rfz* *fp* *f*

Vl. II *ff* *p* *rfz* *fp* *f*

Alt. *ff* *p* *rfz* *f*

Vc. *ff* *p* *rfz* *fp* *f*

228

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

VI. I

VI. II

Alt.

Vc.

*p* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f*



233 *8<sup>ma</sup>* -----

Fl. I *p* *ffz* *cresc.*

Fl. II *p* *ffz* *cresc.*

Ob. I *f* *p* *cresc.*

Ob. II *f* *p* *cresc.*

Cl. I *p* *ffz* *cresc.*

Cl. II *p* *ffz* *cresc.*

Fag. *p* *ffz* *cresc.*

Cor. I *ffz*

Cor. II *ffz*

Trba. pr. *ffz* *cresc.*

Trba. I *ffz* *cresc.*

Trba. II *ffz* *cresc.*

Timp. *ffz* *p* *cresc.*

VI. I *p* *ffz* *f* *p* *cresc.*

VI. II *p* *ffz* *f* *p* *cresc.*

Alt. *p* *ffz* *f* *p* *cresc.*

Vc. *p* *ffz* *f* *p* *cresc.*

238 (rit.)

Fl. I *f p ff p*

Fl. II *f p ff p*

Ob. I *f ff*

Ob. II *f ff*

Cl. I *f p ff p*

Cl. II *f p ff p*

Fag. *f p ff*

Cor. I *f p ff p*

Cor. II *f p ff p*

Trba. pr. *f ff*

Trba. I *f ff*

Trba. II *f ff*

Timp. *f ff*

VI. I *f p ff p Dolce*

VI. II *f p ff p*

Alt. *f p ff f*

Vc. *mf p ff*

243 (8<sup>me</sup>)

Fl. I *ff* *p* *f*

Fl. II *ff* *p* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

Cl. I *ff* *p* *f*

Cl. II *ff* *p* *f*

Fag. *ff* *f*

Cor. I *ff* *p* *f*

Cor. II *ff* *p* *f*

Trba. pr. *ff* *f*

Trba. I *ff* *f*

Trba. II *ff* *f*

Timp. *ff* *f*

VI. I *ff* *p* *f* Dolce

VI. II *ff* *p* *f*

Alt. *ff* *f* *f*

Vc. *ff* *f*

248 (8<sup>me</sup>)

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. I *ff*

Cor. II *ff*

Trba. pr. *ff*

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

248

VI. I *ff*

VI. II *ff*

Alt. *ff*

Vc. *ff*

253 (8<sup>va</sup>)  
Fl. I *ff*  
Fl. II *ff*  
Ob. I *ff*  
Ob. II *ff*  
Cl. I *ff*  
Cl. II *ff*  
Fag. *ff*  
Cor. I *ff*  
Cor. II *ff*  
Trba. pr. *ff*  
Trba. I *ff*  
Trba. II *ff*  
Timp. *ff*  
VI. I *ff*  
VI. II *ff*  
Alt. *ff*  
Vc. *ff*

258 (8<sup>me</sup>)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag.  
Cor. I  
Cor. II  
Trba. pr.  
Trba. I  
Trba. II  
Timp.  
VI. I  
VI. II  
Alt.  
Vc.

258

258

258

This musical score page covers measures 263 to 267. It features a full orchestral ensemble with the following parts:

- Flutes:** Fl. I and Fl. II. Fl. I has a *ff* dynamic marking at measure 267.
- Oboes:** Ob. I and Ob. II. Both have *ff* dynamic markings at measure 267.
- Clarinets:** Cl. I and Cl. II.
- Bassoon:** Fag.
- Cor Anglais:** Cor. I and Cor. II.
- Trumpets:** Trba. pr., Trba. I, and Trba. II.
- Timpani:** Timp.
- String Ensemble:** VI. I, VI. II, Alt., and Vc.

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '263' is present at the beginning of each staff. A dashed line above the Flute I staff indicates a breath mark. The *ff* (fortissimo) dynamic is explicitly marked for the Oboes and Flute I in measure 267.

