

The Reception of '*Emily in Paris*' by Parisian Spectators

An Imagological Approach into Attitudes toward the Representation of Paris

Rosalie J. Koppejan

Faculty of Humanities, Utrecht University

TLMV14323 Scriptie ICC

Supervisor: Dr. Marie Steffens

Second reader: Dr. Michèle Kremers Ammouche

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Correspondence concerning this article should be addressed to Rosalie J. Koppejan. E-mail:

r.j.koppejan@students.uu.nl

Abstract

Literature suggests that representations of cultural groups in the media are often inaccurate, not in line with real life and tend to reflect the ideas of the culturally dominant group. This study examined to what extent this theory is applicable to the series *'Emily in Paris'* by mapping Parisians' attitudes toward the stereotypes that were presented in the series. To study this, ten Youtube videos recorded by Parisian spectators were analyzed. Two different types of spectators could be distinguished; people who were born in France and people who moved to Paris as an expat. Accordingly, the attitudes of the two groups were compared to each other. The results revealed that the majority of the Parisian spectators perceived the discussed representations as simplistic. Although, in general expats perceived the representations more frequently as realistic. This can possibly be explained by the fact that expats can identify with the series' protagonist. To conclude, Parisians predominantly have a negative attitude toward the representation of life in Paris, however, expats have a more positive attitude toward the series.

Keywords: Representations, stereotyping, attitudes, imagology, Emily in Paris

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1. Introduction

Netflix's popularity is increasing. In the 3rd quarter of 2020, the streaming platform had 195.15 million paid subscribers worldwide with the U.S. being responsible for a large amount of their audience (Watson, 2020). This large number of viewers makes Netflix an influential party in society as they can reach a lot of people worldwide. In order to keep up with the demand of their viewers, new material has to be uploaded regularly. '*Emily in Paris*' is an example of a series that was developed by an American producer (Darren Star). The series stars Lily Collins as Emily, "a young American woman ... hired by a marketing firm in Paris to provide them with an American perspective on things" (IMDb, n.d.).

The series was launched on the 2nd of October, 2020 and it currently consists of one season which is composed of 10 episodes. Interesting to mention is that the series was released during the COVID-19 pandemic, which forced many people to stay at home. As a result, Netflix's subscription numbers were boosted with 16 million new sign ups (BBC, 2020). Since the release of the series, it has been watched intensively and consequently conquered a place in the list of Netflix's top 10 best viewed shows (Ingalls, 2020). This could be explained by the fact that "although it might not accurately depict how life is in Paris, it does appeal to Americans' dreams of what Paris may be like" (Ingalls, 2020). Viewers of the series claim that there are a lot of similarities between this rom-com and the widely-viewed movie 'Sex and the City' that was also produced by Darren Star. Yet, not everyone responded positively to '*Emily in Paris*'; especially French spectators felt the urge to criticize the way life in Paris is depicted, since the series relies on clichés and stereotypes about Paris and its inhabitants (Ingalls, 2020). According to Li (2020), the 59-year old producer intentionally created an alternate universe "for his first Millennial protagonist" as a way to translate his fantasies about the life of a Millennial into something tangible. This theory could explain why Emily's life does not resemble a realistic image of living in Paris.

To make a proper judgement of the impact that stereotyping has on the stereotyped and to prevent bias, it is vital to include the perspective of the stereotyped group. This approach can be referred to as *ethnorelativism*, which implies: to understand a communication practice from the other person's cultural frame of reference" (Ting-Toomey & Chung, 2012, p.301 as cited in Jackson, 2014). Since stereotyping also occurs in '*Emily in Paris*', it would be interesting to investigate what Parisians' attitudes are towards the series. Consequently, the following research question has been formulated:

What are Parisian spectators' attitudes towards the representation of life in Paris in the series *Emily in Paris*?

To support the research question, the following sub-questions have been formulated:

- SQ1: To what extent does the Parisian spectator agree with the representation of life in Paris in '*Emily in Paris*'?
- SQ2: To what extent do expats who live(d) in Paris perceive the series differently than people who were born in France?
- SQ3: What are Parisian spectators' reasons to receive '*Emily in Paris*' the way they do?

2. Context

As for the context of this study, a summary of the relevant information, as indicated by the Parisian spectators, will be given. This information will provide a clearer picture of the content of the first season of '*Emily in Paris*'.

The series is about a young American woman who works as a junior marketing executive in Chicago. In the first episode, Emily's boss turns out to be pregnant and she determines that she does not want to go abroad for one year, so Emily has to move to Paris instead. So, Emily arrives at the airport in Paris and is brought to her apartment (*chambre de bonne*), which is an old building.

The next day, Emily arrives at the office of their partner (Savoir). It is 08:30 AM, the door is locked and it remains locked until 10:30 AM because absolutely no other employee arrives before 10:30 AM. Finally, she meets her boss and the rest of her colleagues. Her colleagues were also sort of angry about Emily not speaking French when she arrived. Moreover, her boss, Sylvie, is having an affair with Antoine, a very married client of the agency. The same Antoine also has a crush on Emily and he sent lingerie to the office, which made Emily feel very embarrassed.

When Emily comes home, she struggles with the floor system in Paris and that is how she meets Gabrielle, her neighbor. Besides that, she also meets her first expat friend, Mindy, when she was having lunch by herself in a park. They become close friends and often go places together.

Later she also meets her first French friend, Camile, but she turns out to be the girlfriend of her neighbor, Gabrielle. She also meets a French philosophy professor (Thomas) in the literature, culture and university district of Paris. Emily and Thomas start seeing each other, but Gabrielle does not like him and calls the guy a Parisian snob. Emily also notices Thomas' arrogant character and they break up. Afterwards, Gabrielle and Emily are having an affair, despite Gabrielle's girlfriend who Emily also knows. In the end, Gabriel and Camille break up and Emily and Gabriel get together.

Professionally she is having a hard time. The dress of one of her clients, Pierre Cadault (a French fashion designer) gets ruined by two American guys called 'Avant Garde'. They threw paint on the dress to make a fashion statement. As a result, Pierre Cadault deals with a bit of tension and he decides to not participate in the Fashion Week. Luckily, Emily can save his show by presenting clothes that she created when Pierre decided to cancel his fashion show.

As for the larger context in which this study is operating, only one academic study has been published on the series '*Emily in Paris*'. This may have to do with the fact that the series

was launched very recently. The one study that has been conducted on this subject did not investigate the attitude of Parisians towards the series in any sense, since Baron (2020) investigated how intercultural communication and the use of cultural stereotypes in the series '*Emily in Paris*' constructed a digital identity. By investigating this he wanted to discover the series' educational value. As Baron's study is irrelevant for this study, the concrete results of this study will not be presented. The goal of the present study is not to investigate *how* cultural stereotypes helped to construct a digital identity, but to examine the attitudes of a cultural group (Parisians) *toward* the cultural stereotypes that were presented in the series.

In contrast to the low academic coverage, the series received a lot of attention in the media. A search in Nexis Uni revealed that within a timeframe of six months (October 2, 2020 till April 2, 2021) 2064 newspaper articles have been published on the series. Despite the large number of publications on this topic, a qualitative study on the attitudes of Parisian spectators is a welcome addition to the scientific debate on the representation of cultural groups in the media.

3. Theoretical Framework

3.1 Stereotyping and Representations

So, what does *stereotyping* actually mean and how do stereotypes relate to *representations*? According to Chandler and Munday (2020) stereotyping is "a form of inaccurate, value-laden representation and categorization reflecting fixed, preconceived beliefs and expectations based on exaggerated and oversimplified generalizations about the supposedly inherent traits of an entire social group" (p. 130). It is dangerous to base your sense of the world on stereotypes, since untruthful perceptions can be accepted as a fact (Kusinsky & Schlossman, 2001). Moreover, stereotyping can lead to *essentialism*. This ideology neglects individuality by assigning their characteristics to be inherent to a specific group (Bucholtz & Hall, 2003) and

this “is wrong to the extent that it functions to deprive individuals of their freedom without good cause. Wrongful stereotyping constrains some groups of people more and others less” (Bernstein, 2013, p. 659).

The mass media also confronts spectators with stereotypes and inaccurate representations as “it tends to reflect (and perpetuate) culturally dominant representations” (Lopez, n.d.). Media representations do not always represent a realistic image of real life; however, people tend to believe that these representations imitate real life. As a consequence, minority groups are further disempowered (Lopez, n.d.).

There is a substantial amount of research on stereotyping in the media, especially in movies. Berg (2002), for instance, studied how Latinos are represented in Hollywood movies. By conducting this study, it became apparent that the Hollywood movies included a lot of stereotypes, which “can be seen as a graphic manifestation of the psychosocial process in society in general” (Berg, 2002, p.4). In addition, he placed stereotyping in a larger context of social practice that discloses long-existing opinions on the ‘other’, by which the outgroup is usually signified. According to Berg (2002) stereotypes can be operationalized in various ways. Some types of stereotypes can also be connected to this study; they function as a tool to understand why Parisian spectators receive the series in a particular manner. Firstly, Berg (2002) explains that stereotypes can neglect the complexity of an identity by automatically stereotyping a group member. Secondly, stereotypes can be applicable to a small part of the group. Some members may perceive the stereotypes as correct whereas others might completely disagree with them. Moreover, the stereotyped can accept the stereotypes as some kind of ‘truth’ as long as they are portrayed in the media for long enough. Furthermore, stereotyping goes both ways. So, the American producer might stereotype the Parisians in the series, and in return the Parisian spectators can stereotype Americans (on basis of Emily’s behavior) in their Youtube videos. In these kinds of situations stereotypes are used to indicate power relations

between different groups. Additionally, “a curious feature of stereotyping is that it is applied *within the dominant* by in-group members to other in-group members” (Berg, 2002, p. 22). Lastly, stereotyping can be reduced by knowledge about the ‘other’ as this contributes to understanding the ‘other’.

It is also important to mention that stereotyping is not always wrong. In fact, it is important to realize that “stereotyping could be morally and epistemically permissible in some cases” (Beeghly, 2015, p.688). It is valuable to reflect on the situations in which stereotyping is experienced negatively by the subjected people, because the extent to which the stereotype is reliable does not determine to which degree it is experienced as offensive by the stereotyped (Bernstein, 2013). The next section will explain how stereotypes are related to cultural identities by introducing the concepts *ingroup* and *outgroup*.

3.2 Ingroups and Outgroups

Bucholtz and Hall (2003) suggested that *identity* is fluid. In their chapter about language and identity, they state that “the term identity literally refers to sameness” (p. 370). However, the meaning of this term is ambiguous in our contemporary world (Jackson, 2014), since globalization facilitated more encounters between different cultures (Messelink & ten Thije, 2012). As a result, it can be suggested that over the years identity has become more fluid. Nevertheless, this is not solely a positive development, because identity can also serve as a basis for polarization between people who identify with different groups.

Bucholtz and Hall (2003) explain that *identity* literally refers to sameness, yet this term is often used in combination with *difference*. This paradigm of identity can lead to essentialism if similarities and differences are overgeneralized. One should be careful making assumptions about another person’s identity, since “it is not easy for an outside observer to determine when a group of people should be classified as ‘alike’, nor is it obvious on what grounds such a

classification should be made, given the infinite of ways in which individuals vary from one another” (Bucholtz and Hall, 2003, p.370).

Jackson explained that “we are naturally drawn to people who share a similar language, culture and way of being and we may unconsciously or consciously shy away from those who do not belong to our ingroup” (Jackson, 2014, p. 158). Members of an *ingroup* are connected through a specific commonality that unites them. Amongst individuals the feeling of *us* rules, since they feel connected to their ingroup. *Outgroup* members, in contrast, are “those one feels emotionally and psychologically detached from, such as strangers, unfamiliar others, or members who belong to a competitive or opposing group” (Ting-Toomey & Chung, 2012, p. 306). Consequently, this group is often referred to as *them*.

Additionally, individuals are not only bound to one reference group as they can belong to different *communities of practice*. By belonging to multiple communities of practice, “speakers may elect to engage in certain activities or affiliate with social groupings in which particular practices are expected” (Lave & Wenger, 1991 in Bucholtz & Hall, 2003, p. 378). Another interesting feature is that members of a community of practice can have different attitudes toward language and identity. This concept is useful for this particular study, since it can help to explain how individuals are able to alternate between *ingroup* and *outgroup* identification in one video.

In this specific study, the Parisian spectator belongs to the *ingroup* of people who live(d) in Paris and who are being stereotyped in the series ‘*Emily in Paris*’. Nevertheless, they are portrayed as the outgroup in the series if you watch the series from the perspective of Emily (or the ‘American’ point of view). The Parisian spectators are referred to as the ingroup in the sense that they are the ones actually living in Paris, but in the series, they are more portrayed as ‘them’; the weird French people who Emily does not understand. To conclude, perspective largely determines which people are part of the ingroup and outgroup.

3.3 Dealing with Stereotypes

In this study, it was not only interesting to investigate how the Parisian spectators were responding to the stereotypes that were presented in the series, but also how they were dealing with the stereotypes in their videos. There are several ways to deal with stereotypes. Berg (2002), for instance, explained that knowledge about the 'other' can facilitate understanding of the outgroup (Berg, 2002) and this knowledge might encourage the well-informed spectator to debunk stereotypes that were presented in the series. This suggests that stereotyping can be reduced through education, so that the individual becomes interculturally competent. Holliday defines *interculturality* as "the ability to make sense of intercultural experience in terms of one's own cultural background" (Holliday, 2016, p. 319). An individual who is more familiar with different cultures than their own might be more capable of keeping the culture of others in perspective. The article proposes two concepts to approach cultures that are different from one's own. On the one hand, the concept *cultural blocks*, is influenced by essentialist beliefs, since it still links a person's cultural identity to one's nationality. However, it does acknowledge "huge diversity within these separate cultures that make intercultural similarities and flows possible" (*ibid.*, p. 319). On the other hand, the concept *cultural threads* was introduced by the author. This approach to interculturality encourages a non-essentialist approach as it has "the power to extend and carry us across the boundaries that are encouraged by cultural blocks, and beyond the boundaries of the third space" (*ibid.*, p. 320).

An interculturally competent individual possess the following characteristics (Deardorff, 2006):

- *Knowledge* (cognition): knowledge about their own culture as well as the other culture.

- *Skills* (behavior): the ability to opt for suitable intercultural communication skills (both verbal and nonverbal) in intercultural interactions, so mutual understanding is accomplished.
- *Attitudes* (affect): willingness to communicate with the other by remaining curious and open-minded.

Byram (1997) expanded the model by suggesting that excellent intercultural communicative competence should imply that one is able to be some kind of cultural mediator. Therefore, he expanded the above model by adding the concept of *critical cultural awareness* which enables individuals to evaluate critically by reflecting on cultural practices in one's own culture and the other culture.

3.4 Attitudes

This study examines Parisian spectators' attitudes towards the series '*Emily in Paris*'. But what is an attitude? According to Pickens, "attitudes help us define how we *see* situations, as well as define how we behave toward the situation or object" (Pickens, 2005, p.44). Attitudes are composed of three components; feelings, beliefs and actions.

Feelings represent an individual's affect or emotion toward a situation or object which can be expressed both verbally and non-verbally. A substantial amount of research has been executed in the field of nonverbal transmission of emotion, such as facial expressions, tone of voice, etc. Nevertheless, this does not mean that it is best to only measure emotion through non-verbal communication. Fussell also suggests this in her study, since she acknowledged the importance of "paralinguistic and nonverbal channels" (Fusell, 2002, p.2). However, she also brings to mind that these nonverbal channels "are insufficient for expressing the full range of human emotional experiences" (*ibid*, p. 2). Non-verbal communication can indicate the type of emotions that an individual is experiencing, but it does not provide information about the particular experience of that emotion. Fusell adds that the advantage of measuring emotion

through verbal communication is that “verbal descriptions of emotional states can provide quite precise information about the specific form of an emotion, such as anger, depression or happiness, that a person is experiencing” (*ibid*, p. 3). As this study focuses on content data instead of the form of verbal data (such as non-verbal emotions), data analysis examines how emotions are expressed through the spectator’s lexicon.

Furthermore, beliefs represent a point of view regarding a topic or object. Lastly, actions shape the individual’s behavior. This study will focus on beliefs and feelings in particular. However, all three components are intertwined with each other, as demonstrated in Figure 1.

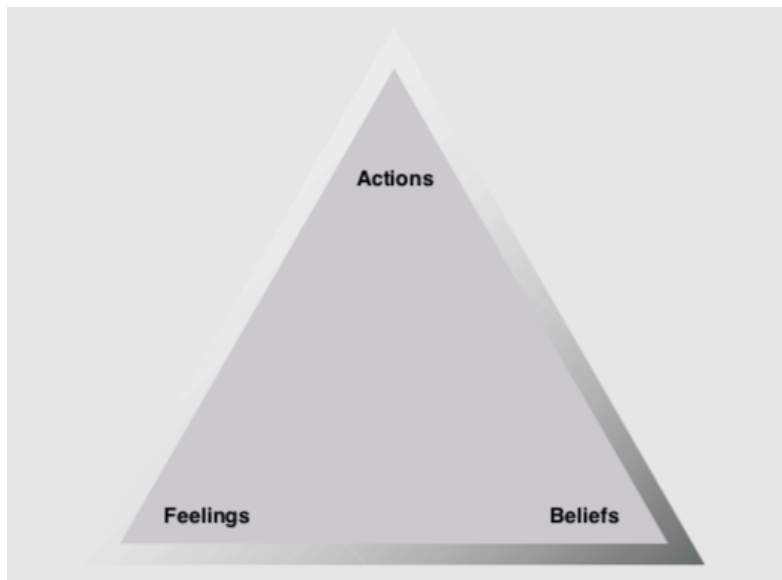


Figure 1 Tri-component Model of Attitudes (Pickens, 2005)

4. Method

To study the attitudes of Parisians towards the representation of Paris in the series ‘*Emily in Paris*’, this scientific research focused on cultural representation and imaging, which can also be referred to as an imagological approach. This enabled the researcher to examine the following: “how does one see oneself, the other and vice versa” (ten Thije, 2020, p.8), and, more importantly, how cultural identity becomes relevant. Moreover, a contrastive element is

woven into this study as the attitudes of Parisian people who were born in France or Paris were contrasted to the attitudes of Parisian people who moved to Paris as expats.

4.1. Criteria for Data Collection

Several criteria were introduced as guidelines for data collection. First, Youtube videos of Parisian spectators who evaluated the series '*Emily in Paris*' served as the basis for investigating how the individual sees oneself by reflecting on the stereotypes that were presented in '*Emily in Paris*'. But who are Parisians? And who is included in this group? I could not make any value judgement about a person's identity. Therefore, this study relied on the spectator's own classification of their identity. The corpus consists of videos in which individuals define themselves as Parisians, this became apparent from the video's title, the person's Youtube page or it was made clear in the discourse.

The second step was to select videos in which Parisian individuals react to whether they think the representation of Paris as presented in '*Emily in Paris*' is realistic or not. This information was needed to investigate their beliefs towards the representation of life in Paris in the series.

Next, all videos published between the 2nd of October 2020 and 31st of December 2020 were considered for analysis. The 2nd of October was chosen since this was the day the series premiered and by selecting a timeframe of two months, sufficient data was gathered.

Fourth, the spoken language of the video had to be English due to my limited competencies in the french language. The advantage of this language choice is that the video is understandable for all English-speakers without first having to translate it from French into English. The phenomenon of using English as a language to communicate with people that do not share the same first language can be related to the trend of *Englishization*. According to Dor (2004) *Englishization* signifies that English is spreading as a lingua franca and this spread is also visible on the Internet. Although, not including the local language, French, limits the

scope of the corpus. The videos recorded in English, are probably intended for people who do not understand the French language. It is probable that the producers of the videos aim to change the perception of non-Parisian people in relation to the city.

In order to select a relevant corpus, the search term *Parisians reacting to Emily in Paris* was inserted in Youtube's search engine. This search term resulted in a significant amount of results, so the number of videos had to be reduced. Therefore, the top 10 best viewed videos (on the 9th of February 2021), that matched all criteria, were selected. Consequently, approximately three hours of video material has been collected. This dataset sufficed for this particular study, since too much data can divert attention away from the details (Hesse-Biber & Leavy, 2006). All information about the participants can be found in Table 1 and Table 2 presents more information about the videos that were included in this study (organized by the amount of views).

