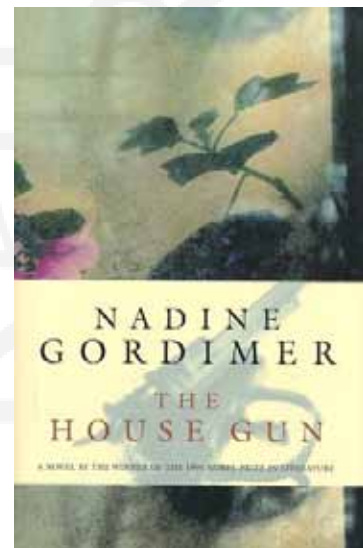
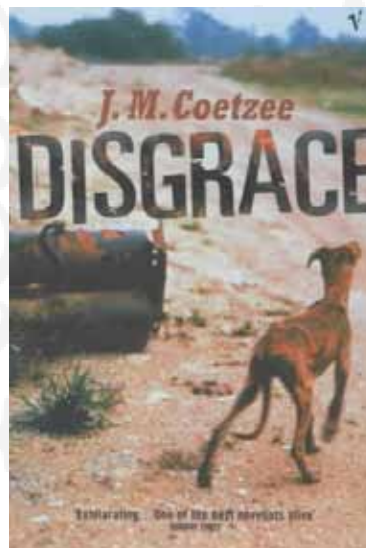
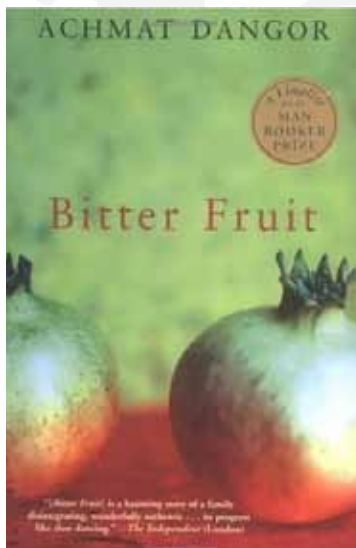


# ALLEGORIES OF TRUTH AND RECONCILIATION

Achmat Dangor's *Bitter Fruit*,  
J.M. Coetzee's *Disgrace*,  
Nadine Gordimer's *The House Gun*,  
and the TRC



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