268

Fl. I *p* *rfz*

Fl. II *p* *rfz*

Ob. I *fp* *fp*

Ob. II *fp* *fp*

Cl. I *p* *rfz*

Cl. II *p* *rfz*

Fag. *rfz*

Cor. I *p* *rfz*

Cor. II *p* *rfz*

Trba. pr. *rfz*

Trba. I *rfz*

Trba. II *rfz*

Timp. *rfz*

VI. I *p* *rfz* *fp* *f* *p* *f*

VI. II *p* *rfz* *fp* *f* *p* *f*

Alt. *p* *rfz* *f* *p* *f* *p* *f*

Vc. *p* *rfz* *fp* *f* *p* *f*



273

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *fp* *cresc.* *f*

Ob. II *fp* *cresc.* *f*

Cl. I *f* *p*

Cl. II *f* *p*

Fag. *f* *p*

Cor. I *f* *p*

Cor. II *f* *p*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

Timp. *f* *p* *cresc.*

VI. I *p* *cresc.* *f* *p*

VI. II *p* *cresc.* *f* *p*

Alt. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

278

Fl. I *ffz* *f* *p*

Fl. II *ffz* *f* *p*

Ob. I *p* *cresc.* *f*

Ob. II *p* *cresc.* *f*

Cl. I *ffz* *f* *p*

Cl. II *ffz* *f* *p*

Fag. *ffz* *p* *cresc.* *f* *p*

Cor. I *ffz* *f* *p*

Cor. II *ffz* *f* *p*

Trba. pr. *ffz* *f*

Trba. I *ffz* *f*

Trba. II *ffz* *f*

Timp. *ffz* *p* *cresc.* *f* *f*

VI. I *ffz* *f* *p* *cresc.* *f* *p*

VI. II *ffz* *f* *p* *cresc.* *f* *p*

Alt. *ffz* *f* *p* *cresc.* *f* *p*

Vc. *ffz* *f* *p* *cresc.* *f* *p*

283

Fl. I *f* *p* *f* *p*

Fl. II *f* *p* *f* *p*

Ob. I *f* *p* *f* *p*

Ob. II *f* *p* *f* *p*

Cl. I *f* *p* *f* *p*

Cl. II *f* *p* *f* *p*

Fag. *f* *p*

Cor. I *f* *p* *f* *p*

Cor. II *f* *p* *f* *p*

Trba. pr. *f* *f*

Trba. I *f* *f*

Trba. II *f* *f*

Timp. *f* *f*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Alt. *f* *f* *p*

Vc. *f* *f*

*Solo*

288

Fl. I *f* *f* *p* *Solo*

Fl. II *f* *f* *p* *Solo*

Ob. I *f* *p* *f* *p* *Solo*

Ob. II *f* *p* *f* *p* *Solo*

Cl. I *f* *f* *p* *Solo*

Cl. II *f* *f* *p* *Solo*

Fag. *f* *p* *f* *pp*

Cor. I *f* *p* *f* *pp*

Cor. II *f* *p* *f* *pp*

Trba. pr. *f* *f*

Trba. I *f* *f*

Trba. II *f* *f*

Timp. *f* *f*

VI. I *f* *p* *f* *pp*

VI. II *f* *p* *f* *pp*

Alt. *f* *p* *f* *pp*

Vc. *f* *f* *pp*

This musical score page covers measures 293 to 300. The instrumentation includes:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, and Cor Anglais I & II. The woodwinds play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic.
- Brass:** Trumpets I & II, Trombones I & II, and Timpani. The brass instruments provide harmonic support with sustained notes and rhythmic patterns, also marked with a forte (*f*) dynamic.
- Strings:** Violins I & II, Viola, and Violoncello. The strings play a sustained harmonic accompaniment, marked with a forte (*f*) dynamic.

The score is written in a common time signature (C) and features various musical notations such as slurs, ties, and dynamic markings. The page number 293 is indicated at the beginning of each staff.

298

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

298

298

VI. I

VI. II

Alt.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 298 to 302. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoon. The brass section includes Cori I and II, Trumpets I and II, and Trombones I and II. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Alto, and Cello. The score features various musical notations such as notes, rests, and slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns. The measure number 298 is indicated at the beginning of the first staff.