Participant number	Name	Publisher	Gender	Expat/born in Paris or France	Other relevant Information
1	Justine	Justine Leconte officiel	Female	Born in France	She has lived in Paris and the US
2	Frédérique	Frédérique Bros	Female	Born in France	She has lived in Paris for 10 years
3	Keesha	Tiffanie Davis	Female	Born in France	
4	Maya	StreetFrench.org	Female	Born in Paris	
5	Dad J Lou	J Lou	Male	Born in Paris	He now lives in Hongkong
6	Angela	Fancyandparis	Female	Expat from Columbia	She has lived in Paris for 10 years
7	Eve	TheUrbanEve	Female	Expat from Germany	Parents are from Ghana
8	Rosie	Not Even French	Female	Expat from New Zealand	She has lived in Paris for 5 years
9	Amber	Amber and Sarah	Female	Expat from the UK	She has lived in Paris for 19 years
10	Kate	Unintentionally Frenchified	Female	Expat from the US	She has lived in Paris for 7 years
11	Tiffanie	Tiffanie Davis	Female	Expat from the US	She has lived in Paris for 3 years
12	Charlie	StreetFrench.org	Male	Expat from the US	
13	Sarah	Amber and Sarah	Female	Expat from the US	She has lived in Paris for 8 years

Table 1 Parisian spectators

Name of video	Publication date	Length	Amount of views (on the 9th of February, 2021)	Specific episode?	Hyperlink to video
We need to talk about EMILY IN PARIS ... I Parisian chic I Justine Leconte	October 16, 2020	16.58	613,268	No	https://www.youtube.com/watch?v=ICXYfpqSrAo&t=129s
Parisians React to Emily in Paris	October 14, 2020	17.34	608,416	1	https://www.youtube.com/watch?v=3VS064oUoC4
Dad Has Something To Say About 'Emily in Paris' ... I J Lou	November 7, 2020	11.51	267,243	No	https://www.youtube.com/watch?v=hMWQ20-PnTI
EMILY IN PARIS reaction video (French culture stereotypes and clichés) I What was real or fake?	October 16, 2020	16.06	141,108	No	https://www.youtube.com/watch?v=V-4tw9rSaas
FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction	October 8, 2020	13.29	139,778	No	https://www.youtube.com/watch?v=DiujTPWpZJw
I'm French & I HATE Emily in Paris I Shocking Review	October 27, 2020	21.01	87,615	No	https://www.youtube.com/watch?v=V92ovZpHRsg
Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12	November 22, 2020	23.54	11,123	No	https://www.youtube.com/watch?v=d3v7sWUubI3Y&t=510s
NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS	October 5, 2020	17.36	11,051	1	https://www.youtube.com/watch?v=xGRgwSMATpQ
Emily in paris REACTION - is Paris THAT PERFECT?	October 24, 2020	29.15	7,614	No	https://www.youtube.com/watch?v=Gl2Hy14LKyo
A Parisian Reacts To Emily In Paris	November 13, 2020	15.55	2,343	1	https://www.youtube.com/watch?v=SGC2S2-UJg

Table 2 Selected videos

4.2. Instruments

Once the corpus had been established, each YouTube video was transcribed with the help of a transcribing tool; <https://otter.ai>. This tool helped to transform the videos into a textual form. Afterwards, the text was corrected where necessary. However, it was decided to not include any linguistic surface phenomena as the study focuses on “the content rather than the form of the verbal data” (Dörnyei, 2007, p. 247). The transcripts served as a fundament to conduct a qualitative content analysis. This methodology aims “to provide knowledge and understanding of the phenomenon under study” (Downe-Wamboldt, 1992, p. 134) by systematically classifying the data into different categories. There are several types of content

analysis, namely the *conventional*, *directed* or *summative* content analysis (Hsieh & Shannon, 2005). The goal of these three types is the same; to retrieve the deeper meaning of the content. However, each analysis has a different starting point. The *conventional* content analysis fully relies on free interpretation of the researcher, since “coding categories are derived directly from the text data” (*ibid*, p. 1277). If the analysis is *directed*, it “starts with a theory or relevant research findings as guidance for initial codes” (*ibid*, p. 1277). Then, the *summative* content analysis has a more qualitative background, because it “involves counting and comparisons, usually of keywords or content, followed by the interpretation of the underlying content” (*ibid*, p. 1277). In this study, the *directed* content analysis was most appropriate because there was an existing theory on ways to categorize literal expressions. These literal expressions were used by the spectator to express their emotions towards ‘*Emily in Paris*’. Nevertheless, theory about this phenomenon is not all-encompassing, hence “the goals of a directed approach to content analysis is to validate or extend conceptually a theoretical framework or theory” (Hsieh & Shannon, 2005, p. 1281).

4.3. Procedure

As for data management, a significant amount of time was invested in the organization of data; the coding. Coding implies structuring and reducing data in order to connect it to broader themes (Dörnyei, 2007). During this process it was important to remain transparent and clear about the meaning of the code as to prevent misinterpretation of the data. Nvivo was a helpful tool to code the data sets, since this analytical software allowed me to add textual descriptions of what the code entails and it helped to organize the qualitative data hierarchically.

The coding process commenced with the initial coding process in which initial passages of relevance were labelled by focusing on existing theory. More concretely, the first step in the initial coding process was to discover concepts in the data that are connected to theory. This

involved Thomkins' (The Tomkins Institute, 2014) study on human's nine affects as a tool to categorize the emotions of the Parisians. At this point, the excerpts were not coded into definitive categories yet. Instead I made annotations to keep track of my thoughts regarding a theme. The same was done for all information that referred to ingroup and outgroup belonging. This was done alongside the theory of Jackson (2014). The representations coding category emerged from the data as the Parisian spectator referred to several representations of Paris in their video. This reference often included a statement regarding the accuracy of the representation, all this information was coded as beliefs. The data also revealed spectators' ways to deal with the wrongful representations (or stereotypes), so I also noted this relevant information down in the annotations. Moreover, the initial coding phase allowed new coding categories to emerge from the data by embracing my own "subjective and reflexive involvement ... in the analysis" (Dörnyei, 2007, p.244).

Then, the second-level coding served to discover commonalities between the initial codes so that comparable categories could be clustered under an all-encompassing theme. This was an iterative process, which meant that a "nonlinear, 'zigzag' pattern" (Dörnyei, 2007, p. 243) was used to interpret and analyze the data. This process was clearly recognizable during the coding process of the emotions.

After the initial coding phase, it became evident that Thomkins' theory was not suitable for coding the data, since the categories were too broad. This made it too complex to systematically categorize the data into a suitable code. As a result, another emotion theory had to be introduced. Plutchik's (1994) theory on eight basic emotions appeared more suitable to reveal themes in the data as the emotion categories are more distinct than Thomkins' nine affects. Plutchick (1994) argues that there are eight basic emotions that form four opposing pairs; joy-sadness, anger-fear, trust-disgust, and anticipation-surprise. Figure 2 demonstrates how these emotions are interrelated.

Similar emotions are placed next to each other. Contrasting emotions are placed diametrically opposite to each other. Radius indicates intensity. White spaces in between the basic emotions represent primary dyads - complex emotions that are combinations of adjacent basic emotions (Plutchick, 1994).

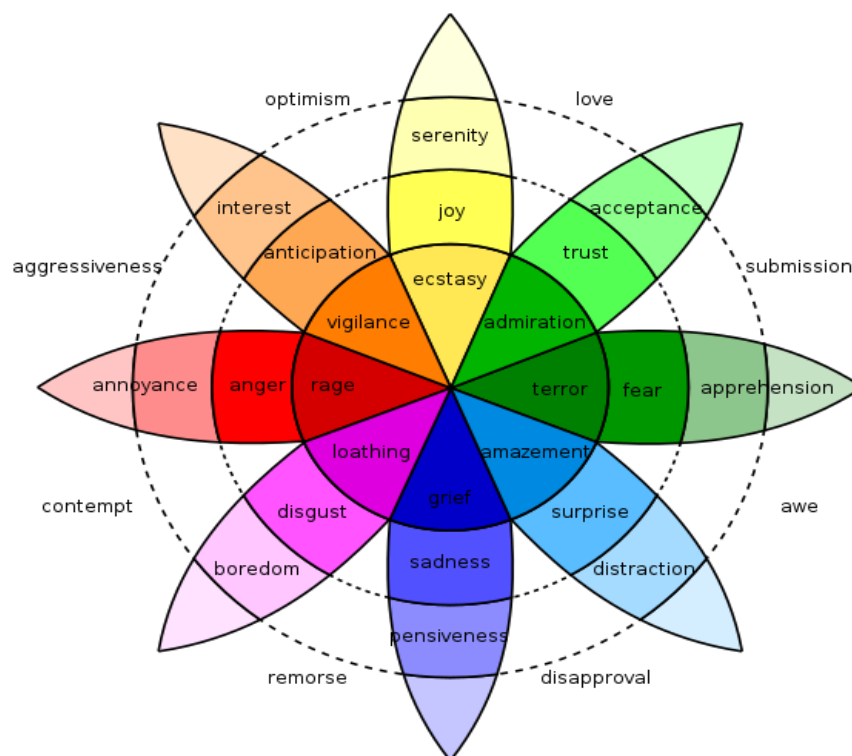


Figure 2 Robert Plutchik's wheel of emotions (Wikimedia Commons, 2011).

Plutchik's theory was accessed through Mohammed and Turney's (2010) study, because it served as the base for their Word-Emotion Association Lexicon. An emotion lexicon is "a list of words that are indicative of each emotion" (Mohammad & Turney, 2010, p.26). Several researchers have developed one. Shields (1984), for instance, examined people's consistency of identifying emotions by giving college students the assignment to distinguish emotion words from nonemotion words. The results suggest that the words linked to emotions differed significantly among the students. Moreover, the list only consisted of 60 words. Strapparava and Valitutti (2004) developed a significantly larger collection of emotion-related

words that are placed in 28 different categories. Mohammad and Turney (2010) opted for a larger emotion lexicon that related to Plutchik's (1994) eight basic emotions. The advantage of limiting the scope to the eight basic emotions is that this keeps the lexicon organized and clear. They used Amazon's online service, Mechanical Turk, which created Human Intelligence Tasks (HITs) to be solved by a person (hereafter: Turker). The Turker receives financial compensation after completing each HIT; a set of questions related to the emotion that the word evokes. This process was repeated until the researchers were able to relate the most frequently used English words (14183) to Plutchik's (1994) basic emotions. Both the explicit (denotation) and implicit (connotation) meaning of the words was considered while establishing if any emotion was evoked by the word: "For example, *dejected* denotes sadness. On the other hand, *failure* simply connotes sadness" (Mohammad, 2020, p. 1). Some words did not relate to any of the basic emotions. In this case the word was deleted from the Excel list to create a more functional word list.

The emotion lexicon enabled me to connect excerpts to an emotion without being too biased by my own interpretation of the spectator's video. Additionally, the annotated text, which was generated during the initial coding process, was being revised and connected to the relevant theme. This process was repeated until all data was sufficiently structured and the results could be written accordingly.

5. Analysis

This chapter will first present and describe the results in a systematic way. Each theme will be illustrated with excerpts from the raw data, such as quotations from primary sources. Second, more elaborate commentary will be given and theory will be used to explain findings and make connections between the themes. The relevant themes that are related to the spectators' attitude are representations (categories and beliefs), emotions and identity. Figure 3 visualizes the

hierarchy amongst the different themes; the size of the box indicates the relative size of the code. The size indicates the amount of references to a particular theme by the Parisian spectators. How people are dealing with the representations (or stereotypes) is not discussed as in-depth as the above described themes, since it does not specifically relate to a spectators' attitude. Nevertheless, this information is used to explain spectators' attitude toward the series. For example, interculturality can explain a person's tendency to debunk stereotypes.

Appendix A includes the full transcript of each video. Moreover, the substantive descriptions of each code can be found in Appendix B. And lastly, Appendix C consists of all references by code, so that the reader can retrieve all information that relates to a specific theme.

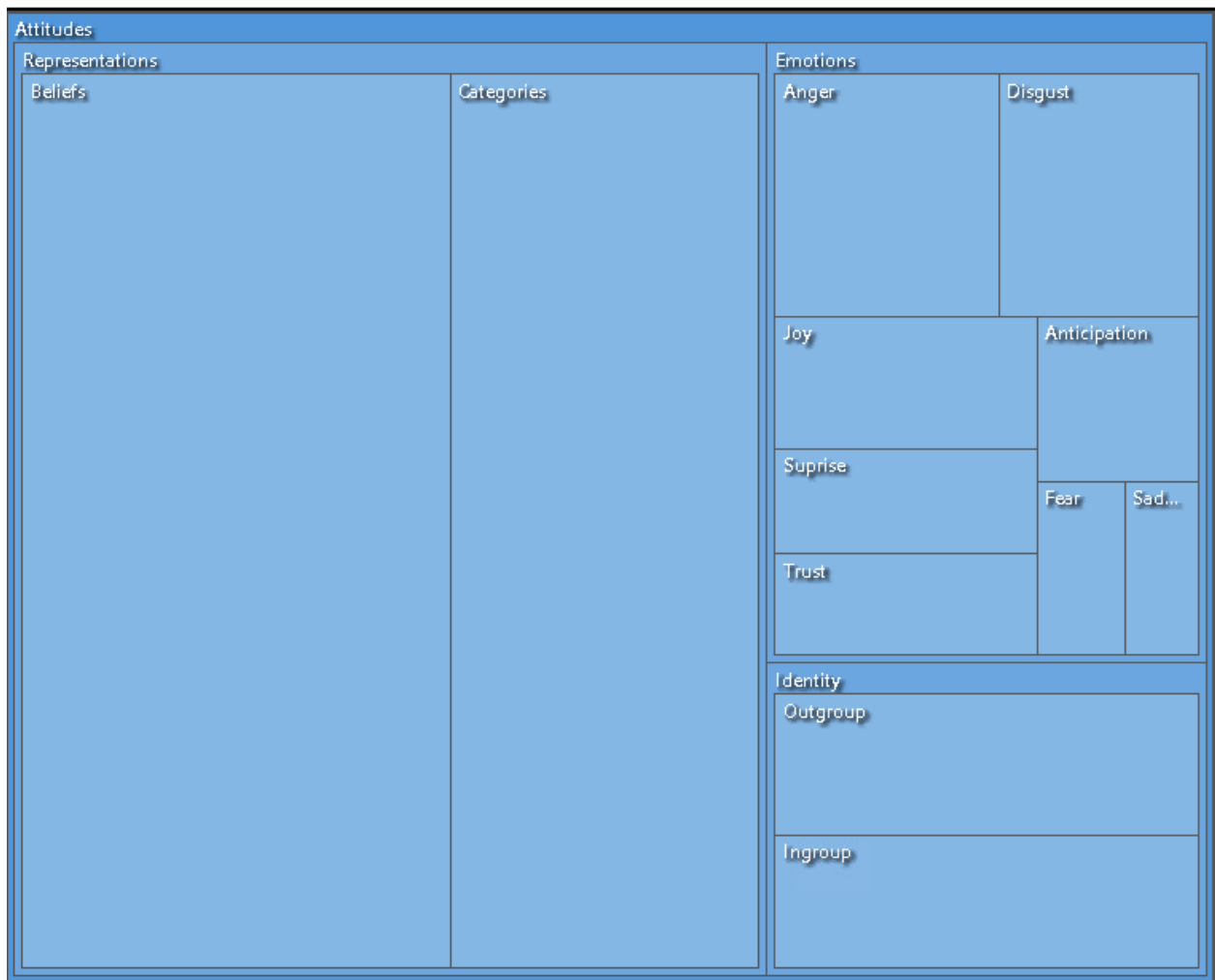


Figure 3 Code hierarchy (Nvivo)

5.1. Representations

The purpose of this theme was to identify which representations were featured in the Youtube videos and to map the spectators' judgement regarding the accuracy of the representation. The code 'categories' proved useful to structure the representations, that were mentioned by the speakers, into one all-encompassing category as to investigate how many references were made to a specific theme. Nine overarching themes were identified: *Communication, Paris, Fashion, Office culture, Manners, Smoking, Relationships and affairs, Gastronomy and People*. These overarching themes are composed of smaller sub-themes (39 in total). Appendix D precisely demonstrates which sub-themes are connected to the overarching themes and it shows the amount of references per theme. Furthermore, Figure 4 is a visual representation of the relative size of the category; the more references the speakers made to the representation, the larger the surface of the rectangle.

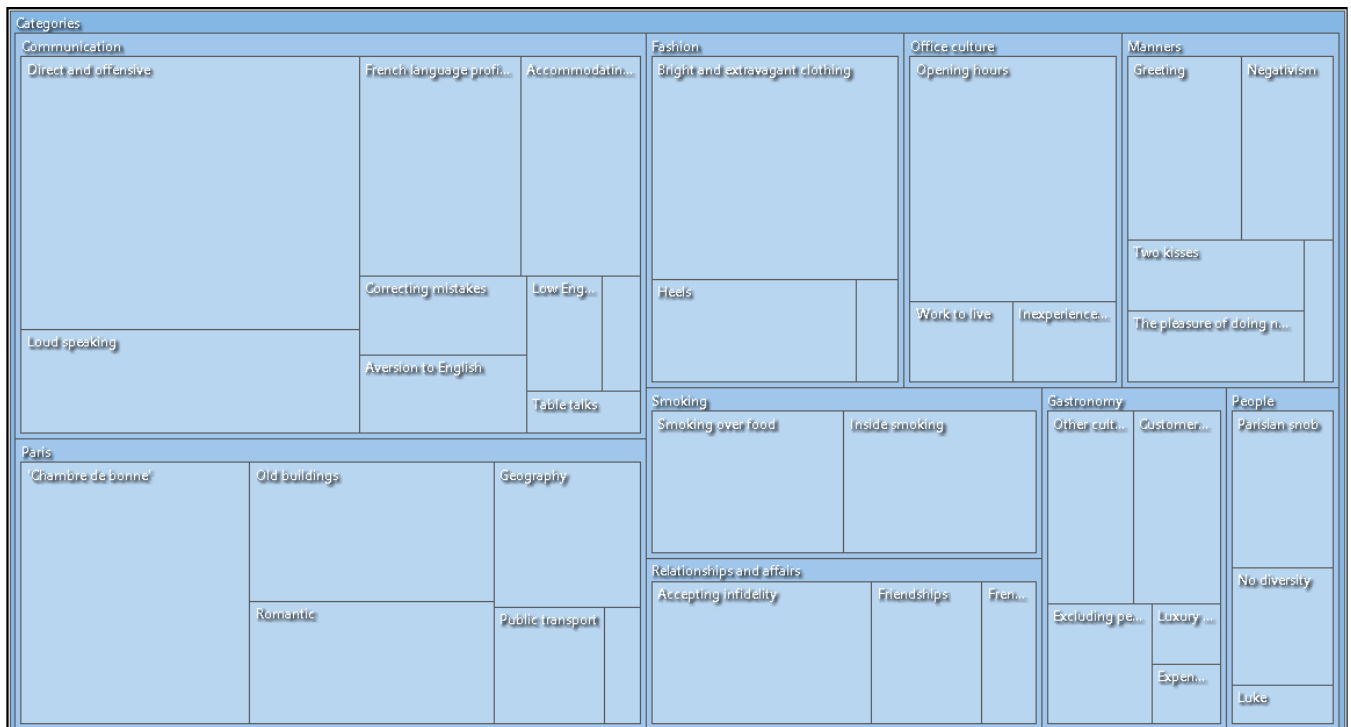


Figure 4 Categories (NVivo)

Table 3 demonstrates the absolute number of references per representation and its relative size; the amount of references in comparison to the total amount of references. Moreover, it illustrates in how many videos the specific representation was addressed. So, *Communication*, for example, was discussed in all the videos. These numbers indicate that the Parisian spectators most frequently commented on the representation of communication in the series (28% of the references). It is interesting that *direct and offensive communication* by French people to others was most often referred to within this category; it accounts for approximately 40% of all statements regarding communication. An excerpt that was, for example, coded into the category *direct and offensive communication* is:

“so, in that first episode you had the French hating on kind of Americans and the American food culture, ugh the food is so disgusting” (participant 8).

Categories	References	Percentage of total	Videos	Percentage of total
Communication	53	28%	10	100%
Paris	38	20%	9	90%
Fashion	19	10%	8	80%
Manners	15	8%	8	80%
Office culture	15	8%	8	80%
Relationships and affairs	14	7%	7	70%
Smoking	14	7%	8	80%
Gastronomy	13	7%	8	80%
People	8	4%	5	50%
Total	189	100%		

Table 3 References per representation category

Representations of Paris were commented on by the spectators second most frequently (20% of all references). What stands out within this category is the amount of references to *chambre de bonne*; which accounts for 36,8% of the total category. This high amount of references could be explained by the fact that the *chambre de bonne* was depicted in the first episode of the series.

Furthermore, it seems that the other categories of representations are not as important to the spectators as they account for 10% or less of the total amount of references. Nevertheless,

the fact that *Communication* and *Paris* are larger themes, should also be considered; a lot of representations were related to these themes. By zooming in on the sub-themes (Appendix D), of which the larger representation themes are composed, it becomes visible how often each individual representation is referred to by the spectators.

The number of references also exhibits how often the representations are addressed in the videos. The representation of Parisian people was only addressed in 50% of the videos. This could possibly explain why the representation of *People* only accounts for 4% of the total amount of references.

Now, turning to people's beliefs regarding the accuracy of the representation. Their beliefs can be specifically aimed at one of the above-described representations, however it is also possible that they refer back to a more general representation of Paris and its inhabitants. Data regarding the accuracy of the representation was coded as one of these three beliefs; *simplistic*, *partially true* or *realistic*. Figure 5 presents an overview of the relative share of each belief.



Figure 5 Beliefs (NVivo)

Closer inspection of the data shows that more than 50% of the representations that were brought up by the Parisian spectators were categorized as simplistic. The single most striking observation to emerge from the data was that 34,3% of the representations that were introduced by the speakers were classified as realistic. Lastly, a small percentage (15%) of the discussed representations were claimed to be partially true.

By connecting the above-mentioned results to each other, it becomes evident that the category *Paris* was perceived as the most simplistic representation by the Parisian spectators; 28% of the total amount of simplistic references were dedicated to this theme. This included the representation of the following sub-themes: *chambre de bonne*, *complex*, *geography*, *old buildings*, *public transport* and *romantic*. The descriptions of these themes can be consulted in Appendix B. Table 4 visualizes the number of references that were made to a simplistic way of representation per theme. From this table, it becomes apparent that 19% of the simplistic beliefs concerned the representation of communication. Surprisingly, only 9% of the simplistic beliefs were related to smoking, this is remarkable since three of the Youtubers explained that in France it is illegal to smoke in public spaces. Participant 10, for instance, mentioned the following in her video:

“However, next fact. It is 100% illegal to smoke in the office. In any like closed public space, schools, stores, I don't know, public transportation, nobody's really lighting up. And if they are lighting up, they're not blowing smoke into your face. Especially when you're not a smoker, which Emily says like every two minutes that she doesn't like smoking”

Overarching theme	Number of references	Percentage of total
Paris	30	28%
Communication	20	19%
Fashion	16	15%
Smoking	10	9%
Office culture	8	8%
Relationships and affairs	9	8%
Manners	9	8%
Gastronomy	3	3%
People	1	1%
Total	106	

Table 4 Simplistic representations per overarching theme

Figure 6 enables us to zoom in on the simplistic representations per sub-category to investigate how frequently the spectators referred to each element in the series. When inspecting the figure below, it becomes evident that most simplistic references were made to the representation of a *chambre de bonne*: 15% of the total amount of simplistic references. Participant 6, for example mentioned the following about the simplistic representation of a *chambre de bonne*:

“[...] but it's not really a *chambre de bonne*, a *chambre de bonne* you just literally just have your bed, maybe like a little kitchen coin and then maybe if you're lucky, a shower and just a little space for your like, clothes and stuff. But that was like a really nice studio. So if you come to Paris and you're looking for a *chambre de bonne*, do not expect it to look like that because it's just not going to look like that.”

The spectators' reaction to the representation of a *chambre de bonne* is probably caused by the particular inadequate representation. Participant 6 made this very clear in the last sentence of the excerpt.

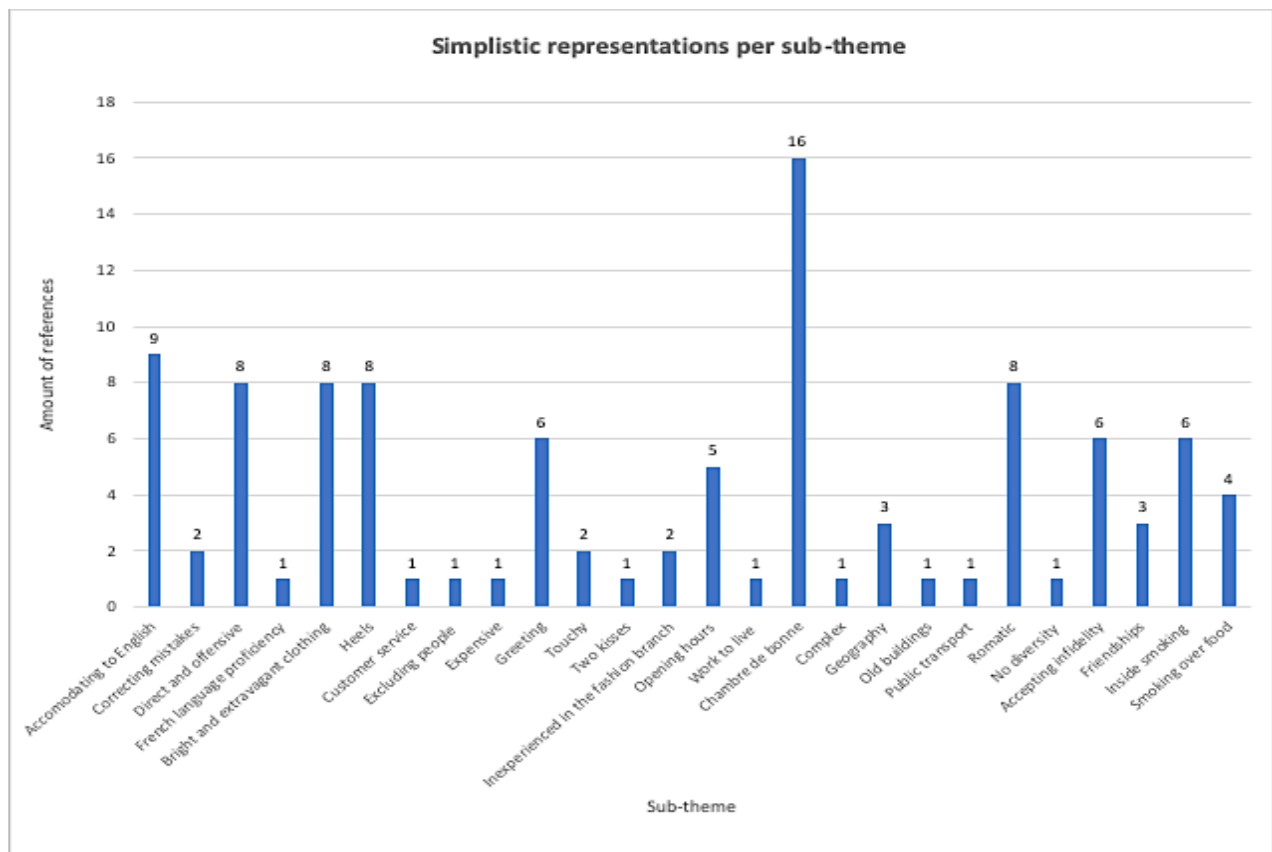


Figure 6 Simplistic representations per sub-theme

The representations of *direct and offensive communication*, *accommodating to English*, *bright and extravagant clothing*, *heels* and *romantic* were also regularly labelled as simplistic (each sub-theme accounts for 8% of the total amount of references). The other representations that are represented in Figure 6 are not frequently viewed as simplistic. The description of each sub-theme can be found in Appendix B.

As for realistic representations, Figure 7 demonstrates that the spectators found the representation of old buildings fairly correct. Participant 2, for example, mentioned the following about the representation of old buildings:

“Okay that's true you have to understand why this building didn't have a lift. France and Paris are very historical place. Those building are called Haussmann buildings okay, for the architecture, and they are made with a giant staircase and sometimes they have no room for an elevator or lift. And sometimes if they do it will be a tiny one, barely one square meter, a nightmare by the way. So most of the time, buildings don't have lift and sometimes you live on the top and you know what; you get used to it.”

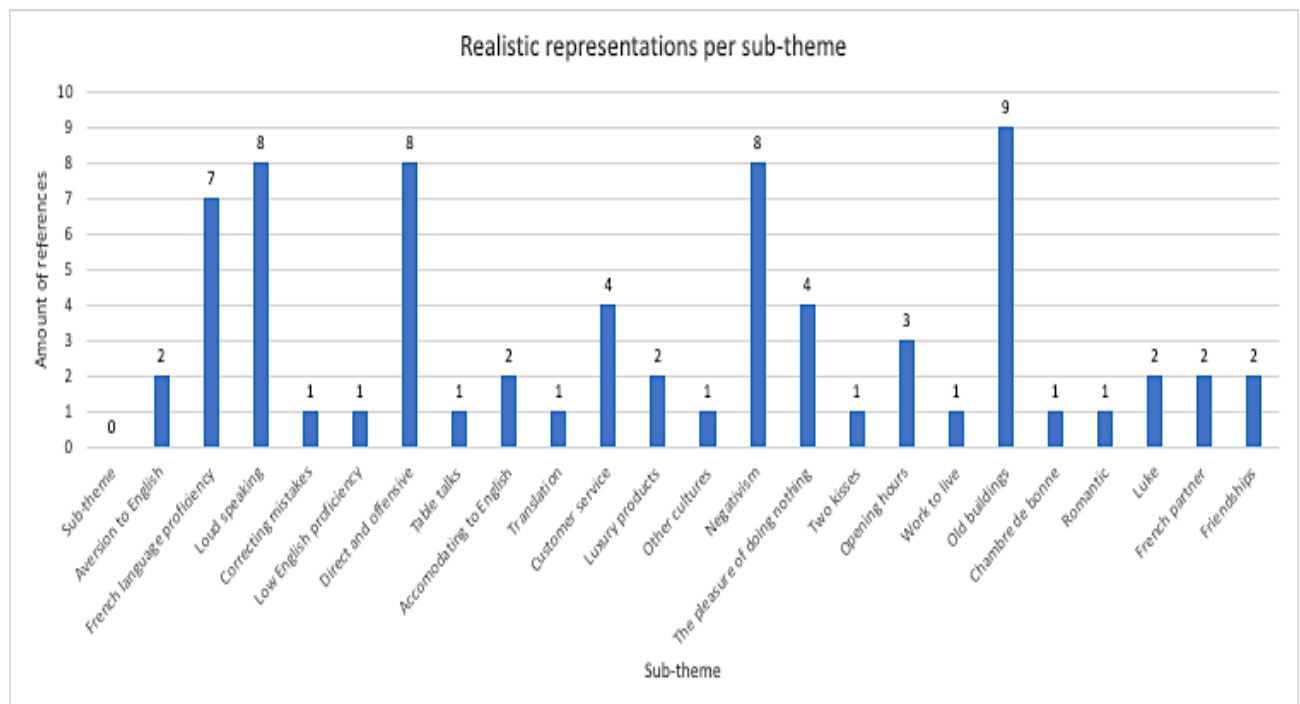


Figure 7 realistic representations per sub-theme

This result is somewhat counterintuitive, since the representation of a *chambre de bonne* was judged as simplistic by the spectators. This finding is interesting, since both representations refer to the appearance of accommodations in Paris. This data indicates that one representation can be perceived as relatively realistic whereas the other can be seen as rather simplistic.

Participant 8 also made a comment about this in her video:

“And what was interesting to me is that Yeah, okay, throw the stereotypes at us throw the cliches, but why is some things so true and anchored in so much truth and other cliches are just so outdated or false or just non-existent entirely?”

Next, Table 5 shows which overarching themes of representations were claimed to be most realistic. The most surprising aspect of the data is that the Parisians referred to communication as the most realistic representation: 43% of all references. However, as Table 4 demonstrates, representations in this category were frequently referred to as simplistic as well. This could be explained by the fact that some representations related to communications are perceived as realistic, for instance that French people think that Americans speak very loudly. Other representations that can be connected to communication, on the other hand, are referred

to as quite simplistic. An example of a perceived simplistic representation is that Parisians accommodate to English automatically. Some representations are perceived both simplistic and realistic; for instance, direct and offensive communication. 8% of the simplistic references and 11% of the realistic references were dedicated to this sub-theme. This implies that some spectators agree with Parisians being mean and direct in their communication whereas others think this is a simplistic representation of Parisians.

Overarching theme	Amount of references	Percentage of total
Communication	31	43%
Manners	13	18%
Paris	11	15%
Gastronomy	7	10%
Office culture	4	6%
Relationships and affairs	4	6%
People	2	3%
Total	72	

Table 5 Realistic representation per overarching theme

Lastly, Figure 8 illustrates which representations were believed to be partially true. The representation of *direct and offensive* communication was most frequently seen as partially true.

Participant 6 said the following about it:

“Not all French people are mean. Yes, you will meet very mean people, whatever people, but you are also meet very nice people like my boyfriend is French. And he's very, very nice. And I also have very nice French friends.”

This is remarkable, since this representation was also frequently referred to as simplistic and realistic. It can be assumed that the beliefs of the Parisians are ambiguous. Berg's (2002) study also claims that perception of correctness of a stereotype can vary significantly among individuals, since stereotypes may be applicable to some members of the group. Consequently, one person might perceive a stereotype as simplistic and the other as realistic. Additionally, this excerpt demonstrates that Participant 6 adheres to a non-essentialist approach (Holliday, 2016)

as she highlights that direct and offensive communication is not inherent to being French and she focusses on the individual rather than assigning this characteristic to the whole group.

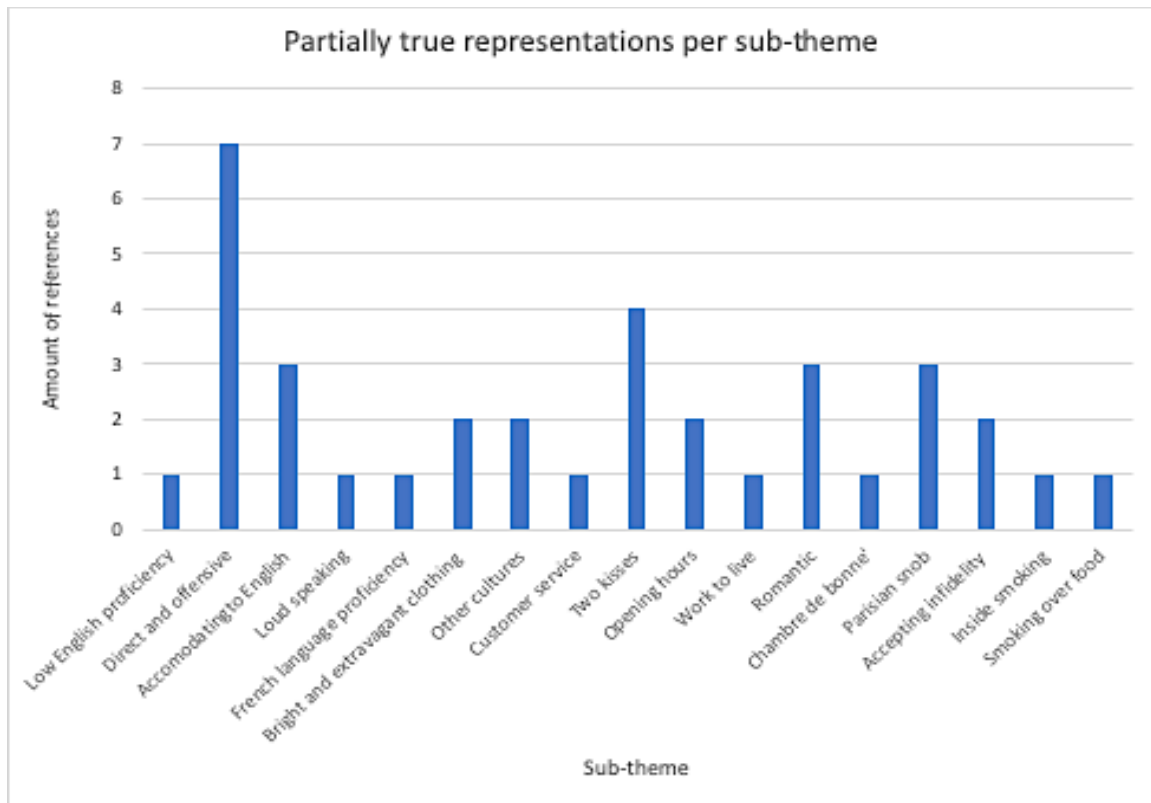


Figure 8 Partially true representations per sub-theme (NVivo)

5.2 Emotions

By coding emotion words, inferences were made about how the speakers felt about the representations that were depicted in *'Emily in Paris'*. Figure 9 shows the relative size of each category. A big surface indicates a high number of emotion words that are related to a particular emotion.

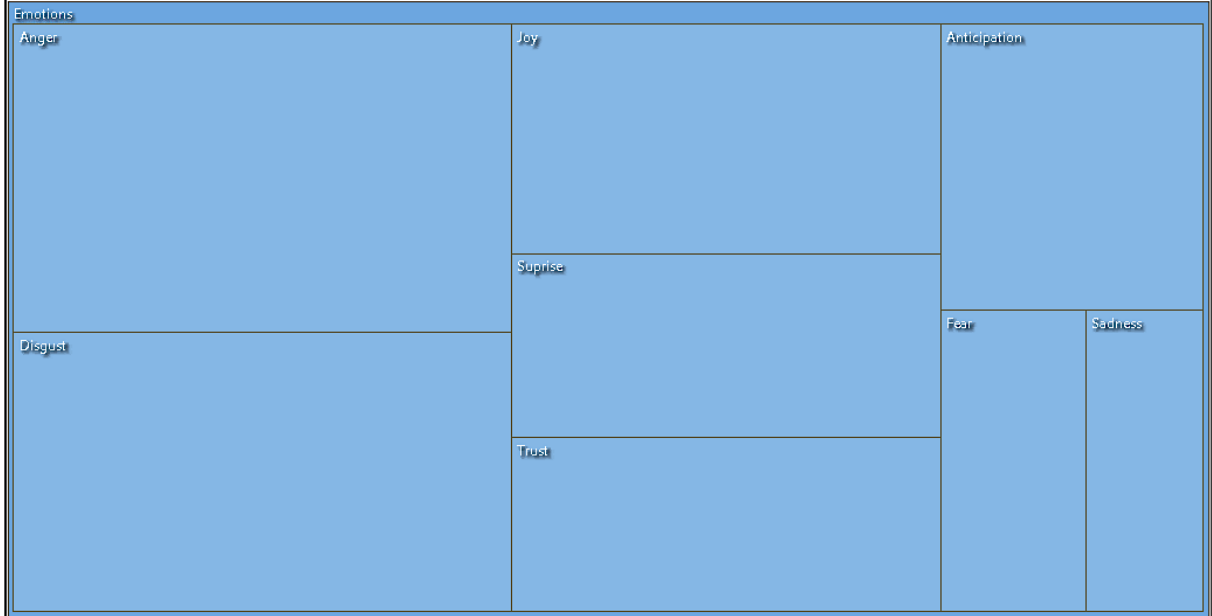


Figure 9 Emotions (NVivo)

The figure above shows that the speakers used anger words to articulate their emotions regarding the series (22% of the total number of emotion words). Disgust words were also used regularly; 20% of the total amount of references were dedicated to this category. Together, anger and disgust words represent 42% of the total amount of emotion words used by the Parisians. Joy words were used 14% of the time to express emotions towards the series. This is a rather unexpected outcome, since, for instance, Ingalls (2020) reported that especially French spectators disapproved of the way the series relied on cliches and stereotypes about Paris and its inhabitants. These results indicate that Ingalls’ statement is not completely accurate, because the Parisian spectators also used positively connotated emotion words. So, on the one hand, Ingalls is correct, since a large share of the emotion words that were used by the Parisians are negatively connotated. However, on the other hand, this study demonstrates that certainly not all stereotypes were disapproved of. About 11% of the total references to emotion words were surprise words. Participant 12, for example was surprised by the English language proficiency of Emily’s boss. He made the following comment:

“Something interesting is how well the agency lady speaks English”

Trust and anticipation words also accounted for approximately 11% of the total category. It is rather remarkable that the speakers used a reasonable number of trust words, because this suggests that a moderate number of stereotypes are accepted by the spectator. Lastly, only a small number of sadness and fear words were used in relation to the representation of Paris in the series.