303

Fl. I *f* *Solo*

Fl. II *f* *Solo*

Ob. I *p* *Solo*

Ob. II *p* *Solo*

Cl. I *p* *f* *p* *f* *p* *Solo*

Cl. II *p* *f* *p* *f* *p* *Solo*

Fag. *p* *f* *p* *f* *p* *Solo*

Cor. I *p* *Solo*

Cor. II *p* *Solo*

Trba. pr. *Solo*

Trba. I *Solo*

Trba. II *Solo*

Timp. *Solo*

Vl. I *f*

Vl. II *f*

Alt. *f*

Vc. *f*

308

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I *Solo* *p* *f*

Cl. II *Solo* *p* *f*

Fag. *f*

Cor. I

Cor. II

Trba. pr. *Solo*

Trba. I *Solo*

Trba. II *Solo*

Timp. *Solo*

VI. I *f*

VI. II *f*

Alt. *f*

Vc. *f*



*Solo*

313

Fl. I *f* *Solo*

Fl. II *f* *Solo*

Ob. I *p* *Solo*

Ob. II *p* *Solo*

Cl. I *Solo* *p* *f* *p* *Solo*

Cl. II *Solo* *p* *f* *p* *Solo*

Fag. *p* *f* *p*

Cor. I 313

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp. 313

VI. I 313 *f*

VI. II *f*

Alt. *f*

Vc. *f*

318

Fl. I *f* *p* *8va*

Fl. II *f* *p* *8va* *rfz*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* *p* *rfz*

Cl. II *f* *p* *rfz*

Fag. *f*

Cor. I *f*

Cor. II *f*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

Timp. *f*

VI. I *f* *p* *rfz*

VI. II *f* *p* *rfz*

Alt. *f* *p* *rfz*

Vc. *f* *p* *rfz*

323

Fl. I *f* *p* *rfz* *ff*

Fl. II *f* *p* *rfz* *ff*

Ob. I *f* *p* *ff*

Ob. II *f* *p* *ff*

Cl. I *f* *p* *rfz* *ff*

Cl. II *f* *p* *rfz* *f*

Fag. *f* *ff*

Cor. I *f* *ff*

Cor. II *f* *ff*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

Timp. *f*

*rfz* VI. I *f* *p* *rfz* *ff*

VI. II *f* *p* *rfz* *ff*

Alt. *f* *p* *rfz* *ff*

Vc. *f* *p* *rfz* *ff*

328

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

328

328

VI. I

VI. II

Alt.

Vc.

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) and strings (Violins, Viola, Alto, Cello) are active throughout. The brass section (Trumpets) is mostly silent. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes. The bassoon and cello have some chromatic movement in the lower register. The flute parts have long, sustained notes with some grace notes. The oboe and clarinet parts have similar sustained notes with some melodic lines. The cor anglais parts have sustained notes. The trumpet parts are silent. The timpani part is silent. The violin I part has a rhythmic pattern of eighth notes. The violin II part has a similar rhythmic pattern. The alto part has sustained notes. The cello part has sustained notes with some chromatic movement.

333

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *pp*

Ob. II *f* *pp*

Cl. I *f* *p*

Cl. II *f* *p*

Fag. *f* *p*

Cor. I *f* *p*

Cor. II *f* *p*

Trba. pr.

Trba. I

Trba. II

Timp.

333

VI. I *f* *p*

VI. II *f* *p*

Alt. *f* *p*

Vc. *f* *p*

338

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

338

338

VI. I

VI. II

Alt.

Vc.

The image shows a page of a musical score for a symphony orchestra, starting at measure 338. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fag., Cor. I, Cor. II, Trba. pr., Trba. I, Trba. II, Timp., VI. I, VI. II, Alt., and Vc. The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The timpani part features a series of rolls. The overall texture is dense and powerful.

Dolce

Dolce

343

Fl. I *p* *f* *p* *p*

Fl. II *f* *p*

Ob. I *p* *f* *p*

Ob. II *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Fag. *f*

343

Cor. I *f*

Cor. II *f*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

343

Timp. *f*

343

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Alt. *p* *f* *p*

Vc. *f*

8<sup>va</sup>

348 *(rit)*

Fl. I *f p pp p*

Fl. II *f p pp p*

Ob. I *f*

Ob. II *f*

Cl. I *f p pp p*

Cl. II *f p pp p*

Fag. *f*

348

Cor. I *f pp p*

Cor. II *f pp p*

Trba. pr. *f*

Trba. I *f*

Trba. II *f*

348

Timp. *f*

348

VI. I *f p pp p*

VI. II *f p pp p*

Alt. *f p pp p*

Vc. *f pp p*



353

Fl. I *cresc.* *f*

Fl. II *cresc.* *f*

Ob. I *p cresc.* *f*

Ob. II *p cresc.* *f*

Cl. I *cresc.* *f*

Cl. II *cresc.* *f*

Fag.

*8<sup>ma</sup>*

353

Cor. I *cresc.* *f*

Cor. II *cresc.* *f*

Trba. pr.