So which emotion words were used in combination with which representation? Table 6 connects the eight emotions to the beliefs of the spectators about the accuracy of the representation: *simplistic*, *partially true* and *realistic*.

	A : Simplistic	B : Partially true	C : Realistic
1 : Anger	18	2	0
2 : Anticipation	4	0	1
3 : Disgust	14	2	0
4 : Fear	2	0	0
5 : Joy	2	0	8
6 : Sadness	6	0	0
7 : Surprise	5	1	0
8 : Trust	2	1	13

Table 6 Emotions vs. beliefs (NVivo)

When inspecting Row A, it becomes apparent that simplistic beliefs go hand in hand with the negatively connotated words in the categories *anger* and *disgust*. However, positively connotated words, such as joy, surprise and trust words are also used in combination with this belief. A probable explanation for these positive feelings regarding these simplistic representations can be that the viewers acknowledge that the producer did not try to depict Paris in a realistic way. This argument was brought up in 50% of the videos. Participant 4 commented the following about it:

“But in general, it's, it's a fun light show. Just don't take it as a fact. Yeah, it's just an idealized image of Paris. The whole show is in English. And actually, it was interesting, because we asked you on Instagram, some of you guys where you thought about it, and I didn't even think about it. But some of you said, Oh, I wish there was more French spoken in the show, which Yeah, I guess it makes sense. But they're just trying to appeal to a broader audience, especially an American audience.”

Row C can possibly provide an explanation for the surprising amount of joy and trust words, since these words are frequently used in combination with a realistic belief. This result may be explained by the fact that 50% of the expats explicitly mentioned that they could identify with Emily, the protagonist. Participant 11, for instance said the following:

“So I recently did a video about Emily in Paris and my thoughts and things that happened on the show as they related to my personal expat life”.

Another possible explanation for this is that the Parisian spectators demonstrated that they are interculturally competent. As mentioned in the literature review, this implies that the individual has the ability to take the perspective of other cultures into account when trying to make sense of something (Holliday, 2016). The comment by Participant 4 perfectly illustrates how interculturality can be used by the spectators to deal with stereotypes. It is also in line with Berg's (2002) theory as she debunks stereotypical ideas by knowledge about the 'other':

“Yeah, just a little reminder. I Notice, like, that's our perspective. That's your experience. That's what we think. But a lot of people are actually really related to that show and a lot of people went to what she's going through. So, that doesn't take away your experience or anything at all. I think everyone's experience is really different. It depends on what people you met, your culture of origin to, like, I think it depends on a lot of things. And it's not like Americans are this way French people are that way. It's not so black and white. You know.”

Lastly, it is important to note that some emotion words are not directly connected to a belief, since the emotion words are not always used in combination with a specific representation. The sentence “My gosh, they slammed every single stereotype” was coded as *anger*, but not as *simplistic*, since the emotion words relate to the series in general. Moreover, a belief is not always combined with the expression of emotion concerning that belief. For example, the spectator can perceive the representation as simplistic, but not necessarily use emotion words to express this belief.

5.3 Identity

The purpose of this theme was to explore which groups individuals identify with, since word choice could indicate if they felt part of the ingroup or outgroup. The ingroup are people who live(d) in Paris and feel connected with the city. Belonging to this group could be indicated verbally by the individual. Participant 7, for example, said:

“[...] and for those who don't know, I live in Paris, I've been living here for the past nine years now. I came here as a student and been working ever since and living here in Paris”

The outgroup, on the other hand, is composed of people who the ingroup feels emotionally detached from. Outgroup membership can be pointed out by ingroup members or by the person who belongs to the outgroup (as some kind of reflection on the identity). An example of outgroup membership identification by an ingroup member is this statement by Participant 1:

“Then, to be fair, we will now need an American to review this show from the American perspective. Because there are quite a few stereotypes about the US served in there as well. But that is not my field of expertise.”

By mentioning this, Participant 1 defined the outgroup members from her perspective.

These results further support the idea of identifying the outgroup as the opposing group (Ting-Toomey & Chung, 2012), which in this case are US citizens.

Participant 6, who moved to Paris as an expat, mentioned the following in her video:

“Um, I feel a little bit identified with this scenario, because I feel like in, you know, South America, North America, we tend to have a lot more positivity than they do in France”

This sentence indicates that she does not identify with the ingroup. Nevertheless, this same individual also claims to be part of the ingroup by saying the following:

“Anyways, that being said, I'm going to be reacting to this show based on my own experiences, and my own life in Paris”

By summing up the number of references to the codes, it appeared that the codes *ingroup* and *outgroup* were almost of equal size; 52% of the total references regarding identity were made to outgroup and 48% to ingroup. This result may be explained by the fact that approximately

62% of the speakers are expats who moved to Paris. Therefore, these individuals refer to themselves as being part of both the ingroup and outgroup in the same discourse. These findings further support Jackson's (2014) theory on identity, because it demonstrates the complexity of identity and the fluidity of the concept. Bucholtz and Hall's (2003) theory can also be connected to the above-described phenomenon as the authors emphasize that individuals can decide whether they would like to be associated with groups in which specific practices are seen as the norm; *communities of practice*. Participant 6, for instance feels connected with people who live(d) in Paris, since she shares the same practice (living in Paris) with the other people. Nevertheless, this does not mean stereotyping does not occur within the ingroup; dominant in-group members can also stereotype other in-group members (Berg, 2002). Participant 5 was for example born in Paris, so part of the ingroup. However, he sketches a rather stereotypical image of the Parisian snob. His reaction suggests that there are several types of Parisians and not all Parisians are part of one ingroup:

“Okay, Parisian is not snob, it's elegance, it's culture. This guy is a snob Parisian, I would not stay with this guy more than three minutes, I'm telling you. Yeah, this dude he thinks he's above, above other people. Parisian have different kind of people, they have their own. It's like a country within the country. When I was a kid, we used to walk from the basilique down to the outskirts of the city, it took us about two hours. And when we arrived there, we look at the other side and we thought this is another world because it look different. This is not arrogance. It's the way they live. Parisians are not like this Parisian is a way of living”

Table 7 visualizes the amount of references to *ingroup* or *outgroup* per spectator. By further inspecting the information that was presented in the table, it becomes possible to calculate the amount of references to ingroup and outgroup per country of birth. Spectators who were born in France made 58% of the total references to ingroup and 43% of the total references to outgroup. People born in France made ingroup references to talk about themselves and to make it very explicit that they are Parisians with a French origin. Outgroup references by spectators who were born in France were made to talk about people that are not part of the ingroup, which in this case are mostly Americans.

Participant number	Name	Ingroup	Outgroup
1	Justine	10	9
2	Frédérique	8	3
3	Keesha	2	2
4	Maya	4	1
5	Dad J Lou	1	5
6	Angela	3	6
7	Eve	3	1
8	Rosie	1	2
9	Amber	2	5
10	Kate	3	2
11	Tiffanie	3	3
12	Charlie	1	5
13	Sarah	2	2

Table 7 Identity vs. spectators

Spectators who were born in another country, made 42% of the total references to ingroup and 57% of the total references to outgroup. Expats probably make ingroup statements to indicate that they indentify themselves as Parisians and outgroup statements to also emphasize their (expat) origin. These findings possibly display that the spectators who were born in France feel more deeply connected to the ingroup than Parisian expats. Interestingly, Participant 1 and 2 made a lot of remarks regarding ingroup membership. Participant 1 for example commented:

“That’s why we take it personally, I say we like people in general. We are very proud of our culture, our history, our food and gastronomy”.

On the other hand, Participant 1 also refers to Americans (outgroup) frequently. She, for instance, made this rather essentialist statement (Bucholtz & Hall, 2003):

“[...] if you’re American”

These statements suggest that the label outgroup covers two different types of groups and attitudes toward them. The first group consists of the speakers who were not born in France. They sometimes consider themselves as the outgroup when comparing their identity to ‘real Parisians’; people who were born in France or Paris. The second group of people that are labelled as *outgroup* are outsiders of the ingroup. These people can either be seen as outsiders

who do not have the right to express themselves because they do not know anything about life in Paris, but they can also be valued as they can bring an interesting outside view. The excerpt in which Participant 4 asked Participant 12 to react to a specific representation of life in Paris, demonstrates how the latter outgroup identification can be employed:

“What was your experience? Because I can't speak for it”

5.4 Country of Birth

More connections can be made between the individual's country of birth and the aforementioned themes. A comparison between country of birth and emotion can reveal if there is a connection between one's country of birth (expat or born in France) and the amount of emotion words that were used in the spectator's video. Accordingly, this comparison can help to formulate an answer to sub-question three.

Table 8 shows the amount of emotion words per individual. By calculating the relative number of emotion words per country of birth, it becomes clear that 45% of the emotion words were used by people who were born in France. The group of people who were born in another country used 55% of the total emotion words. The difference between these categories seems irrelevant. However, proportionally there is a slight difference between these groups; it appears that a person born in France used 11 emotion words on average and people who were born in another country used 8,5 emotion words on average. Consequently, this implies that people who were born in France shared slightly more feelings with regard to the series than the expats. Nevertheless, large individual differences can be identified as Participant 8 used 23 emotion words, which largely exceeds the average number of emotion words for expats. Participant 3, on the contrary, did not use any emotion word. A possible explanation for this distinctness could be that Participant 3 transmitted her emotions non-verbally. This is possible, as Fussell (2002) suggests that humans can express their feelings non-verbally through paralinguistics and nonverbal channels.

Participant number	Name	Emotions
1	Justine	14
2	Frédérique	20
3	Keesha	0
4	Maya	17
5	Dad J Lou	4
6	Angela	15
7	Eve	6
8	Rosie	23
9	Amber	4
10	Kate	11
11	Tiffanie	2
12	Charlie	7
13	Sarah	0

Table 8 Amount of emotion words per individual

Moreover, it is interesting to investigate if there is a connection between an individual's country of birth and his/her attitude regarding the accuracy of the representation. So, do expats have a different point of view regarding the representation of Paris in *'Emily in Paris'* than spectators who were born in France? Table 9 provides an overview of the beliefs of each individual concerning the accuracy of the representations. From the data, it can be concluded that 28% of the references to realistic representations were made by people who were born in France. Remarkably, 72% of the references to realistic representations were made by expats, which is a significant difference. This result may be explained by the fact that some of the expats can identify with Emily, the protagonist. Participant 10, for example, reported that:

“And it is about a girl from Chicago, who moves to Paris for work. Pretty much my life story in a nutshell”

The connection between perceived simplistic representations and country of birth is also interesting. 47% of the perceived simplistic representations were judged by spectators who were born in France and 53% of the references were made by expats. It was concluded that the average nominal number of references to a perceived simplistic representation is 12,4 references per person who was born in France and for expats this number is 8,6 references per person. These results indicate that, in general, expats hold a more positive view towards the

representation of Paris in the series *'Emily in Paris'*. This shows that expats have experienced life in Paris, in some aspects, like Emily. Consequently, the representation of Paris in the series is not that much in line with the reality seen by Parisians who were born in France, but corresponds better with the experiences of expats. So, it can be said that these groups have a slightly different way of seeing reality.

Participant number	Name	Partially true	Realistic	Simplistic
1	Justine	5	7	11
2	Frédérique	3	4	24
3	Keesha	2	3	1
4	Maya	7	4	17
5	Dad J Lou	2	7	9
6	Angela	3	9	17
7	Eve	3	9	2
8	Rosie	2	13	14
9	Amber	1	10	6
10	Kate	4	2	14
11	Tiffanie	0	2	3
12	Charlie	7	7	6
13	Sarah	1	12	7

Table 9 Beliefs per individual

6. Discussion

Although this study has been conducted with a lot of care and consideration, some limitations have to be recognized. At the same time, suggestions for further research will be proposed as future investigation could diminish the study's weaknesses.

The major limitation of this study is the limited timeframe of ten weeks in which the investigation had to be completed. Because of this, the size of the study had to remain fairly small. If more time would have been available, semi-structured interviews with Parisians would have been a suitable option to gather more insights into Parisians' attitudes towards the series. Interview probes could further explore which suggestions for improvement spectators would propose in order to make the representation of their cultural group more realistic. This topic

was raised by some speakers in their videos, although there was insufficient coverage to add this theme to the scope of the study. By selecting participants, the gender of participants and country of birth could also be distributed more evenly in order to prevent the data from becoming biased.

The current method did not allow us to verify the most likely human experience statistically, so a survey would be a welcome addition (in addition to the interviews). The survey would allow a larger number of Parisians to give their opinion on the accuracy of the representations and statistical tests could reveal which belief is adhered to most frequently.

Additionally, including a quantitative method would eliminate another limitation of this study. Although models were used as a conceptual framework for data analysis to make the investigation more systematic, "at the heart of any qualitative analysis is still the researcher's subjective sensitivity, training, and experience" (Dörnyei, 2007, p. 28).

Another limitation that was linked to time scarcity is that only content data was considered and not the form of verbal data (such as tone of voice, facial expressions, etc.). A natural progression of this work is to analyze the speakers' discourse another time by focusing on these aspects. It would be interesting to see if this would lead to different results, especially in relation to transferring emotion through non-verbal communication.

Moreover, it was not possible to assess videos that were recorded in the French language (due to my limited French language proficiency); therefore, it is unknown if Parisians who only speak French have a different opinion. Further work needs to be done to establish whether, for instance, French speaking Parisians are less interculturally competent than Parisians who do speak English.

Lastly, this study did not evaluate American spectators' attitudes towards the series as the scope of the research was already large enough by focusing on Parisians' attitudes towards

the series. The question raised by this study is; to what extent is the attitude of Parisian spectators different from the American spectators?

7. Conclusion

The purpose of the current study was to examine Parisian spectators' attitudes towards the representation of Paris in the series '*Emily in Paris*'. In this chapter, the sub-questions and research question will be answered.

Firstly, this study has identified that over half of the representations that were introduced by the Parisian spectator were seen as simplistic, this indicates that in general Parisians do not agree with the representation of Paris in '*Emily in Paris*'. However, it was surprising that 34% of the representations were classified as realistic by the Parisian spectator.

Secondly, this study has found that 72% of the references to realistic representations were made by people who moved to Paris as an expat. Furthermore, on average an expat does not judge a representation to be simplistic as often as a Parisian who was born in France. In terms of the amount of emotion words used by the spectator, only a slight difference could be discovered between the amount of emotion words and the spectator's country of birth; a person born in France, on average, used slightly more emotion words. On the basis of these results, it can be concluded that in general expats have a more positive attitude toward the representation of Paris in '*Emily in Paris*' than people who were born in France.

The investigation of the above answered sub-questions has offered several possible explanations for why Parisian spectators receive '*Emily in Paris*' in the way they do. The high amount of simplistic representations can be explained by the fact that the Parisian spectators disapproved of the representation of Paris in the series. This can be verified by the emotion words that they used; 42% of the total number of the used emotion words were related to disgust or anger and simplistic beliefs were often expressed in combination with these negatively

connotated words. A possible explanation for expats' more positive attitude towards the representation of Paris in the series can be that the speaker is able to identify with the protagonist. Moreover, the spectators who were born in France felt a closer connection to the ingroup, which suggests that they experienced a different reality of Paris than the expats.

To provide an answer to the research question, Parisians predominantly have a negative attitude toward the representation of life in Paris in the series '*Emily in Paris*'. The discussed representations were mostly labelled as simplistic and a large amount of emotion words that were used in the discourse had a negative connotation. Nevertheless, expats conveyed a more positive attitude towards the series, since they more frequently perceived the representations as a realistic portrayal of life in Paris and they used less emotion words. Interculturality could explain why the Parisians (so both groups) also used positively connotated words, such as joy, to describe their attitude towards the series.

To conclude, this study provided a deeper insight into the reception of the series '*Emily in Paris*' by focusing on the ingroup's attitudes towards the representation of life in Paris. The present study lays the groundwork for future research into media representations of cultural groups by including the perspectives of the represented group. Consequently, the goal of a directed approach to content analysis extended the theory available on this subject.

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Appendices

Appendix A: Transcriptions Videos

Video 1: We need to talk about EMILY IN PARIS ... I Parisian chic I Justine Leconte

Justine Leconte 0:00

This episode is supported by Shopify, the platform I use for my online shop, check the video description for more info and a free trial. Hi everyone, it's justine. There is a new show on Netflix. It's about a young American woman who moves to Paris for a year to work in a marketing agency. I'm French, I live in Paris, and I live in the US. So right now, I'm getting quite a few messages asking what do you think of Emily in Paris? What do I think? I feel personally addressed by this show. And in today's video, I'm going to give you both judge and party as we say it what in the show is true or has a part of truth? What is just a big pile of cliches? Let's have a look, shall we? Emily in Paris is clearly a mix between Sex and the City and the Devil Wears Prada, meaning I mean, boss, lots of designer clothes inappropriate for both the weather and the pavement in Paris. affairs and unlikely situations. Don't get me wrong. Both of these shows are very good entertainments wildly successful. No question. But Emily in Paris is happening in my country now. So, we need to do a bit of mythbusting. First wanting to work in France without learning the language. I'd say bolt. So, at the beginning of the first episode, first season, Emily arrives in Paris, goes to her new workplace and meets her boss.

Fragment series 1:26

Well, that's very unfortunate. Excuse me? That you don't speak French. It's a problem. Well, I'm going to take a class but "je parle un peu français" already.

Justine Leconte 1:35

English speakers tend to assume that the rest of the world speaks English, which is partly true because most countries do teach English in schools. But not everyone feels comfortable speaking that language. And if you're just assuming that people have to speak your language, it can come across as disrespectful in France. On top of that, you are missing out on the culture and everything which matters so much to us. That's why we take it personally. I say we like people in general. We are very proud of our culture, our history, our food and gastronomy. And you want to speak the language so that you get to the finesse of our culture or so we think so if you're a tourist in France, I highly recommend that you ask first to the person you speaking to, if they speak English, without assuming that they do and starting to just chat away also just learn the basic words "Bonjour, Au revoir, s'il vous plaît, merci, excusez-moi". French people will always appreciate the effort and try to improve your French as well. Then cafe the Flor in the Saint-Germain district which is the literature, culture and university district of Paris.

So Emily's table neighbor turns out to be a philosophy professor, talks about Simone de Beauvoir, Jean-Paul Sartre etcetera. That's very famous. I'm surprised that they did not mention that Karl Lagerfeld used to work there because it's a show about fashion and he's very famous for that he sketched in that cafe for years it contributed to make it famous actually. And then I saw the prices on the menu behind them and I thought whaaaaat, what so I checked the prices online. They charge 7,40 euros for a cappuccino hello hello hello. That's like that stealing, never pay that much for a coffee not even in Paris, please. Ridiculous. Then I checked the other side of the street "Les Deux Magots" the other cafe that they're mentioning, they charge 8 euros for a cappuccino. That's like Copenhagen level under my standards. And salaries in Denmark are a bit higher than in France. Please don't pay that much for a coffee in Paris. Ever. Then we have the Parisian snob, new boyfriend Thomas despises and avoids regular conversations and wants to talk about philosophy and higher things all the time.

Fragment series 4:08

Yeah, I agree. So though talking about wine, it's like conversation about the weather. far more interesting to drink it. No?

Justine Leconte 4:17

It's exaggerated, of course, but it touches upon something that does exist and that we call "le snob Parisian". That is the region as opposed to province, not province not the same thing. province means basically the rest of the country everything that is not Paris. Snobs, real Parisians, as people from outside call them are usually born, raised in Paris, still live there have never lived anywhere else. And they can come across as arrogant and disdainful. Even towards other French people who were not born in Paris but somewhere else in the country. Like me. I lived in Paris, but I'm not from Paris. Snobs are genuinely well educated, intellectual Friends of the arts. Why not? Often affluent, and they tend to gravitate inside that social privilege bubble. I've experienced it firsthand, and I can totally see how it would bother foreigners as well. Because it's a very exclusive milieu. I do think that people like this exists in every affluent capital city in the world that I've seen so far. But it's true that this cliché in this show does hold truth, then affairs in the workplace.