Trba. I

Trba. II

353

Timp.

353

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Alt. *cresc.* *f*

Vc. *cresc.* *f*

358 (8<sup>me</sup>)

Fl. I *ff* *p* *cresc.*

Fl. II *ff* *p* *cresc.*

Ob. I *ff* *p* *cresc.*

Ob. II *ff* *p* *cresc.*

Cl. I *ff* *p* *cresc.*

Cl. II *ff* *p* *cresc.*

Fag. *ff* *p* *cresc.*

Cor. I *ff* *p* *cresc.*

Cor. II *ff* *p* *cresc.*

Trba. pr. *ff* *cresc.*

Trba. I *ff* *cresc.*

Trba. II *ff* *cresc.*

Timp. *ff* *p* *cresc.*

VI. I *ff* *p* *cresc.*

VI. II *ff* *p* *cresc.*

Alt. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

363

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fag. *f* *ff*

Cor. I *f* *ff*

Cor. II *f* *ff*

Trba. pr. *f* *ff*

Trba. I *f* *ff*

Trba. II *f* *ff*

Timp. *f* *ff*

363

VI. I *f* *ff*

VI. II *f* *ff*

Alt. *f* *ff*

Vc. *f* *ff*

368

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

Vl. I

Vl. II

Alt.

Vc.

This musical score page contains measures 368 through 371. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, and Cor Anglais I and II. The brass section includes Trumpets in pairs (Principals, I, and II) and Trombones in pairs (I, II, and III). The percussion section includes Timpani. The string section includes Violins I and II, Alto, and Violoncello. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 368 begins with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piece concludes at the end of measure 371.

Andante

Musical score for an orchestral section, measures 373-380. The score includes parts for Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoon (Fag.), Cori (Cor. I, Cor. II), Trumpets (Trba. pr., Trba. I, Trba. II), Timpani (Timp.), Violins (VI. I, VI. II), Viola (Alt.), and Violoncello (Vc.). The key signature has one flat and the time signature is 3/4. Dynamics include piano (*p*) and forte (*f*).

381

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I *f*

Cl. II *f*

Fag. *f*

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

381

VI. I *f*

VI. II *f*

Alt. *f*

Vc. *f*

This musical score page covers measures 381 to 388. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoon, all playing a melodic line with a dynamic marking of *f*. The brass section, consisting of Cori I and II, Trumpets I and II, and Trombones I and II, is silent. The percussion section includes Timpani, which is also silent. The string section, including Violins I and II, Alto, and Violoncello, provides a rhythmic accompaniment with a dynamic marking of *f*. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

389

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Fag. *p* *p* *cresc.*

389

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

389

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Alt. *p* *f* *p* *f* *cresc.*

Vc. *p* *f* *p* *f* *cresc.*

397

Fl. I *p* *p* *f*

Fl. II *p* *p* *f*

Ob. I

Ob. II

Cl. I *p* *p* *f*

Cl. II *p* *p* *f*

Fag. *cresc.* *f* *p* *cresc.* *f* *f*

397

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

397

Timp.

397

VI. I *p* *cresc.* *f*

VI. II *p* *f* *p* *f* *p* *cresc.* *f*

Alt. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Vc. *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*



405

Fl. I *p* *ff*

Fl. II *p* *ff*

Ob. I

Ob. II

Cl. I *p* *ff*

Cl. II *p* *ff*

Fag. *rfz* *rfz* *rfz* *ff*

405

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

405

Timp.

VI. I *p* *rfz* *rfz* *rfz* *ff* *p*

VI. II *p* *rfz* *rfz* *rfz* *ff* *p* *f*

Alt. *p* *rfz* *rfz* *rfz* *ff* *p* *f*

Vc. *p* *rfz* *rfz* *rfz* *ff* *p*

413

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

413

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

413

Timp.

413

VI. I

VI. II

Alt.

Vc.





437

Fl. I *pp* *f*

Fl. II *pp* *f*

Ob. I

Ob. II

Cl. I *pp* *f*

Cl. II *pp* *f*

Fag. *pp* *cresc.* *f*

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

437

VI. I *pp* *p* *cresc.* *f*

VI. II *pp* *cresc.* *f*

Alt. *pp* *cresc.* *f*

Vc. *pp* *p* *cresc.* *f*

445

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

445

VI. I *ff* *p*

VI. II *ff* *p* *f* *p*

Alt. *ff* *p* *f* *p*

Vc. *ff* *p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 445. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Coriander I and II, Trumpet parts (pr., I, II), and Timpani. The second system includes Violin I and II, Viola, Alto, and Cello. The Flute, Clarinet, and Bassoon parts are marked with a fortissimo (*ff*) dynamic. The Violin and Viola parts have dynamic markings of *ff*, *p*, *f*, and *p*. The Alto and Cello parts also have *ff* and *p* markings. The score features various musical notations including notes, rests, slurs, and dynamic markings.

453

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

453

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

453

Timp.

453

VI. I

VI. II

Alt.

Vc.

461

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

461

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

461

Timp.

461

VI. I

VI. II

Alt.

Vc.



469

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

469

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

469

Timp.

469

VI. I

VI. II

Alt.

Vc.

*f* *p* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p*

477

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

477

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

477

Timp.

477

VI. I

VI. II

Alt.

Vc.

*f* *p* *p*

*f* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*f* *f* *f* *f*



495

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

VI. I

VI. II

Alt.

Vc.

*rfz* *rfz* *rfz* *rfz*

*rfz* *rfz* *rfz* *rfz*

*rfz* *f* *rfz* *f* *ff* *p* *ff* *p*

*rfz* *rfz* *rfz* *rfz* *p* *p*

*rfz* *rfz* *rfz* *rfz* *p* *p*

Detailed description of the musical score: This is a page of a musical score, measures 495 to 500. The score is arranged in a system with 17 staves. The top section includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon. The middle section includes brass: Cor Anglais I and II, Trumpet principal, Trumpet I, and Trumpet II. The bottom section includes percussion: Timpani, Violin I, Violin II, Alto, and Cello. The key signature is B-flat major, and the time signature is 4/4. The score begins at measure 495 with a key change to D-flat major. Dynamics include *rfz* (ritardando fortissimo) for the woodwinds, *f* (forte) and *ff* (fortissimo) for the strings and woodwinds, and *p* (piano) for the strings and woodwinds. The woodwinds play sustained notes or short phrases, while the strings play rhythmic patterns. The Alto and Cello parts show more complex rhythmic figures.

503

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

503

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

503

Timp.

503

VI. I

VI. II

Alt.

Vc.

Musical score for a symphony orchestra, measures 511-518. The score is in 3/4 time and features a dynamic change to *ff* at measure 515. The instruments and their parts are as follows:

- Flutes:** Fl. I and Fl. II. Both parts feature a melodic line with a crescendo leading to *ff* at measure 515.
- Oboes:** Ob. I and Ob. II. Both parts are silent throughout this section.
- Clarinets:** Cl. I and Cl. II. Both parts feature a melodic line with a crescendo leading to *ff* at measure 515.
- Bassoon:** Fag. Features a melodic line with a crescendo leading to *ff* at measure 515.
- Cori:** Cor. I and Cor. II. Both parts are silent throughout this section.
- Truba:** Truba. pr., Truba. I, and Truba. II. All parts are silent throughout this section.
- Trombones:** Trbna. I and Trbna. II. Both parts are silent throughout this section.
- Timpani:** Timp. Features a simple rhythmic pattern throughout the section.
- Violins:** Vl. I and Vl. II. Both parts feature a rhythmic pattern of eighth notes, with a crescendo leading to *ff* at measure 515.
- Alto:** Alt. Features a melodic line with a crescendo leading to *ff* at measure 515.
- Violoncello:** Vc. Features a melodic line with a crescendo leading to *ff* at measure 515.

# Menuetto

519

8<sup>va</sup>

Fl. I *ff* *p* *f* *p* *ff*

Fl. II *ff* *p* *f* *p* *ff*

Ob. I *ff* *p* *f* *p* *ff*

Ob. II *ff* *p* *f* *p* *ff*

Cl. I *ff* *f* *p* *ff*

Cl. II *ff* *f* *p* *ff*

Fag. *ff* *f* *p* *ff*

Cor. I *ff* *f* *p* *ff*

Cor. II *ff* *f* *p* *ff*

Trba. pr. *ff* *f* *p* *ff*

Trba. I *ff* *f* *p* *ff*

Trba. II *ff* *f* *p* *ff*

Timp. *ff* *f* *p* *ff*

Vl. I *ff* *p* *f* *ff*

Vl. II *ff* *p* *f* *ff*

Alt. *ff* *p* *f* *ff*

Vc. *ff* *f* *ff*

Detailed description: This page of a musical score for a Minuet, measures 519-522. The score is for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Cor Anglais I and II, Trumpets (Principal, I, II), Trombones (I, II), Timpani, Violins I and II, Alto, and Violoncello. The music is in 3/4 time and features a dynamic range from fortissimo (ff) to piano (p). A first-octave (8<sup>va</sup>) marking is present for the woodwinds. The score shows a variety of rhythmic patterns and articulations, including slurs and accents. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support and rhythmic drive.