Fragment series 5:32

Something you should know, Sylvie is Antoine's mistress.

Justine Leconte 5:40

So, Sylvie, who is Emily's boss, the boss of the agency, is in an affair with Antoine. Antoine is a very married client of the agency. And the wife of Antoine and Sylvia actually even friends and they meet on regular occasions. And everyone seems to find that normal. Well, let me tell you, this isn't normal. And when the same Antoine gives lingerie to Emily and sends that to her office, and Emily finds it inappropriate. Yes, it is inappropriate. We talk more easily and openly about relationships than in other countries. But we are not like that. Geography issues.

In the first minute, when Emily arrives in Paris and gets driven to her new apartment by a cab, they drive past Eiffel Tower, check. Pantheon, check. Arc de Triomphe, check, check, check, check. That has all Frenchies roll their eyes, but then also it doesn't make any sense geographically, they start in Eiffel Tower, drive to the Pantheon and then come back to the Arc de Triomphe it's like filming a movie in New York and having the guy drive from Wall Street to the West Village via Central Park. Who? About speaking too loud? I can't find that scene anymore. But basically, it's at the office Emily is speaking and one of her colleagues goes: "Why are you shouting?" Yes, it's true that people in the US speak a lot louder than we do. After living in the US myself, I still don't know why, is it because the cities are super loud? because you have so many cars? And then if you want that cab to stop and pick you up, you really have to make him hear you. I don't know. Maybe if you're American, enlighten me. In French restaurants, for instance, the music is very subtle, quiet, and people are expected to also speak quietly. Whereas in restaurants in the US, the music is super loud. And if you want your direct neighbor to hear what you're saying, you really have to speak up. I had problems with this the whole time that I lived in New York. People kept asking me to speak louder. And I was like, I can't I'm French. I don't want to yell at you. Next one. Cigarettes over food.

Fragment series 8:12

Oh, there you are. Stop eating. Why you're eating? I'm sorry, just I couldn't, I am so hungry. Well, have a cigarette.

Justine Leconte 8:20

Non, non, non, non, non, non, non.

Fragment series 8:24

Do you want to have lunch? No, I'll have a cigarette.

Justine Leconte 8:33

No one skips lunch. No one. Since we're here. Let's talk about all the comments I got under my previous videos about French culture, like French women are thin because they don't eat, they just smoke and

drink coffee all day. Where, where is that coming from? Look, I'm French. I don't drink coffee. I don't smoke. None of my friends do. And I certainly don't skip lunch or any meal. And I don't know anybody who does. That myth about French people smoking like chimney. I don't know where it comes from. I think it comes from older movies. I'm just gonna look at the statistics objectively, from the World Health Organization, American smokers would smoke 22.5 cigarettes per day, versus 14.4. For French smokers. It's data from 2012. So, we'll see in two years when they update the data. But like, it's not true that French people smoked so much more as for smoking indoors which keeps coming in this series. No. It's forbidden to smoke in the workplace or in any public place by law since 2007. And in bars and restaurants since 2008. So, no, no, then the pleasure of doing nothing.

Fragment series 9:54

You know the wonderful thing about Paris is that nobody judges you for doing nothing I mean it is practically an art form here.

Justine Leconte 10:00

Yes, absolutely true. We take time to enjoy life. And it doesn't mean being lazy, at all. I love to sit down in a cafe with a glass of wine or a tea or whatever alone or in company and just appreciate the moment and load all that stress. When was the last time that you did that? That you took a step back and just breathed? Literally, it's a happiness booster, you should try. Also, I read somewhere, not in that show somewhere else, but I can't find the source anymore. That Americans are good at entertainment. While French people are good at leisure. I couldn't agree more. I think it's very accurate. Next point and a big one. The customer is always right.

Fragment series 10:45

The chef tells me to steak is correct. Well, correct for him, but not correct for me.

Justine Leconte 10:52

So she's basically arguing with the waiter about having the Cook, cook her meat for longer.

Fragment series 10:59

I suggest you trade. Maybe you suggest you cook it longer? You. I'll take yours. No, no, no. Come on. The customer's always right.

Justine Leconte 11:06

Major cultural difference right there.

Fragment series 11:09

No, here the customer is never right. Well, maybe I'll educate the chef, a little bit about customer service. You think you're gonna change the entire French culture by sending back a steak?

Justine Leconte 11:19

Yes, in France, we do think that the customer is king. Just not like in the US. In France. When you eat in a restaurant you are guests. As a guest you get the good treatment white tablecloth, napkins meaning cloth, the bread, the free water everything. You get three courses, the waiter is expected to guess what you will need before you even have to ask for it. And without asking you what you need. The cook is your host, it would be rude to make them feel like they've made a mistake before you even try, before you even tasted your meal. Looking at it in another way. It's the cook's job to present you perfectly cooked and seasoned meals with a beautiful presentation. It's your job to assume that the kitchen did their job right. That's exactly why the waiter and then the cook tells Emily, you should try it. You might like it. As it is. I'm going to add a bonus tip in there. Don't put salt and pepper automatically before you have tasted your food. Assume that the cook seasoned it the way it is meant to be eaten. It's rude if you put more ingredients before having tasted. French cooks love foodies, clients can just taste and immediately tell you this ingredient. You added a bit of this a bit of that, like they love people who know and appreciate what they eating. If you're able to do that, the cook will come out of the kitchen to salute

you and have a chat, the waiter will get you a complimentary coffee, you'll get a digestive on top of that and the next time you walk in, they'll call you by your name and give you the best table. That's how it's done. Awkward situations due to translation.

Fragment series 13:04

"Merci" for the shower. "La douche". What? The shower is "la douche".Oh.

Justine Leconte 13:10

I enjoy languages and puns in other languages. So, I find that part really funny. If you speak both English and French, you'll get the nuances. The jokes are not always good taste, but they're all pretty accurate. Eiffel Tower charms, yes, that was missing.

Fragment series 13:29

I could eat your clothes. "Ringarde"

Justine Leconte 13:36

Here again, this scene is extremely exaggerated. But yeah, it comes across as tacky. It's like wearing a giant sign on your forehead saying "I'm a tourist". It's not cool, in France. If you want to blend in and or live like a local, I'd avoid that. One more, we have one more.

Fragment series 13:56

Uhh, is this it? It's on the fifth floor. This is the fourth floor. I just swapped out these bags, five flights, this is the fifth floor.

Justine Leconte 14:07

Obviously the ground floor is zero, duh. This is called "Second Degré", in French, the context and the tone of what people are saying is essential to understand if they're being serious, ironic or plainly kidding. And this tonality thing there is a lot between cultures. In the US people usually say what they mean. In French, there is more of a context to understand you need to be able to read between the lines. In Japan, you need to even understand what has not been said at all. Like it's another level of complexity in terms of understanding nuances. There is a full scope of communication differences, sources of miscommunication and misunderstandings. If you're interested in this. There is a great book called The cultural map that analyzes and maps countries on an axis based on how much context you need to understand the language, it's super interesting. So yeah, if you are American and you move to France, especially Paris, you need to get used to that kind of gymnastics. That's it for the little Roundup. Thumbs up. If you enjoyed this video, thank you very much. I must say, for me at least, it was very fun to film. So I hope you liked it as well. What bothers me most, I think, in this Netflix show is that it puts all French people into one box. And we don't like to be put into boxes. We want to be unique in the way we dress, the way we look, our behavior, our style. I guess in this sense, we are quite a homogeneous bunch after all. I've done previous videos about the French culture, since that's my field of expertise. I will link them here and down below in the description, for instance, the way we wear perfume, our relationship to food, the way we do skincare and makeup, how we see beauty in general. If you're interested in more insights on the French culture. Then, to be fair, we will now need an American to review this show from the American perspective. Because there are quite a few stereotypes about the US served in there as well. But that is not my field of expertise. So I want to open the discussion to you guys. If you know the US and our friends. If you've been to Paris, what do you think? Is that what you expected? Do you think there are some stereotypes that are completely out of line or others that have not been picked up yet by the show and that you find are missing? Let me know. See you very soon in a new video and until then you will find me on Instagram. Take care.

Video 2: Parisians React to Emily in Paris

Maya 0:00

Hi guys, "Salut tout le monde". I'm Maya and I'm French.

Charlie 0:02

I'm Charlie. I'm American.

Maya 0:04

And today we're going to talk about Emily in Paris. So, everyone's talking about it. It's the new show on Netflix if you haven't watched it go check it out

Charlie 0:13

As we actually live in Paris, you know, we wanted to react to it let you guys know what we thought of it.

Maya 0:18

Yeah, we're doing the intro outside for ones, just change it up a little bit.

Charlie 0:23

Yeah

Maya 0:24

But yeah, let's talk about it.

Fragment series 0:32

((music)) Hi !

Charlie 0:34

Already that's kind of weird because he didn't say "bonjour" to this lady.

Maya 0:38

Yeah, yeah, yeah

Charlie 0:39

And in French culture, it's really rude not to say hello to someone even if you cross them like in the hall like this. It's really important to say hello to greet someone.

Maya 0:47

Yeah, I guess some people can be a little bit rude and not say hello, of course that exists. But when you say "hi" to someone "bonjour", I guess she said "hi", and not "bonjour" but. She said that to the, maybe she's the concierge. She didn't respond. And that's weird. That doesn't happen. Usually if you say "hi", the other person is going to say "hi" back.

Charlie 1:05

Something we tell our private students all the time, especially the ones who are living in Paris are going to spend some time in France. You always have to say "bonjour" or like "bonsoir" or "hello", just some kind of greeting before any interaction ever. For example, if I go into a store or like a hotel, I might just ask someone something in English so do you know what this thing is? But in America, in America, but in France, you can't you have to say like: "excusez-moi, bonjour" And then you can ask them whatever you wanted. A lot of Americans are English speakers or people learning French they don't know this. And that's why French people are rude back because you're rude first in their culture

Maya 1:40

Right

Fragment series 1:41

It's very old. It doesn't have an elevator.

Maya 1:46

Yeah, that's very common that those old buildings don't have an elevator sometimes. There's like a super small elevator in the middle of those like stairs.

Charlie 1:56

We know someone who even like, there is an elevator, but they didn't pay to build it so they can't use it. So they don't have the code to use elevators. So they gotta take the stairs.

Maya 2:05

Yeah, they have like a BP thing to use the elevator. Yeah, it's interesting.

Fragment series 2:11

Uhh, is this it? It's on the fifth floor. This is the fourth floor. I just swapped out these bags, five flights, this is the fifth floor. In France. First the ground floor. Then the first floor, then the second floor and so on. That's weird. "Non c'est normal".

Maya 2:29

Yeah, I guess the system is a bit different.

Charlie 2:32

Yeah, definitely.

Maya 2:33

Was that weird for you when you?

Charlie 2:34

No, not really, but it's, you know, something you kind of get used to like go to. So the ground floor is called "rez-de-chaussée".

Maya 2:41

Usually it's spelled like RDC.

Charlie 2:43

And for us in you know, in America, it's like we have a second floor like here is the first floor

Maya 2:49

and some buildings even have "rez-de-chaussée" then "entresol".

Charlie 2:54

Oh, yeah?

Maya 2:54

I don't know why. And then first floor and the first floor starts on the third floor for you.

Fragment series 2:59

"Et voila" Your magnificent "chambre de bonne". Chambre the what now? Chambre de uh, it means the room for the housekeeper. The top two floors were typically reserved for the servants. The space is small but the view, got all of Paris at your feet. There is a wonderful cafe just down below, a friend of mine is the manager. So "ça va", it's good?

Charlie 3:25

All right, maybe that's kind of weird that he's like touching her back like that.

Maya 3:28

Yeah

Charlie 3:29

Unless he is trying to like sexually harassing. French people are more like reserved. Generally. What I mean, my friends from America they like give you a hug and stuff. And for you. That's, like very different.

Maya 3:39

Yeah, you don't really touch someone. Of course, if you're flirting, but you can be like me too.

Charlie 3:44

Yeah, but he just met her like a second ago.

Maya 3:46

I mean, he's working. It's, I don't know, but why I left earlier is because she's in a "chambre de bonne". We don't see much in the first episode, but it looks quite big.

Charlie 3:56

It's bigger than our place.

Maya 3:57

A "chambre de bonne" is usually not even like 10 square meters.

Fragment explanation "chambre de bonne" 4:01

"La, c'est la douche". ((explanation of a "chambre de bonne" in French))

Maya 4:07

The toilets on the hallway outside of your apartment. You share it with other people. Sometimes the bathroom can be inside.

Fragment explanation "chambre de bonne" 4:15

((explanation of a "chambre de bonne" in French))

Charlie 4:21

It's just like a tiny, like if you were a student in like a dorm or something. It's really small.

Maya 4:26

It's true that the view is usually incredible because you're at the top of the building, but during summer it's like super hot because the roof is not isolated. It's like uh,

Charlie 4:36

Yeah, insulated

Maya 4:37

Insulated. Funny. It's like there's a lot of problems with those apartments, but it's like super romanticized. And it is really cool.

Charlie 4:44

Yeah, it's perfect if you're a student,

Maya 4:46
Right for sure.

Fragment series 4:47
((music))

Maya 4:54
Can I just say for the apartment, it's really rare that you get an apartment in Paris with such an open space, usually the buildings are really close kind of like in New York.

Charlie 5:05
Yeah, yeah. This place must have been really expensive.

Fragment series 5:11
((music))

Maya 5:12
Fun fact, the "chambre de bonne" should be the one above

Charlie 5:15
Like up here right?

Maya 5:16
In the roof. These are way smaller, so maybe that's why her apartment is a bit bigger, but I don't know if it's considered a "chambre de bonne".

Charlie 5:23
No, definitely not, it's like uhh like a one bedroom looking like

Maya 5:28
Right, right.

Charlie 5:28
I don't know

Fragment series 5:32
((music))

Maya 5:32
She is right next to "pantheon", like that tall building.

Charlie 5:36
That Greek looking building

Maya 5:37
Right, right, right. That's the "pantheon".

Fragment series 5:39
((music))

Maya 5:39
Wait where is that?

Charlie 5:43

Like the "pantheon" is right there.

Maya 5:45

Oh, so "cette place la"

Charlie 5:46

Yeah, yeah.

Fragment series 5:51

((music))

Maya 5:51

Hello, break outside. I'm in the fifth "arrondissement" in Paris right now and I'm trying to find her apartment where they filmed it so I can show it to you guys. Yay, found it. It's a really cute little square. There's not much going on to be honest. Except a cafe or two. What's really interesting is that the greens shop right next to her house is not a flower shop at all.

Fragment series 6:05

((music))

Maya 6:21

Did you see this elevator? That's what I was talking about. Some buildings have a built-in elevator but it's like for one or maybe two people. It's so slim, it's really funny.

Fragment series 6:35

((music))

Charlie 6:35

Look at her shirt

Maya 6:36

Yeah. I was gonna talk about it wear whatever you want of course, but just so you know. If you show up with a shirt with like a Paris print on it.

Charlie 6:46

It's just cheesy. It's like going to like if you live in New York, and you've got like a new york city skyline, like on your shirt.

Maya 6:52

I guess New Yorkers wouldn't wear the "I love New York" shirt.

Charlie 6:54

Probably not.

Maya 6:55

I guess it's the same thing, right. But French people love to wear like the LA and the Brooklyn, and whatever

Fragment series 7:04

I'm Emily. Emily Cooper, and I am so excited to be here. Well, that's very unfortunate.

Maya 7:11

Again, so I guess they're also kind of trying to make fun of Americans too, like, Oh, I'm so excited.

Charlie 7:16
Yeah

Maya 7:17
I guess they're trying to poke fun on both sides a little bit.

Charlie 7:20
It's interesting, the stereotype of her being like really American, like, I'm so excited to be here.

Maya 7:24
Right

Charlie 7:25
You know, people often tell me here that I'm too American, or I'm super American, because I like to, you know, I work really hard or like I'm always working like pretty much. It's just something that I hear a lot like, you're really American.

Fragment series 7:36
May I introduce Emily, the American girl who's come to work with us.

Charlie 7:40
Something interesting is how well the the agency lady speaks English.

Maya 7:45
That's right.

Charlie 7:46
She's like what like in her 40s maybe, right? In your experience? I mean, how many people in like an agency like that would speak English?

Maya 7:52
Yeah. It's kind of a bit rare. The agency where I used to work they had like, British clients all the time.

Charlie 7:59
You were like the only one who spoke English.

Maya 8:01
Yeah, I was. Yeah, it was definitely there to take the calls. And that was just a junior, I just like arrived in the agency back then. It was funny.

Fragment series 8:10
This is monsieur Brosard, he's the founder of savoir. Emily Cooper. Oh.

Maya 8:17
Just a quick tip and information about "la bisou". Usually you do it cheek to cheek, he kissed her on her cheeks. Some people do it like that. It's a bit rare. But there's also some like older guys who kind of take advantage of that cultural thing to just kiss a younger girl and

Charlie 8:36
It's really creepy, so don't do that.

Maya 8:37
Yeah, it's really creepy.

Charlie 8:38

I think it's also a little odd that the boss like, did the "bisou" with her the first time they met.

Maya 8:44

Yeah, I guess in a professional setting we don't necessarily do that.

Charlie 8:47

It's not that it couldn't happen. It's just kind of

Maya 8:50

Yeah, I guess the boss, like the lady didn't give her the "bisou" or the guy, the younger guy at the reception either, he didn't do that.

Charlie 8:59

But he did it because he's trying to be creepy.

Maya 9:01

Yeah.

Fragment series 9:02

But your experience is not with fashion and luxury brands. True. Most of my experience has been in promoting pharmaceuticals and geriatric.

Maya 9:09

Smoking in the office. It's a stereotype. A lot of people smoke in Paris, in France in general, that's so true. But you don't want, you don't smoke in the office, you don't smoke like that in front of other co-workers. Like, that doesn't happen. It's just over the top.

Fragment series 9:24

I was in Chicago once and I ate the deep-dish pizza. That is our specialty. We take a lot of pride. It was a vigorous, how do you say? Disgusting?

Maya 9:34

We are kind of direct, but I don't know if we would just like be so rude and insult someone's culture.

Charlie 9:41

You rather say something more like "ce n'est pas terrible".

Maya 9:43

Or better "ce n'est pas mon truc"

Charlie 9:44

Or "ce n'est pas top"

Maya 9:46

Yeah, yeah. "dégueulasse" is really vulgar.

Charlie 9:52

French people are generally not like that. They're not going to bring something up to insult

Maya 9:56

Yeah, yeah.

Fragment series 9:59

Why are they all so fat? Well, perhaps from the disgusting food.

Maya 10:03

But we do have those types of conversations. I'm not gonna say like, everything is wrong in this show. Maybe it wouldn't happen in the first conversation, in the first two minutes.

Charlie 10:12

Yeah.

Maya 10:12

But we do ask a lot about that we're really concerned about that.

Charlie 10:16

you'd asked me maybe in a nicer way, maybe.

Maya 10:20

Yeah.

Fragment series 10:21

Perhaps you have something to learn from us, but I'm not sure if we have much to learn from you.

Maya 10:26

Oh my god. Okay, he sounds really rude. But why is he saying that? You can get a job in fashion, luxury industry if you've never done that. I've never studied that. If you never done any internship in that field, or at least as a personal project or something to show that you're really into fashion. She comes from pharmaceutical you know.

Charlie 10:48

I guess the reason why he's so upset or like it's such a jerk to her is because for that reason, because it got bought out like you were saying, sorry, spoiler.

Maya 10:56

Yeah, I guess they're also kind of mad, there's probably some.

Charlie 10:59

That's probably why

Maya 11:00

I guess they're taking it out on her. We've noticed that 75% of you guys are not subscribed, we react to celebrity speaking French, make French lessons, feel free to subscribe so you don't miss any video, fellas.

Fragment series 11:14

For those of you who haven't met me, I'm Emily Cooper. And I'm so excited to be here in Paris. I'm looking forward to getting to know each and every one of you. And likewise having you get to know me.