527

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*cresc.*

*f*

*pp*

*p*

*cresc.*

*f*

*pp*

527

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

*ff*

*ff*

527

VI. I

VI. II

Alt.

Vc.

*ff*

*ff*

*ff*

*ff*

*p*

*cresc.*

*f*

*pp*

*p*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*



535

8<sup>va</sup>

Fl. I *f* *p* *f* *p* *ff* *Fine*

Fl. II *f* *p* *f* *p* *ff* *Fine*

Ob. I *ff* *p* *f* *p* *ff* *Fine*

Ob. II *ff* *p* *f* *p* *ff* *Fine*

Cl. I *f* *f* *p* *ff* *Fine*

Cl. II *f* *f* *p* *ff* *Fine*

Fag. *f* *f* *p* *ff* *Fine*

Cor. I *f* *f* *p* *ff* *Fine*

Cor. II *f* *f* *p* *ff* *Fine*

Trba. pr. *ff* *f* *pp* *ff* *Fine*

Trba. I *f* *f* *p* *ff* *Fine*

Trba. II *f* *f* *p* *ff* *Fine*

Timp. *f* *f* *p* *ff* *Fine*

Vl. I *f* *p* *f* *ff* *Fine*

Vl. II *f* *p* *f* *ff* *Fine*

Alt. *f* *p* *f* *ff* *Fine*

Vc. *f* *p* *f* *ff* *Fine*

# Trio

543 *Solo*  
8<sup>va</sup>

Fl. I  
*Solo*

Fl. II  
*Solo*

Ob. I  
*p*  
*Solo*

Ob. II  
*p*  
*Solo*

Cl. I  
*p*  
*Solo*

Cl. II  
*p*  
*Solo*

Fag.  
*p*  
*Solo*

Cor. I  
*Solo*

Cor. II  
*Solo*

Trba. pr.

Trba. I

Trba. II

543  
Timp.

543  
VI. I

543  
VI. II

*Solo*  
*p*  
Alt.

Vc.

Detailed description: This is a page of a musical score for a Trio, covering measures 543 to 548. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Cori I and II, Trumpet parts (pr., I, II), Timpani, Violin I and II, Alto, and Cello. The music begins at measure 543 with a 'Solo' marking and a dynamic of 'p' (piano). The Flute I part has an '8<sup>va</sup>' marking above it. The woodwind and string parts feature various melodic lines, some with slurs and ties. The brass parts (Trumpets and Trombones) have a rhythmic pattern starting in measure 545. The Alto part has a 'Solo' marking and a dynamic of 'p'. The Cello part is mostly silent. The score ends at measure 548.

551 (8<sup>va</sup>)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag.  
Cor. I  
Cor. II  
Trba. pr.  
Trba. I  
Trba. II  
Timp.  
VI. I  
VI. II  
Alt.  
Vc.

551

*pp* *f* *pp*

559

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

559

559

559

VI. I

VI. II

Alt.

Vc.

*f*

*8<sup>va</sup>*

Detailed description of the musical score: This page of a musical score covers measures 559 to 566. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Cor Anglais I and II, Trumpets (Principal, I, II), Trombones (Principal, I, II), Timpani, Violins I and II, Alto, and Violoncello. The score is written in a common time signature. The woodwinds and strings play a complex, rhythmic pattern. The Flutes I and II, Oboes I and II, Clarinets I and II, and Alto parts feature a prominent melodic line with many slurs and ties. The Bassoon part has a more rhythmic, accompanimental role. The Cor Anglais parts have a melodic line with some rests. The Trumpets and Trombones have a rhythmic accompaniment. The Timpani part has a rhythmic pattern with a dynamic marking of *f*. The Violins I and II parts have a rhythmic accompaniment. The Alto and Violoncello parts have a melodic line with many slurs and ties. The score is marked with a rehearsal mark of 559 at the beginning of each system. There are also dynamic markings of *f* and *8<sup>va</sup>* (octave up) in the Flute I part.