Charlie 11:26

I guess one thing is I understand her like, I'm so excited to be here.

Maya 11:29

Right, right, right.

Charlie 11:30

Because it was really exciting for me to move here five years ago. I didn't vocalize, like I didn't tell everyone about it, for you guys you don't see Paris the same way we do like for us it's really exotic.

Maya 11:43

For sure.

Charlie 11:44

And

Maya 11:44

Yeah, yeah, we take it for granted. Of course.

Charlie 11:48

Yeah. Cuz Paris can be a really dirty city sometimes or a lot of problems, sometimes there are riots.

Maya 11:53

There's like way more to Paris than just the shining and Eiffel tower.

Charlie 11:57

Yeah.

Maya 11:58

And, I don't know, "foie gras", you know.

Charlie 12:01

Yeah, a lot of people in my study abroad program, they all felt like she did, really happy to be here.

Maya 12:06

Yeah, just a little reminder. I Notice, like, that's our perspective. That's your experience. That's what we think. But a lot of people are actually really related to that show and a lot of people went to what she's going through. So, that doesn't take away your experience or anything at all. I think everyone's experience is really different. It depends on what people you met, your culture of origin to, like, I think it depends on a lot of things. And it's not like Americans are this way French people are that way. It's not so black and white. You know.

Fragment series 12:39

Why are you shouting? Sorry,

Charlie 12:43

That's true. I do talk loud.

Maya 12:45

Oh, yeah yeah, actually, that's really funny. I remember when we went to New York, and we were in the metro.

Charlie 12:51

Yeah.

Maya 12:51

Just like my ears. Like it was so loud in the metro.

Charlie 12:55

French people generally speak a lot softer in public spaces.

Maya 13:00
Yeah.

Charlie 13:00
You know, in general, maybe if it's late at night. Someone's drunk and they're screaming it, you know, okay.

Fragment series 13:05
Excuse me but the French are masters of social media. True

Maya 13:11
I cringed very hard at this line. I don't know. No one speaks like that. But again, it's a silly show. But, yeah, anyway.

Fragment series 13:21
It's amazing, isn't it?

Charlie 13:22
So this bridge is "pont des Arts"? Right?

Maya 13:26
Yeah, yeah, yeah.

Charlie 13:27
So this is where they used to have a bunch of locks right here, but they took them off and they put plexiglass or whatever on this to stop you from putting locks on it. It does kind of look like that. I mean, you can tell it's, you know, see.

Maya 13:40
Yeah, I mean, it kind of looks like that. But it's like way more enhanced.

Charlie 13:44
There usually a lot of tourists around.

Maya 13:46
Yeah, I guess the whole show like Paris is really empty. They kind of emptied out the streets.

Fragment series 13:51
Uhh. "Une pain au chocolat". "un, pas une, un pain au chocolat".

Maya 14:02
What was your experience? Because I can't speak for it.

Charlie 14:05
I know. No one cared. A lot of times the person working at the bakery was like a Japanese pastry. Like they're studying pastry or something or you know, sometimes it wasn't even a French person.

Maya 14:15
Yeah, what I've noticed from like, seeing tourists buy stuff in front of me is like, they order, they make a mistake and the lady is just gonna repeat it as she would repeat it with me but repeat it the right way. But not be like "un pain au chocolat"

Charlie 14:31

Oh, she didn't come off as mean, she came up as someone was trying to help her. But most of the time, no one cares.

Maya 14:36

Yeah. But usually if someone corrects us, it's not to be mean, it's just it's they're trying to help you improve.

Fragment series 14:44

((speaking in French))

Charlie 14:52

If you're learning French and you want to come to Paris, that's a good phrase to know.

Maya 14:55

"ça sera tout"?

Charlie 14:56

Yeah, they ask you that

Maya 14:57

All the time. All the time. Whenever you know; if you want anything else? Yeah, yeah yeah, "ça sera tout"? Yeah.

Fragment series 15:03

Ah, don't be early.

Maya 15:09

I guess I didn't show that, but in the show, she showed up at 8:30 and she waited for two hours. And at 10:30 someone showed up and opened the office, which is not, that again, that's not true. That's maybe for their show. They can invent whatever they want. But there's always the person who opens the office who is the Assistant or you know, the person at the reception. Like the office will be open so they can take calls.

Charlie 15:35

What time did your office open when you're working in it?

Maya 15:39

I had to show up at 9:00/ 9:30.

Charlie 15:42

Yeah

Maya 15:43

But usually he's here at 8:30/9:00 max. Okay, I think. Yeah, that was the first episode. What did you think?

Charlie 15:52

It was cool. It's not for me. But um, some of it is really cliché, but whatever.

Maya 15:57

I guess what was really bothering French people in general was there is no really creativity in that where it's only based on stereotypes. Is that all you can do? I guess that's kind of what I took out of all the criticism coming from French people. Oh, yes. The stereotypes. That's kind of annoying, but more like,

Is that all you can talk about? Like, that's like, French people. We're not just like "foie gras" and "tour Eiffel" like this, there's more depth to it, like the French culture is, is more than that.

Charlie 16:29
Okay.

Maya 16:30
But in general, it's, it's a fun light show. Just don't take it as a fact. Yeah, it's just an idealized image of Paris. The whole show is in English. And actually, it was interesting, because we asked you on Instagram, some of you guys where you thought about it, and I didn't even think about it. But some of you said, Oh, I wish there was more French spoken in the show, which Yeah, I guess it makes sense. But they're just trying to appeal to a broader audience, especially an American audience.

Charlie 17:00
But we'd love to know what you guys thought of this series. Let us know down in the comments

Maya 17:04
Tell us if you want us to react to more episodes. We kind of thought of just talking about the first one but if you want to see more, we can. That's it for now, make sure you check out our latest video. We reacted to Freddie Highmore speaking French, it's really cool.

Charlie 17:19
If you're trying to get a better French accent check out our phonetic series, we talked about that.

Maya 17:24
We're also on Instagram, we're very present over there and we are on Patreon if you want to support the project. Okay. Thank you so much and see you next time. Bye bye. "Salut"!

Video 3: My French Dad Has Something To Say About 'Emily in Paris' ... I J Lou

J Lou 0:00
I got my earrings, Paris. Oh, he's got his earring too.

Dad J Lou 0:04
Yeah, this is "Mong kok".

J Lou 0:05
Hi ricefam, so today my dad said he had an idea.

Dad J Lou 0:14
I have an idea?

J Lou 0:15
Yeah

Dad J Lou 0:15
No, I didn't say anything. ((speaking in Cantonese)). "Hi long time no see" (translation)

J Lou 0:15
((speaking in Cantonese)). "Long time no see, where have you been?" (translation)

Dad J Lou 0:21
((speaking in Cantonese)). "Where have you been? If you don't know who I am, I'm J Lou's dad." (translation)

J Lou 0:27
Yes

Dad J Lou 0:28
((speaking in Cantonese)). "What are we talking about today?" (translation)

J Lou 0:32
((speaking in Cantonese)). "Today's video is about France, so let's change the channel" (translation).

So, today we're gonna talk about a show that I'm sure most of you guys have seen, Emily in Paris.

Dad J Lou 0:42
I love that show.

J Lou 0:43
He watched it before me. And to be honest, I'm very surprised about that, because, I mean, it's, it can be a bit cringy, don't you think?

Dad J Lou 0:51
Um, no, not at all.

J Lou 0:52
Like, I want to keep watching. But there's some parts I'm like; oh my god, like the singing part. So, I was like, aaah.

Dad J Lou 0:58
What singing part?

J Lou 0:59
You know, when the best friend starts singing in the park and stuff.

Dad J Lou 1:01
Mindy?

J Lou 1:02
Yeah.

Dad J Lou 1:03
She's not bad at all.

J Lou 1:05
My dad, he is French. So obviously, he's a fan of anything French.

Dad J Lou 1:09
Not only that, it's because the series has been shot in Paris, it's a place where I lived, I grew up there until I came to Hong Kong when I was 23. So yeah, so I love that show. So let's talk about it.

J Lou 1:21
So I'm going to bring up scenes and you are going to tell us it's cliché, or fact.

Dad J Lou 1:27
All right, go ahead.

J Lou 1:28

Okay, so let's talk about moving to Paris and not knowing French.

Fragment series 1:32

First, let me apologize for speaking English. No Patricia doesn't speak English.

J Lou 1:41

Is that exaggerated or is it true that French people do not like it when people can't speak the language?

Dad J Lou 1:47

I would say it is not the point they don't like it, but you come straight to a person and then you speak, you speak a language that that person don't know. Well, first, that person will not feel comfortable, right? It's Like I go to the United States and see a doctor say "bonjour, ça va, est-ce que vous avez café pour moi?" He is going to look at me, at least you should say

J Lou 2:06

Do you speak English?

Dad J Lou 2:06

Does everybody speak English in here? Right? Okay. So, it's not the fact that they don't like it. It's probably, she felt very uncomfortable. But I laugh at that part. Because, yeah, it could happen. It's a fact.

J Lou 2:19

But also, if you go to work to a new country, it's better if you learn some phrases, right?

Dad J Lou 2:22

Sure, but I mean she does, she does try.

J Lou 2:26

Is it a cliché or a fact that office affairs are super normal in Paris?

Dad J Lou 2:30

Office what?

J Lou 2:31

Affairs

Dad J Lou 2:32

((speaking French)) Do you really think i'll talk about this with my wife right next door? You're crazy!" (translation). No no, it's a cliché in France, people are strict, you know, they marry one day, the next time they die? No, we don't do that. So, thank you, sir. It's a pure cliché. cliché.

J Lou 2:49

And also when when Antoine just gives, lingerie to Emily and says it's normal in France. I think that's, that's definitely.

Dad J Lou 2:55

That's a fact. He's a client, but he's also the lover, right?

J Lou 2:59

No he gives it to Emily.

Dad J Lou 3:01

Oh yeah, he gives to Emily.

J Lou 3:02
And I think that's very inappropriate.

Dad J Lou 3:03
Very inappropriate

J Lou 3:04
Okay good. I was like, why did you agree with that?

Dad J Lou 3:06
No, no, no.

J Lou 3:07
Yeah

Dad J Lou 3:08
He hould have sent a set. very inappropriate.

J Lou 3:12
Okay, so this stereotype happens over many different episodes. And it's that French people choose cigarettes over food.

Fragment series 3:20
Stop eating. Why you're eating? I'm sorry, just I couldn't, I am so hungry. Well have a cigarette.

J Lou 3:26
So is it true that French people all smoke and would choose cigarettes over food?

Dad J Lou 3:31
Definitely not

J Lou 3:32
That's so funny. They are showing us that French people are foodies. They love food. You know.

Dad J Lou 3:35
Of course, they will definitely never choose cigarettes over the food. This is not true at all. But it's true that in the past, I don't know now, but they were heavy smokers.

J Lou 3:46
I would agree on that. Most of my French friends smoke.

Dad J Lou 3:49
Yeah. You will go to the French international school. They will go outside. There is a board "no smoking". They will just go behind the fence.

J Lou 3:57
Yeah, and then in our corner, there is place where parents can sign for their kids to smoke. Do you remember that?

Dad J Lou 4:03
I remember that.

J Lou 4:03

Yeah, so this is not a myth. I get DMs sometimes: "when you went to the French school, is it true about the smoking?" Yes.

Dad J Lou 4:09
They're crazy.

J Lou 4:10
But no, they would not choose that over food.

Dad J Lou 4:11
No way.

J Lou 4:12
Maybe that's just exaggerated. How much some French people smoke

Dad J Lou 4:15
It is.

J Lou 4:16
You don't smoke though, we don't smoke, so.

Dad J Lou 4:18
Well I quit. I quit a long long time ago.

J Lou 4:21
Yeah, when I was a child. Okay, so, this scene when Emily walks into the restaurant and before she even tasted it she said I don't want the steak. It looks to rare, cook it more.

Fragment series 4:32
The chef tells me to steak is correct. Well, correct for him, but not correct for me. I suggest you trade. Maybe you suggest you cook it longer? You. I'll take yours. No, no, no. Come on. The customer's always right. No, here the customer is never right. Well, maybe I'll educate the chef, a little bit about customer service. You think you're gonna change the entire French culture by sending back a steak?

J Lou 4:58
Is this cliché or fact ?

Dad J Lou 5:00
Well, the customer's always right. But this is a theory right? Whenever you go is whoever deliver the service that is basically right.

J Lou 5:09
I think France is known for their food and their restaurant. I mean, so if a chef thinks this is the way it should be eaten, you need to give it a chance. That's why the waiter says, go on, try it first. Maybe you'll like, it is disrespectful to go to someone's restaurant and say to deliver it back before you even try it.

Dad J Lou 5:25
It's a fact.

J Lou 5:26
So, there's a scene where Emily, I think it's her first day at work, and she arrives

Fragment series 5:31
What are you doing? I've been here since 8:30. "Pourquoi?" We open at 10:30.

J Lou 5:38

So is it cliché or is it a fact that French people start work so late?

Dad J Lou 5:43

You mean in the series, they start work at 10:30?

J Lou 5:47

Yeah, in the show.

Dad J Lou 5:48

These are cliché, they start at 12.

Fragment series 5:51

I went to French school we had Wednesday's off

Dad J Lou 5:53

Yeah, Wednesday's off in France. The students learn faster over there. So, it's, it's a fact, but there's no way they start at 10:30, I mean, it's, it's.

J Lou 6:05

I think this is trying to show how relaxed French people can be

Dad J Lou 6:09

Yes, it is, but also savoir is a marketing company. But this is a marketing company, so it's kind of higher up, more understandable that they have flexible hours, but no, they start at 9 o'clock. Fact.

J Lou 6:24

It's a cliché, then it's a cliché because it's not true. Well, Gabrielle calls the guy that Emily was seeing

Dad J Lou 6:31

A snob

Fragment series 6:32

And now we have a bad ballet and awkward encounter with overrated designer to look forward to. Oh my God, you are a snob.

So, is it true that there's this thing called "Parisienne snob"?

Dad J Lou 6:43

Okay, Parisian is not snob, it's elegance, it's culture. This guy is a snob Parisian, I would not stay with this guy more than three minutes, I'm telling you. Yeah, this dude he thinks he's above, above other people. Parisian have different kind of people, they have their own. It's like a country within the country. When I was a kid, we used to walk from the basilique down to the outskirts of the city, it took us about two hours. And when we arrived there, we look at the other side and we thought this is another world because it looks different. This is not arrogance. It's the way they live. Parisians are not like this Parisian is a way of living.

J Lou 7:25

Next we're going to talk about the geography. So, Emily arrives in Paris and we see different landmarks of Paris just like in our faces as she goes by.

Fragment series 7:34

((music))

J Lou 7:48

So is it geographically correct or is it like, you know, when they do films in Hong Kong, you see the Buddha sometimes in the central to shove all the landmarks in one place.

Dad J Lou 7:56

Okay, this is what it is. They show you different landmarks of Paris within the same scene. So, she's supposed to come from the airport to home is like if she's like turning around the city, right?

J Lou 8:06

So cliché,

Dad J Lou 8:07

yes, cliché.

J Lou 8:09

Okay, so next there is a scene where the French person says to Emily: "why are you so loud".

Fragment series 8:14

Getting to know each and every one of you and likewise having you get to know me. Why are you shouting?

J Lou 8:21

So is it true that French people are more quiet?

Dad J Lou 8:23

Yeah, the perception of the American to the French is that, look at our friend Donald, they give us the feeling that everything they do is the the end phase, everything, so that's why the dude say

J Lou 8:38

Emphasize

Dad J Lou 8:39

Emphasize, yes they make it bigger right?

J Lou 8:41

I think that is a fact.

Dad J Lou 8:44

Fact.

J Lou 8:44

Okay, so this notion also appears in multiple scenes where French people like the pleasure of doing nothing.

Dad J Lou 8:52

I think that she has a word to describe this, the French describe this love the "flâneur" to give an example, flaner "c'est, je n'est pas de gros choses a faire, je vais me promener de là a là, je regarde les arbres, je regarde les oiseaux, je marche doucement, je flâne." .It's not doing nothing. It's doing things at your own pace. "Profitent du moment présent"

J Lou 9:15

"Tu es un flâneur?"

Dad J Lou 9:17

"Toujours, je suis un grand flâneur". Fact.

J Lou 9:21

Okay, so let's talk about the floor system in Paris. So, Emily stumbles a few times and that's how she meets Gabrielle because she keeps thinking that her floor is the fourth floor, the fifth floor.

Fragment series 9:33

This can't be happening, come on. This is the fourth floor. Fifth floor.

J Lou 9:39

Is this true or cliché?

Dad J Lou 9:40

No, it's true. The ground floor is the ground floor and then,

J Lou 9:46

What do you call the ground floor?

Dad J Lou 9:47

"Rez-de-chaussée"

But there's one thing in Emily in Paris, it's that she says that she lives on the fifth floor, right? Okay. And she says she lives in the, what we call "la chambre de bonne", which is, you know, in the Parisian building, there is the roof.

Fragment series 10:04

"Et voilà, your magnificent "chambre de bonne".

J Lou 10:07

Oh yeah ,she lives in the servant floor.

Dad J Lou 10:11

Right, there is no servant floor on the fifth floor, the seventh or the sixth in Paris, and that building has seven floors, so she is not in the "chambre de bonne".

J Lou 10:21

Because they didn't want to film her walk six/seven floors

Dad J Lou 10:23

Maybe it's also because there's no "chambre de bonne" that luxury, the one she has.

J Lou 10:29

Don't they renovate it now though?

Dad J Lou 10:31

No, but it's very small, "chambre de bonne was the servant's quarter, so it's very small.

J Lou 10:35

((speaking in Cantonese)) "Can we speak Cantonese next time?" (translation).

Dad J Lou 10:36

((Speaking in Cantonese)) "Cannot" (translation)

J Lou 10:39
((Speaking in Cantonese)) "why?" (translation)

Dad J Lou 10:40
((Speaking in Cantonese)) "don't like" (translation).

J Lou 10:45
Merci pour regarder cette vidéo

Dad J Lou 10:45
Merci d'avoir regarder cette vidéo

J Lou 10:45
How do you say subscribe?

Dad J Lou 10:44
"N'oublier pas de vous enregistrez"

J Lou 10:45
No, it's not this one.

Dad J Lou 10:45
Je ne sais pas comment dire en français, mais bon. Poussez le botton.

J Lou 10:45
Poussez le like.

Dad J Lou 10:54
Yeah.

J Lou 10:45
Anyway, just do it all. Thank you so much.

Dad J Lou 10:54
Do it. I'm watching you.

J Lou 10:59
If you like this video don't forget to subscribe and join the rice fam. Vikkam sign. Like this? Yes, give this video a like if you like this video or Emily and Paris, yeah.

Dad J Lou 11:10
Rice fam.

J Lou 11:12
"Au revoir", see you next time and my dad teaches you how to speak Cantonese.

Dad J Lou 11:16
Okay, bye bye.

J Lou 11:17
Oh, you said okay.

Dad J Lou 11:18
Oh shit.

Video 4: EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake?

Rosie 0:00

Hello Youtube, can we talk about this Emily and Paris series for a hot minute because Damn, I have had so many requests to do a review of the series, how realistic it is if it was aligned to my experiences or not.

So, because of this, I was very much compelled to binge the entire series this weekend. And I definitely have some thoughts on the series. I thought it could be quite interesting to go through some of the points that are so true. And the points that are just really strange or just kind of not okay, right. I was sort of like why?

So, I really wanted to cover that off today. And if you enjoy this kind of video, definitely go and check out my friend Kate from unintentionally frenchified has, in my opinion, the best expatriate in France YouTube channel out there. And she did a hilarious reaction video. And I think it even hits closer to home because Emily is from Chicago. She's from Chicago, Emily's working in marketing, she's working in marketing and all that good stuff. So definitely go and check that out. I'll leave the link down below for that as well.

But just before jumping in, I did want to obviously acknowledge I know that this is not a documentary. I know that this is meant to be a series, a comedy. It's a little bit of fantasy, right. Things that are exaggerated from the maker of Sex and the City. And just like with Sex and the City and Gossip Girl and Friends and stuff, you don't really say all the different facets of New York, you see one small slice of what the New York experience might look like. I know this is exactly the same for Emily and Paris.