D.C. Menuetto

567 (8<sup>va</sup>)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

VI. I

VI. II

Alt.

Vc.

Presto

575

Fl. I *ff* *p* *cresc.*

Fl. II *ff* *p* *cresc.*

Ob. I *ff* *p* *cresc.*

Ob. II *ff* *p* *cresc.*

Cl. I *ff* *p* *cresc.*

Cl. II *ff* *p* *cresc.*

Fag. *ff* *p* *cresc.*

Cor. I *ff* *p* *cresc.*

Cor. II *ff* *p* *cresc.*

Trba. pr. *ff*

Trba. I *ff* *p* *cresc.*

Trba. II *ff* *p* *cresc.*

Timp. *ff* *p* *cresc.*

575

VI. I *ff* *p* *cresc.*

VI. II *ff* *p* *cresc.*

Alt. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

583

Fl. I *ff* *p* *cresc.*

Fl. II *ff* *p* *cresc.*

Ob. I *ff* *p* *cresc.*

Ob. II *ff* *p* *cresc.*

Cl. I *ff* *p* *cresc.*

Cl. II *ff* *p* *cresc.*

Fag. *ff* *p* *cresc.*

Cor. I *ff* *p* *cresc.*

Cor. II *ff* *p* *cresc.*

Trba. pr. *ff*

Trba. I *ff* *p* *cresc.*

Trba. II *ff* *p* *cresc.*

Timp. *ff* *p* *cresc.*

583

VI. I *ff* *p* *cresc.*

VI. II *ff* *p* *cresc.*

Alt. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

591 *8<sup>va</sup>*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fag. *f* *ff*

Cor. I *f* *ff*

Cor. II *f* *ff*

Trba. pr. *f* *ff*

Trba. I *f* *ff*

Trba. II *f* *ff*

Timp. *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Alt. *f* *ff*

Vc. *f* *ff*



599 *Solo*  
*8<sup>va</sup>*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

Timp.

599

VI. I

VI. II

Alt.

Vc.

*p*

*Solo*

*pp*

*pp*

*pp*

*pp*

607 *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. I *ff*

Cor. II *ff*

Trba. pr.

Trba. I

Trba. II

Timp. *ff*

VI. I *ff*

VI. II *ff*

Alt. *ff*

Vc. *ff*

616 8<sup>va</sup>-----

Fl. I *p* *ff*

Fl. II *p* *ff*

Ob. I *ff* *ff*

Ob. II *ff* *ff*

Cl. I *p* *ff*

Cl. II *p* *ff*

Fag. *ff*

Cor. I *ff*

Cor. II *ff*

Trba. pr. *ff*

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

VI. I *p* *ff*

VI. II *p* *ff*

Alt. *p* *ff*

Vc. *p* *ff*

625

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *p* *f* *ff*

Ob. II *p* *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fag. *f* *ff*

Cor. I *f* *ff*

Cor. II *f* *ff*

Trba. pr. *f* *ff*

Trba. I *f* *ff*

Trba. II *f* *ff*

Timp. *f* *ff*

VI. I *p* *f* *ff*

VI. II *p* *f* *ff*

Alt. *p* *f* *ff*

Vc. *p* *f* *ff*

633 *sf* *p* *cresc.*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

633 *sf* *p* *cresc.*

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

633 *sf* *p* *cresc.*

Timp.

633 *sf* *p* *cresc.*

VI. I

VI. II

Alt.

Vc.

*sf* *p* *cresc.*

641 <sup>(3rd)</sup>

Fl. I *ff* *p* *rfz* *p* *rfz* *f*

Fl. II *ff* *p* *rfz* *p* *rfz* *f*

Ob. I *ff* *f*

Ob. II *ff* *f*

Cl. I *ff* *p* *rfz* *p* *rfz* *f*

Cl. II *ff* *p* *rfz* *p* *rfz* *f*

Fag. *ff* *p* *rfz* *f*

Cor. I *ff* *p* *rfz* *f*

Cor. II *ff* *p* *rfz* *f*

Trba. pr. *ff*

Trba. I *ff* *p* *rfz*

Trba. II *ff* *p* *rfz*

Timp. *ff* *rfz*

VI. I *ff* *p* *rfz* *p* *rfz* *f*

VI. II *ff* *p* *rfz* *p* *rfz* *f*

Alt. *ff* *p* *rfz* *p* *rfz* *f*

Vc. *ff* *p* *rfz* *p* *rfz* *f*

649

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. I *ff*

Cor. II *ff*

Trba. pr.

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

649

VI. I *ff*

VI. II *ff*

Alt. *ff*

Vc. *ff*

8<sup>va</sup>

657

Fl. I *f* *p* *dim.*

Fl. II *f* *p* *dim.*

Ob. I

Ob. II

Cl. I *f* *p* *dim.*

Cl. II *ff* *p* *dim.*

Fag.

Cor. I *p* *dim.*

Cor. II *p* *dim.*

Trba. pr.

Trba. I

Trba. II

Timp. *ff*

VI. I *p* *dim.*

VI. II *p* *dim.*

Alt. *p* *dim.*

Vc. *p* *dim.*



665

Fl. I *ff* *p* *cresc.*

Fl. II *ff* *p* *cresc.*

Ob. I *ff* *p* *cresc.*

Ob. II *ff* *p* *cresc.*

Cl. I *ff* *p* *cresc.*

Cl. II *ff* *p* *cresc.*

Fag. *ff* *p* *cresc.*

Cor. I *ff* *p* *cresc.*

Cor. II *ff* *p* *cresc.*

Trba. pr. *ff*

Trba. I *ff* *p* *cresc.*

Trba. II *ff* *p* *cresc.*

Timp. *ff* *p* *cresc.*

VI. I *ff* *p* *cresc.*

VI. II *ff* *p* *cresc.*

Alt. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

*Solo*

673 *ff* *8<sup>va</sup>* *Solo* *ff*

673 *ff* *8<sup>va</sup>* *Solo* *ff*

673 *ff* *Solo* *ff*

673 *ff* *Solo* *ff*

673 *ff* *Solo* *ff*

673 *ff* *Solo* *ff*

673 *ff* *p* *Solo* *ff*

673 *ff* *Solo* *ff*

673 *ff* *Solo* *ff*

673 *ff* *ff*

673 *ff* *ff*

673 *ff* *ff*

673 *ff* *pp* *ff*

673 *ff* *pp* *ff*

673 *ff* *pp* *ff*

673 *ff* *pp* *ff*

681 *Solo* 8<sup>va</sup>

Fl. I *Solo* *ff*

Fl. II *Solo* 8<sup>va</sup> *ff*

Ob. I *Solo* *ff*

Ob. II *Solo*

Cl. I *Solo* *ff*

Cl. II *Solo* *ff*

Fag. *Solo* *p* *ff*

Cor. I *Solo* *ff*

Cor. II *Solo* *ff*

Trba. pr.

Trba. I

Trba. II

Timp. *ff*

VI. I *pp* *ff*

VI. II *pp* *ff*

Alt. *pp* *ff*

Vc. *pp* *ff*

689

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

*p* *ff*

*p* *ff*

*ff*

*ff*

*p* *ff*

*p* *ff*

*ff*

689

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

*ff*

*ff*

*ff*

*ff*

*ff*

689

Timp.

VI. I

VI. II

Alt.

Vc.

*ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

697

Fl. I *p* *ff* *ff*

Fl. II *p* *ff* *ff*

Ob. I *p* *ff* *p* *ff*

Ob. II *p* *ff* *p* *ff*

Cl. I *ff* *ff*

Cl. II *ff* *ff*

Fag. *ff* *ff*

Cor. I *ff* *ff*

Cor. II *ff* *ff*

Trba. pr. *ff* *ff*

Trba. I *ff* *ff*

Trba. II *ff* *ff*

Timp. *ff* *ff*

VI. I *p* *ff* *p* *ff*

VI. II *p* *ff* *p* *ff*

Alt. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff*

Detailed description: This page of a musical score covers measures 697 to 700. It features a full orchestral ensemble. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon) and brass section (Cori I & II, Trumpets I, II, and Trombones) are marked with *ff* (fortissimo) in measures 698 and 700, and *p* (piano) in measures 697 and 701. The strings (Violins I & II, Viola, Alto, and Cello) also alternate between *p* and *ff*. The timpani (Timp.) is marked *ff* in measures 698 and 700. The score includes various musical notations such as slurs, accents, and dynamic markings.

705

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. I *ff*

Cor. II *ff*

Trba. pr. *ff*

Trba. I *ff*

Trba. II *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Alt. *ff*

Vc. *ff*

713

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag.

713

Cor. I

Cor. II

Trba. pr.

Trba. I

Trba. II

713

Timp.

713

Vl. I

Vl. II

Alt.

Vc.