So of course, it's silly, it's fun, it's kind of exaggerated perfection, and I absolutely get that and I actually enjoyed it. I binge watched it quite easily, to be honest. And there were definitely some moments where I was like, Okay, next next next, hitting the next episode to see what was coming next. But of course, there are moments that are super cheesy and just frankly not true. And what was interesting to me is that Yeah, okay, throw the stereotypes at us throw the cliches, but why is some things so true and anchored in so much truth and other cliches are just so outdated or false or just non-existent entirely?

And I found that quite hard to grapple with, like if you're gonna do a series that's making fun of things that are so true why also link in some things that are really not? So, I wanted to go through a couple of those today and what I will say is that then that first episode, my gosh, they slammed every single stereotype.

I was like some of these cliches and stereotypes took me like six months to uncover and in the first episode you had so so many like yes when you arrive in Paris and you get that apartment and the old building, there is no elevator and you have to walk up five flights of stairs or in our case we had an elevator but it was so tiny. It was a two-person elevator, I've never seen anything like it and so you just be like face to face with someone. I don't know how that doing it in COVID times and just going up the elevator way too close for comfort or no elevator whatsoever.

And I loved by the way that her like old maids quarter apartment was like the 60 meter squared like beautiful view and the best 'quartier' of Paris, like just to put it into perspective, this apartment probably would cost around 2500 to 3000 euros per month to rent. It's definitely not like a low budget apartment at all

But some of the things that were absolutely true, so in that first episode you had the French hating on kind of Americans and the American food culture, ugh the food is so disgusting and that's definitely

true. I think America is seen as like the worst possible place for food and eating and embracing that kind of thing and the French don't really know it they make comments about it quite a lot.

And definitely could relate with them being sort of angry Emily not speaking French when she arrived and being a bit like ah like that, you know, that puts us out like you're in Paris, you should be speaking French for sure. I do think that French people are forgiving. And I do think that they are open minded, giving you a period of time to learn. But you better make it quick.

It was absolutely true what they were saying when they were like ahh "can you speak less loud?" I definitely think that the French have a thing about Americans being loud and some other cultures as well being very loud when they speak, like "why you screaming at us?" in general I noticed on the trains and and in public very much about like staying quiet and not making too much of a ruckus because that would be kind of disrespectful and I noticed as well in France like if you're on the train and your kids are making noise as they play sort of just between themselves like other French people will come and tell them off, like you just open bar like if there's noise you'll hear about it. So, I was definitely like: Yes, true, true, true.

And not only this, but the comment about asking Emily to smile less was so funny because I have an American friend who is literally in a very luxury environment like this, was also asked to smile less or told that she should smile less so that she could actually be taken seriously in the workplace. And so that is definitely a thing that they nailed on the head. I also had this experience I was working for the Louis Vuitton Moët Hennessy group, so the world's largest luxury group in Paris. So I definitely had a similar, let's say vibe that they were trying to portray in terms of where she landed up and this is definitely that they captured that essence of the French sort of knowing luxury and we know better and we know what we're doing.

And we've got the, you know, and then like sort of played on the cliché like, well, Americans know social media and up and coming and stuff, but the French are very proud of the "métier" of the crafts that have been sort of handed down the generation, right, you've got the wine, you've got the cheese, you've got the luxury industry. And they, they know that they do it well. And they are definitely proud of that. So, the moments in the series where that was portrayed was definitely true.

I laughed out loud when she got corrected in the store when she was like, "une pain au chocolat, s'il vous plaît", and she was like, "un, un pain au chocolat", you know, being corrected in that way in France? Yes, definitely. It comes from a place of love. I'm sure. It's basically like, speak our freaking language properly.

Yes, yes, yes to the advice of getting a French boyfriend to learn French. Oh, my gosh, I heard that so many times. I mean, I already had one. But that was just like, if you're a woman in Paris, an Anglophone or a non-French speaking woman in Paris, you'll get told five times a week to get yourself a French boyfriend so you can learn that language, like, who cares about the other stuff, just use them so that you can get that language up and running ASAP.

And a definite big yes to living in Parisian apartments and hearing your neighbors fight, walk, have sex, all the going on. Definitely. Like, we had very creaky floors in our apartment buildings. So like, ((makes creaky noise)). And yeah, the neighbors above us as well. Let's just say that they had a habit of, of making love at the same time, every morning during the weekdays. And that was awesome. So these were definitely parts of the series where I was like, yes, yes, yes can relate.

And I definitely, you know, felt the vibe of the way that people dressed in the office and that the American was the only one wearing like bright colors and high heels and showing skin and the French were more reserved, and classic and chic and looking gorgeous and all that kind of stuff. For that luxury kind of environment. I was like, yep, there were a lot of things that hit the Mac.

Now, there were some things that I was either a little bit shocked by, disappointed in, or just a bit like why? So firstly, what you need to know is that the view of Paris that we've seen in this show is super whitewashed. There was the token black colleague in her office and her Chinese friends like points for trying for diversity. But it was very much portrayed as like when Emily was walking around, all the people, she bumped into every etc, etc. They were all white. It was super whitewash. And I remember thinking Emily never took the bus, she never took the metro. I don't know if you can say that you've lived in Paris without having these experiences. But I remember taking the bus to work and I was living in the ninth arrondissement of Paris and I would hit out just towards one of the very first suburbs outside of Paris to go to work when I was working at L'Oreal, and about 50% of The people on the bus were of African origin. And when I say African origin, that's not to say that they're not French because obviously a lot of people with African origin are French because of the history with colonialization and the ties as well between certain African countries and France. So why is that never shown? Why are the people who are walking around on the streets? Why are all of your colleagues but one, like why are they all white? Paris is a wonderfully diverse city and I think that that needs to be celebrated a bit more.

Secondly, the series is just missing the chaos of Paris. The noise, the motorbikes, like the people trying to scam you or sell you trinkets on the side of the street, like one of the cafes that she was at there's usually like guys out there trying to sell you you know fake iPhone cases and small Eiffel Tower trinkets on blankets and the policeman drive by they wrap up the blanket and they get running, like that's the reality of Paris and full credit to the Expatriates in Paris Facebook group. But there was some hilarious memes and I'll show some of them but like where's Emily like being sold a cheap like counterfeit packet of cigarettes? Where is Emily buying like the corn that's being roasted on the side of the street? Where is Emily like being run over by the car that doesn't stop for her on the pedestrian crossing? Like they're just so many Paris experiences from people who have lived there with that chaotic, messy side of the city that aren't showing whatsoever and apart from her stepping in dog poo like twice I think and and a guy peeing in the urinal behind her is made out to be like sparkling clean the city as well. And you know what would have been maybe more realistic is her taking the metro and having a guy peeing in the gutter just behind her or you know, a guy not peeing in the urinal, just on the gutter on the street or on the corner of a building or something like that. Anyway, not that this kind of stuff needs to be shown in TV shows, but I'm just saying it was definitely lacking a little bit of grit.

Some of the things that pissed me off a little bit were the smoking in the office. So yes, the French smoke a lot. I'm not going to deny that, I'm not going to deny that, you know going out on the terraces during the summer is horrible because you've got, for a nonsmoker, because you've got waafs of cigarette smoke everywhere and that kind of stuff. Granted. But French people aren't smoking in offices, sorry, that's just not happening. Unless it's like a small family owned boutique, and they can get away with it or whatever. But that's completely illegal and wouldn't happen.

Also, what's up with her starting at 10:30? Seriously? Most people start between 09:00 and 9:30. Like, yes, you start later in Paris, because they give you a bit of grace, because a lot of people have to travel for at least an hour to get to work, you know, coming in on the ARIA from the suburbs, or whatever. So, you do start a bit later, and you finish a lot later as well. So typical hours, I would say, would be like 09:00 to 9:30 to probably 6:30/07:00pm.

In one episode, the manager turns down lunch saying, No, I'll just have a cigarette instead. Okay, I'm not saying that French women don't smoke. And I'm not saying that it's not an appetite suppressant. But, French people eat their lunch, they eat their meals, they eat them regularly, there's no skipping a meal for a cigarette. Never.

Something that also irked me about the office culture is that suddenly everyone switched to English for Emily, and they're all speaking English and doing their meetings in English and stuff for her. Uh, uh, Emily is gonna have to catch up on that one. So, the French will absolutely speak in French and work in French and it's up to you to do the work you need to do to learn the language quick and catch on. They might switch for you for the first 15 minutes. If you're lucky, they may even give you a few days

or a few weeks of grace, but in general, they're going to be speaking in French, I know that the whole series was in English and stuff, but that kind of portrayal. Don't get your hopes up, you can move to France work in English and all your colleagues will adapt and speak English all the time for you, not going to happen.

Also, I found that semi ridiculous that she made French friends so freaking quickly. And Mindy was all like lovely and BFF. Like straightaway, and you know, and just meeting people randomly and sparking up that connection. Like, it takes a lot longer than that, you know, we've talked about on this channel before the Americans are more peaches and warm and fuzzy on the outside with a heart and a shell, it's hard to get to know them at that true deep level. And the French are more coconuts, it takes a while to crack down the French and to build real relationships with them. And certainly, to the point where you're getting invited back to their home and meeting their family. Like I would say it would take the average expat two years to achieve that. And I'm not even exaggerating.

But there's two things above anything else that really annoyed me about the series. And the first one was the whole theme around mistresses and fidelity, women being so cool with it that they like actually approve of the affairs like, I approve with your relationship. And Emily's like professionally. And like however you like, you know, like that kind of vibe. And like the clients sending lingerie, and it's just been all about sex and romance and the fears and infidelity and that kind of thing. It's just so over the top. I've done a whole video addressing the French as cheaters and really tackling this cliché, which I'll link down below, and it's just this one here as well. So definitely go and watch that for a little bit more context, but it's just so over the top and to be honest, and by the way. This is gonna be a spoiler alert if you haven't watched the end yet, so maybe skip ahead a bit. But at the end, when Emily and Gabriel got together, it's not even a happy ending because I was like, Okay, cool. So, she's girlfriend number one now how long until his affair comes along? How long until his next girl comes along? And she is just the original girlfriend having to give her validation and approval for the affair that he's having. It was just ridiculous. That whole obsession with it, it came up in every single episode there was someone cheating on someone, or some sleazy flirty Frenchman in there.

And the second thing that really bugged me is that Emily didn't grow at all as a person and that's one of the key hallmarks of moving abroad learning language, like I wish it had shown her at least a little bit of evolution speaking French on the regular, really coming to know herself, maybe overcoming homesickness, I don't know but just some things that felt a little bit deeper. Although, you know, maybe this is not the series to expect a super deep portrayal of expatriate life.

Oh and one bonus point is that she's wearing like the sky high stilettos all around Paris on cobblestone streets. Any French girl you see will be wearing flats, will be wearing sneakers, or a thick chunky boot heel, like there are no stilettos happening in Paris not from the locals anyway, because you hop into a cobblestone, you break your ankle. So this is my honest impression, my brain dump, my reaction of the Emily and Paris series.

Overall, I did enjoy it. It did remind me of arriving in Paris in some ways. It does feel quite real because you have such rose-tinted glasses on when you arrive that things do look perfect and everything is clean and beautiful and people are loving life and it's romantic and the views are stunning and I think you do have this almost surreal vision of the city and maybe it takes a while for the other realities to kick in. And that's what I did kind of like about it is that yes, it's exaggerated perfection, but that is how it feels for the first few months, so there is a side of me that appreciated that. And I also just enjoyed the ride and had a few laughs along the way.

Even though overall, I would say that the series was a wee bit cheesy and I thought that the infidelity cheating side of things was just over the top and it just got really old. I just don't know why they honed in on that specific cliché to hammer home so hard.

Anyways, I would love to know what you guys thought of Emily in Paris, what you enjoyed, what you thought was a little bit cringy or cliché, what questions you might have for me over what's real, what's fake anything like that. I'm looking forward to seeing what you have to say in the comment section down below. I'll be checking those out for sure.

And otherwise, if you are a raging Francophile and you enjoy learning about the French language and culture, definitely subscribe. That's pretty much what we do around here. So, until next time, I'll catch you guys in the next video. And for now, I will say "à bientôt".

Video 5: FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction

Kate 0:00

Could somebody sign me up for that marketing job that starts at 10:30 in the morning in Paris apparently?

Yeah, I guess there's like companies that just lock the doors until 10:30. Like employees cannot work until 10:30 in the morning, so I didn't even know that that existed, but apparently it does.

So, you know, any takers? I'm here and got experience. Catch me on LinkedIn. I'm free, free as a bird. Emily, quit fucking with us. That's not true.

Salut tout le monde! Welcome back to unintentionally frenchified. Today we're talking about a show called Emily in Paris. If you haven't seen it, it is a show on Netflix. And it is about a girl from Chicago, who moves to Paris for work. Pretty much my life story in a nutshell, and it's from the creator of Sex in the City. So, Emily does tend to have some pretty killer outfits that you can check out.

But when it comes to depicting life here in Paris, if I'm being truthful, it is downright exaggerated and pretty stereotypical and wrong. Now, while I do not regret watching any single moment of the show, I feel like it is my duty to squash some of the stereotypical French things that she did in the show. So, if you're ready "c'est parti".

Emily moves into a one bedroom 60 meters squared "chambre de bonne". If you don't know what a "chambre de bonne" is, it is literally the rooms at the top of buildings like on the sixth or seventh floors, where families used to house when they owned the entire building. They're hired help. So today, a "chambre de bonne" is usually occupied by a student and it's about nine meters squared. It's the size of a dorm room. It has like one bed, you're lucky if there's like a place to put your clothes. Maybe the kitchen is like a microwave and a little hot pad. And usually the toilets are outside and shared with other people and other "chambre de bonne". Can you get what I'm seeing? It's a student vibe. It's not a luxury vibe. Well, Emily has a 60-meter squared "chambre de bonne", guys 60 meters squared. Even a one bedroom in Paris is a frakkin luxury and the present it like, uh grab your stuff and walk up the stairs where there's no elevator and you're gonna be living in your "chambre de bonne" with your amazing view on all of Paris and your big freakin bedroom.

Okay, Emily arrives in Paris, not speaking a word of French. Now, it's not a crime to arrive somewhere and not yet know the language. However, Emily walks around yelling, and yes, she's yelling, because in the US we scream, I admit. And she's yelling at everyone in English and almost everybody is speaking back to her in perfect English. Now, Paris has a city full of tourists. So, most people speak basic English, but everybody is answering in these very like complex, like having full on conversations, debate, discussions, like using vocabulary that I don't even know. Let's get one thing straight here. The French have a lot of qualities and they're very good at a lot of things. But one thing they're not good at is learning second languages. Now, of course they are strides ahead of the US. But when it comes to Europe, they're known as being a country that's just not getting it as fast as everybody else. So when Emily walks around

kind of living her English speaking life almost everywhere, it tends to come off as just a little bit not true. So please, Emily is giving a little bit of false hope here.

If you're going to be moving to France, I highly recommend learning French, which brings me the sponsor of this video today, Lingoda. Lingoda is an online language school I have been talking to you guys about for a while now because I am learning Spanish with them. "Hola Youtube". And because I am in love with their super kind and patient language teachers, and as a full-time mother and full time marketer and full time hustler on unintentionally frenchified, I love the fact that the classes are 24/7, so flexible. But today's shout out is brand spanking new. So, I know you haven't heard about this really cool new challenge that they just launched. It's called the Lingoda Team challenge. Yes, you heard me right. You can actually create teams now and get motivated. You can sign up individually, like always, but you can also sign up with up to 12 friends and you can choose to either do the challenge or if you're feeling expecially motivated the Super Challenge and there are prizes to be won.

As an American, I obviously love everything that's competition and everything that's free prizes. The top 10 teams actually win prizes. And the top winner wins a trip to a European capital who wants to come visit me and Paris? And because it doesn't just end there, if you finish 100% of your classes, Lingoda will donate 20% of your classes back to people in need via their scholarship fund. If the word friends, prizes and giving back don't get you motivated to learn French, then I don't really know what will and that just means you're going to be like Emily coming here and not speaking a word.

So, to wrap it up important information if this team challenge has piqued your interest a bit. I've got a special name key. If you add in when you're signing up, it actually gives you 10 euros off every single team member that you recruit, use my name key to get that 10 euros off. Make sure all your team members have signed up by November 1 and then everyone's got 63 days to finish a seven-week challenge or up until December 20. You can find all the info on the website. I've got the link in the video description. So, go check it out now. And honestly, if you're hesitating, grab some friends and take the plunge. This is about as good as it's ever going to get.

It is really hard to make friends when moving abroad. And when moving to France, it is pretty hard because people tend to be a little bit more standoffish when you first meet them. Emily, however, has no frickin problem making friends in this show. She goes to a park, she sits down and has lunch by herself. The very first day she meets her new expat friend. I'm like, What the hell? Nobody meets friends the first day they're here.

Then, French friends. French friends are even harder to have. It's like you've got your expat friends and then you got your French friends, it takes a while to move from here to here. Not for Emily. Emily makes a best French friend as well. And not only that, but she meets her French friend while some nasty florist woman is being rude to her. Has anybody ever rescued you when someone was being rude to you in Paris? I have lived here for seven years. And I've never seen that.

And let me tell you it took me two years. Two! To make one French friend. If we wanted this to be realistic, Emily should have had one single frakkin friend the entire series. Not one, honey.

So, I already touched on this in the intro. But this whole idea that Emily arrives at the office and it's 8:30 and the door is locked. And it's locked until 10:30 because the office doesn't even open till 10:30. And because there's absolutely no other employees that come before 10:30, it's such an exaggeration. Yes, the French tend to start later than Americans. I would say most people in Paris start work around 09:00 or 09:30. But yes, the French don't live to work, they work to live unlike Americans. However, they do work guys like they go to work. You know, they don't spend the entire day at lunch.

The smoking on this show is ridiculous. Everybody is either lighting up a cigarette or skipping lunch because they'd rather just go and smoke. But the most ridiculous thing I saw was when Emily's boss meets her on the first day of work. And she literally just, like lights up the cig in front of her face, and

then is talking and blowing smoke out as she talks to her. Now, fact! The French do smoke more than Americans. However, next fact. It is 100% illegal to smoke in the office. In any like closed public space, schools, stores, I don't know, public transportation, nobody's really lighting up. And if they are lighting up, they're not blowing smoke into your face. Especially when you're not a smoker, which Emily says like every two minutes that she doesn't like smoking. Not cool guys.

The French absolutely tolerate infidelity more than Americans, but the way that they are portrayed in this show, as if it's very normal for the wife and the mistress to be best friends or for everybody in the office to know that somebody is sleeping with a married man. And then for that same married man to send lingerie to the office to another girl he's interested in. What the fuck. The French are more accepting that somebody could happen to slip up or that you could be in love with two women, but the French aren't psychotic. They're not all running to be best friends with their husbands' mistresses, nor are they necessarily going to go meet somebody their husband is interested in and then decide whether or not they approve and then maybe go and tell her whether or not they approve. I mean, if that's how your relationship works, more power to you, but that's not a French thing. That's just a personal thing.

Come on, Emily. The French are hard sometimes to make friends with, the French can be a bit more standoffish than Americans, the French who tend to have a little bit of power, like the post office, tend to take themselves on quite the Power Trip sometimes and they can be downright rude. However, the French are not down right bullies, and I'm sorry this entire show portrays Emily's colleagues as absolute assholes. They literally start calling her the hick, hello the hick, hello Miss hick, to her face, knowing or thinking that she can't understand the word.

Not to mention her boss, who just like Sylvie, belittles her and ridicules her throughout the entire show, making fun of everything from the way she talks to the way she dresses to the way she smiles. I mean, nothing gets past this woman. Sure. You might eat lunch quite a few times by yourself when you first start working for a French company. I know from experience, but nobody's humiliating you on a daily basis or like tossing pieces of baguette at your face while you eat, I mean calm down. The French are maybe a little bit icy but god, they're not complete bullies.

I loved seeing all the outfits that Emily wore, I mean, they were colorful and different. And I mean, not that normally we see that but still she was wearing killer outfits, but the stilettos, girl please. Emily runs around the Tuileries gardens and cobblestone streets in like seven-inch stilettos in every single scene. If you've never been to the Tuileries gardens, it's literally full of tiny white rocks that get stuck in between your toes and cover your entire shoes in dust.

Then the cobblestones, if you make one wrong step your tiny stiletto gets caught in between the two cobblestones and then you fall flat on your face. Again, I know this from experience. There is no way that girl was running around like that on stilettos, Parisians don't wear stilettos. Most of them are in white flat sneakers or flat shoes and if you happen to be a bit more dressed up your in like heel booties with like big heels because tiny heels like this, it's just not compatible if you want to stay alive. Ditch the stilettos for season two, Emily.

Alright guys, so that is a wrap for Emily and Paris and all of the stereotypes that I found obnoxiously exaggerated. So, I can't wait to hear what everyone thought in the comments below. So, leave your comments. I'll make sure to get back to everybody. And I will see you guys all next week. Don't forget to subscribe if you don't want to miss any videos. "Bisou".

Video 6: I'm French & I HATE Emily in Paris I Shocking Review

Frédérique 0:00

Hi guys, welcome back to my channel. I hope you all well, before I go a little bit more further in this video I need to ask you straight away, subscribe, like, comment. Oh and trust me you are going to comment in this video because it's going to be blood, blood.

Hi! my name is Frédérique if you don't know me, I'm French. Can you tell? I live in Australia, but before living in Australia, I lived 10 years in Paris and I had time of my life over there.

Really, really short Disclaimer, this video is not a critique toward any American. Love you guys, love you girls. It just my point of view as a French woman who watch an American movie on how they see the French people really pissed me off and I'm making this video because a lot of you asked me what I think and some of answer and I'm like; I have too strong opinions about it. I can't share it on YouTube.

And then I talked to one of my friend on YouTube. Her name is Marie-Anne Lecoeur, she will be linked below and I'm going to put a little photo of her and she does a very similar videos as me. She talks about fashion. She is a very classy lady, and very lovely friend as well. We never met yet, but we speak on the phone almost every two weeks. We stay quite a few hours on the phone. And we talk about Emily in Paris and address like blah, blah, blah. And she said you need to make a video and I'm like I'm gonna get killed. She said no, no, no, no. it's good because you're not politically correct. And you are totally right on the things you said and I'm like, okay. Check out Marie-Anne Lecoeur's channel, she's really lovely.

Another disclaimer, if you are in the middle of watching Emily in Paris, and you haven't finished the series yet, stop watching my video because I'm going to talk about the series in general. And i'm not going to do episode by episode, that would be way too painful.

I'm going to tell you a few things in the videos are true and make me smile. Few thing are so horrible, the way they are portraying French people that I literally jump on the seat thinking, Oh my gosh, does that still exist?

And the third way why I really truly hate Emily in Paris because I do not like the way they are portraying those young, naive American women who come to Paris. When I saw the title, I thought, I'm hoping they're going to bring a modern way to approach Paris and the French culture. And actually, boom, I was back in the 80s portraying French people like uhh.

Anyway, so I'm going to try to be, I don't know where to start. I'm literally getting anxious. Sit down, have a cup of tea, coffee, or have a giant glass of Pinot Noir.

And let's talk about first when she arrived in Paris. when you arrive in Paris, you're landing to the airport, "Aéroport Rossy". And I can tell you when you arrive at this airport and you cross Paris, you don't have suddenly the Eiffel tower and the Champs Elysees and La place Concorde and the Arc de Triomphe, because it's not in the same area and it doesn't make sense at all. I'm just saying. Then the apartment, oh wow, "une chambre the bonne", top floor. Okay that's true you have to understand why this building didn't have a lift. France and Paris are very historical place. Those building are called Haussmann buildings okay, for the architecture, and they are made with a giant staircase and sometimes they have no room for an elevator or lift. And sometimes if they do it will be a tiny one, barely one square meter, a nightmare by the way. So most of the time, buildings don't have lift and sometimes you live on the top and you know what; you get used to it.

True. Ground floor is ground zero when you go to the first floor, it's floor number one, it's true.

To me doesn't make sense when the waiter said; did you see the size of your apartment? Do you know how much this would cost? And my guess, in the movie she is probably in the third or fourth arrondissement, which is literally central, one of the most expensive area in Paris. And then we say "chambre de bonne" like this, which is a really big one looks like a 30/40 square meters with his beautiful view, of course, will be at least 2000 to 3000 euros per month, easily.

Okay, at the end she's in her mid 20s and a Social Media Manager for a marketing company in Paris because French people don't know how to do Social Media.

Why in this movie we see French people smoking inside, especially in an office? So prohibited since 15 years, okay. And then in a restaurant you don't have it, it's the law. No one is smoking inside of a restaurant, in a terrace, maybe.

And then this is true French people do smoke probably more than the average of other countries. It's true. But the thing you don't know is that a lot of French people actually stopped smoking or change the cigarette to a vapor thing. And a lot of people vapp actually in the street.

Oh, and the shithead boss. By the way, she's 57 years old, you see how hot she looks. She looks amazing. Rude! She's not welcoming. She is smoking in the face of Emily. Oh my gosh, I never see a French person doing that.

And Emily arrived. Of course, of course she doesn't speak French. And if you notice after six months, she still doesn't speak one word in French except "une pain au chocolat, non, un pain au chocolat", and she doesn't know how to say "bonjour". She say Bonjour ((American accent)). Oh, I'm like, come on. Tree, five words you have to learn in France: "Merci", "Bonjour", "Au revoir", "Bon après-midi", "Bonsoir", "excusez-moi", "je voudrais un café s'il vous plaît", "Je t'aime".

The moment when all the French team going for lunch and not inviting her for lunch. That will never happen to France. And especially, even if you're American, you just arrive in a new job. You know no one in Paris, I can assure you French people are very well known to be one of the most welcoming people don't forget, we are letting people and all the life is happening around the food. And we are very passionate. I'm like extremely passionate right now. And then the first thing we will do is to invite Emily for lunch to break the ice and to learn a little bit more about her on a personal level because this is when you have a glass of wine and beautiful food that people are more relaxed. And they're not doing that. So, thank you, thank you American producer to show that all French people are so rude and arrogant, this is so wrong.

And head boss, of course she's got this, oh my gosh, I will hate to work with someone like that. I'm sure there are some in Paris, I'm sure. But come on the whole series she is horrible to her. Really? And then Emily is inviting her or, or do you want to join me for lunch? And the French woman what does she say? Oh no, I would rather have a cigarette instead. What the f? I never, never see. First of all French people don't jump meals. Okay. And never a French person will say I'm not going to eat I'm going to have a cigarette instead, to stay slim. This is...

Let's talk about Paris, Paris and the surrounding of Paris is 12 million people. Actually, the population in France is 65 million. So it's a lot of people on a not so big country. Obviously Emily in Paris is very calm and quiet. Do you know what is really fun about Paris it's chaotic. It's noisy, there are sirens everywhere, people working everywhere, shops, traffic jam. This is Paris and Paris is a very multicultural place. Black, Arabic, people thousands and thousands of different, very diverse and this really shocked me as well in Emily in Paris. Everybody is so, first, good looking. and white. So white. If you're a black person in your 20s and you're American, I imagine and you watch this movie, how can you relate to that? Oh, no, sorry. There two different people. Diversity. And it looks like they put those people in in the middle. But it doesn't fit well. One black guy work at the office, and he has to be the gay one. Because the French people reject her, Oh, the French people are horrible.

And then she's sitting on the bench, eating a sandwich and this gorgeous Asian girl, don't remember the name. And suddenly they become friend because she speaks English. And apparently the Asian girl is a nanny, "une fille au-pair" from China with a very rich family, but her behavior, the way she speaks English screams American.

When Emily says, Oh, I don't understand Paris is so complicated to find your way. Oh my gosh, the first thing you do when you move to a new place, Sydney, New York, Paris London. It doesn't matter where in the world. You learn the geography, you need to find your way, right. So what do you do? You get a map. And the most important, if you take public transport, like underground, metro, busses, even riding a bicycle or walking around you learn about the city, but I'm going to tell you something you probably don't know in Paris, Paris is made of what we call "arrondissements", which is like an area, okay, and it's 20 of them. But Paris is the most logical way to move around. Paris is like a giant snail. I'm not lying. I'm going to show you the image. So it's a giant snail. And he's counting from 1,2,3,4,5. So when you meet someone, usually if you said, I live in Paris, they're gonna ask you the first question; for how long? Where in Paris? and they are going to say, which "arrondissement"? And you're going to say 12. Well, I used to leave 12 and 11. And she doesn't know that because she doesn't take public transport.

Emily in Paris, she's always wearing heels all day long. And then because we have pavement in Paris and trust me it rains a lot because it's very similar weather to London. It rains a lot, very slippery. With heels you'll fall. I did, plus around the trees, they have like a great thing and if you get your heel caught in that you're going to fall as well. So French, smart, practical, Parisian women, they were flat sneakers, ballet, flat ballerina anything and if you have to go to an event and you will put these in the last minute.

I want to say as well about Emily's outfits. I know she's young American, so they have more like loud, colorful clothes, which will never fit Paris, because and I don't know, I don't say it's a good thing or not. But Parisian women, we tend to wear more dark color and black, very stylish, but have you noticed all high fashion "pret a porter". I saw one full outfit, it was full Christian Dior. The necklaces were all Chanel. How much this 20 something let's say 23/25 years old girl from America, who comes to a marketing company in Paris and probably the American company is paying for this really expensive apartment and she must have a very, very big salary to get this type of outfit. But why not? The production? The production is from the same from Sex and the City. Big fan.

By the way, if you live in Paris, young girls do not wear a miniskirt. As much I am the most feminists woman here to tell you you can wear wherever you want. Paris is not a 150% safe city you have to be careful. Sexual harassment do exist, especially in a street. And if you don't want to be, I know that already by those type of guys gonna follow you and really harass you.

According to the series, the French people are all promiscuous. We all have an affair. And if I have an affair, my husband has an affair but we're okay with that. But suddenly, I'm a client in an agency, in a marketing agency and I come from a marketing background guys, so you know, and then you have this client. And then he looks at this cute little American thing. We are flirty, that's true. And out of the blue, he is going to offer "la Perla" underwear? Do you know the price of that? Without having wanting something in return? Why "la Perla? Why "la Perla"? You're in France, it could be a French brand. Maybe they're being sponsored by "la Perla", as well. You know for series they put a bit of a brand here and there discreetly, guys, it's not a coincidence, you know that you don't know straightaway. I do know that's marketing.

In this series she doesn't speak one word in French, she says she is taking lesson but we do not hear her speaking French once, it's only one or two words. Plus, how does everybody speak English? And everybody's English is extremely good. You see, do you think you're going to come in an office, you don't speak one word in French and everybody is going to speak English for you? haha, good luck with that.

So, I like a bit of a drama. Emily in Paris, the thing I really like in the movie and I have to admit that the director of, the artistic director, of the production have a very good idea. They show Paris in a very romantic beautiful way. True, Paris, it's really truly most beautiful city in the world.

One thing when women, they talk about, first of all they talk about parfum, the guy has to be promiscuous and offering lingerie and is so inappropriate, it's not even the word for that.

And then when they talk about a fashion designer, which is a big baby, crying baby diva, who doesn't make sense. And during the Fashion Week he is having a bit of a tension and deciding not to do it. And because of Emily, of course, she suddenly saving the thing and then is creating this "défilé", walking or show but instead of a courtyard and the clothes are horrible. And I'm like, this is how you portraying French fashion, really?

And then a certain thing as well shocked me, is you know when she's wearing this beautiful white dress all because in Paris there are no models. It's full of models in Paris it's like Milan, London, New York. Everybody is a fashion show. And even outside of the Fashion Week, some models live in Paris all year round. But of course, during this special gala evening, no one has a model. So, Emily has to be the model, which is a gorgeous girl.

Anyway, that's, that's not the point. The point, the dress is gorgeous. And out of the blue those two hip hop American guys called "Avant Garde", or they do something "Avant Garde", going to trash the dress, put paint on the dress to have a big public buzz about it. But if you scratch a little bit the surface of that, to me, and then I'm going to push a bit, if two Americans "Avant Garde" guys trash the work made by a French person and the hours of people behind a haute couture dress. Why? They could have another drama at the end of the day.

In my opinion guys, we are promiscuous, we're rude, Paris is dirty, we have an affair with everyone. We don't eat, we smoke. We hate American people. So not true by the way. Fashion is crap. And suddenly when you meet with French woman you get friend, so then you're going to be invited to a Chateau. Who, by coincidence, has a beautiful vineyard of champagne?

And she's gonna have sex with one of the brothers, who is underage and the day after the mother was gonna ask: "oh, by the way I want to know is my son good in bed?" Do you really think a mother will ask about 17 years old son to the girl he just slept if the son is good in bed? Are you serious? Do you know why I'm so upset? Anyway, you get the point. I know. You never saw me upset, but this is really a Love Hate Story with Emily in Paris.

And you know why I'm so upset is because in 2020 you could do so much better. And you didn't need much. I don't mind about a bit of a drama but things don't make sense. Why a girl from America with a an Instagram account suddenly is saving a really high fashion, high end marketing agency in Paris? Just by posting some Instagram with some hashtags. I'm just like, What? You're a Social Media Manager.

But suddenly, it showed that French people are lazy and never work before 10:30 in the morning. Oh my gosh, it could just be a little bit better quality. And that made me think that not only doesn't mean that even American people to see the French people in such a negative way because if you really look the overall, outside of being good looking a bit of a funny thing, it's not really nice, you know. I didn't like it, it didn't make me feel good about myself.

The scenery is beautiful. It's a shame, I would love to see Emily be in a bar or cafe. Meeting with French people talking about culture, getting drunk, dancing all night, men in a very French, Parisian way that sometime you have to, but maybe was too complicated or too costly for the production to organize. It seemed just not real. And it's such a shame.

I can't imagine to be a girl right now, 2020, to be American, Australian, English, Canadian and looking at me saying: "oh my gosh, I would love to live six months, when you're in Paris, it must be amazing." Yes, it's going to be amazing, amazing experience. But this Emily in Paris is not even going to be 1% of your experience. You're going to meet rude people, you're gonna meet amazing French people, you have to make your own experience.

So, keep watching, because it's fun. And it's extremely popular, rotten tomatoes. At the end of the day, you're not going to learn something real and what a shame because they could do such a better job.

As a French person. I have to take it more lightly. That's why I didn't do the video. I wanted to do that two weeks ago. It's just really upsetting me and it really hurt me and my culture. How much it could hurt you to have a couple of French people in the team just to tell you: "hang on that is not correct, that is not true". That doesn't make sense.

And it could still have the same drama and the same characters, the same silly story. That doesn't bother me because at the end it's presumed to be light and fun. But when you're French and when you're Parisian.

That's my video. I am so sorry to be so intense, upset, hurt. Just so hurt, I think I'm angry. You never saw me like that. I am really going to hesitate to publish this video, but please leave me a comment that you do understand my point of view. It is like, you know, I know sometimes people see American in one way or Canadian in one way and we are not you know, it's the same way you expect the stripes, the baguette, the berets.

What a shame we live in a world, we should be so much open minded, especially as women and much smarter. I know at the end of the day you do believe Paris is not a clean city, quiet, lovely, and everybody is so rich and good looking and going to go to amazing venues. If you do my girls, good on you. When you watch Emily in Paris, you learn nothing about the French culture and that's a shame, because at the end of the day, the title is Emily in Paris, you get the point. I love you. Don't forget no matter what, I do love you. I know you do Love me, so be kind.

Don't forget to subscribe. And this video is just for you. I don't think it's going to interest a lot of people. So, I'm not even sure I'm going to have many views on this video. I really wanted to express my point of view.

Video 7: Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12

Tiffanie 0:25

Welcome to another day in the life. So today should be fun. I'm actually just about to head out the door to meet one of my very good French friend, Keesha. So, we met like two years ago. She's actually the girl that did the black in Paris video with me. So, it's been a while since we've seen each other, so we thought we'd have lunch today. And I'll probably be asking her some questions about Emily in Paris. So you guys can kind of get their French perspective on the show. So, let's see if she's down.

We're going to this place called Tiger Milk, so it's a new place for me but I think it's been open in the city for a while now. And it's Mexican food y'all know I love some Mexican food. I swear San Francisco did it to me, but I've actually been finding a lot of cool Mexican spots in the city. So, we're going to try out Tiger Milk today and after that, I'm not entirely sure so we'll see it where the day takes us, so stay tuned.

And this is my look today. I might change into some boots, but just casual today it's also raining and gross. So, didn't want to get too fancy. See you guys in a bit

SoI finally got comfortable taking the metro in Paris. So, I'm on the way now to lunch with my friend. It's like a 20-minute ride, so not too bad.

Just got off the subway, so now just walking to Tiger Milk. I'm so excited to try this place and I am on time. I was not late today, your girl is on time.

It's over here. We're in the ninth "arrondissement", the Subway got off with Notre-Dame-de-Lorette and I am at Tiger Milk. It looks so cute.

Sorry guys, it's kind of dark in here, but we are at Tiger Milk and I am with Keesha. You guys probably remember her from my black and Paris video but we just got our food and the food looks so good. I am sorry it's kind of noisy in here. Yeah, I'm excited.

I literally just died. I just like had like a choking coughing fit. We just got some churros. They look pretty good. Let's see, let's see. They're not like real churros though.

So, we just finished lunch. What did you think?

Keesha 5:44
I loved it, I loved it.

Tiffanie 5:47
The churros weren't really churros, but other than that, it was pretty good.

Keesha 5:50
Especially the plates.

Tiffanie 5:53
She got quesadillas, I got the chicken tacos. And it's like, tuna tostada thing that I wasn't really a fan of, but the tacos are pretty good. Yeah, we are on the way to the metro. But I thought it'd be fun to ask her some questions about Emily and Paris, since everyone's talking about it.

Which way are we walking up here? I don't know, I can't remember. Isn't the metro that way? I remember seeing society General.

Keesha 6:21
I think this way.

Tiffanie 6:23
Well we can say around here or like find a quiet street. So, I recently did a video about Emily in Paris and my thoughts and things that happened on the show as they related to my personal expat life. So, I kind of wanted to get their French perspective on some of those same things. So, we'll see what Keesha has to say. So, one of the things that happens on the show, which I thought was hilarious is when she's introducing herself and the guy raises his hand and he's like: "excuse me, why are you shouting?" And this has actually happened to me before where someone's like: "who's shouting in the office?" And it was me. So, do you think Americans are really that loud?

Keesha 7:02
I would say yes. In comparison with you, with us.

Tiffanie 7:10
You said with me. Do you think I am loud?

Keesha 7:16
Well, wellll

Tiffanie 7:16
That might have happened today when we got to the restaurant, but I got to the restaurant.

Keesha 7:22

Well, she came a little bit later than me. And she came and she introduced herself. like; "hey, how are you?" But you know, in, in a very American Way, really loud, you know. So, yes, you're louder than us.

Tiffany 7:37

And she said that everyone, like looked up when I walked in, and I'm like, Oh, my God, that's so embarrassing. So, then another thing that people have been talking about the show, is whether or not the French are accommodating to English speakers. So of course on the show, like she doesn't speak French. And there are a lot of people who are switching into English for her. And I personally have had kind of a similar experience, I would say like, usually when I go somewhere, I start speaking in French, and they'll switch into English. And a lot of people are even like, Oh my gosh, sorry for my English. And I'm like, no, sorry for my French, like, I'm in France, like I should be speaking your language and I'm really trying to become fluent. So, what's your perspective on that?

Keesha 8:16

I think we try, some of us try, some of us don't.

Tiffany 8:21

Yeah

Keesha 8:21

Actually, it depends on your age also, you know? With Netflix.

Tiffany 8:24

Ahh, Okay.

Keesha 8:25

You know?

Tiffany 8:26

Yeah

Keesha 8:27

They are so used to English.

Tiffany 8:28

Right. Right.

Keesha 8:29

So I think the young generation love to speak English a little bit and meet American people.

Tiffany 8:36

Ahh. And also when she first starts working for the company, people are like really mean to her, like outwardly mean. And my perspective on that is, I feel like if it were to happen, it'd be more so behind your back and not so much to your face. But what do you think?

Keesha 8:49

I could say it's typically the French mentality at work.

Tiffany 8:52

Okay.

Keesha 8:53

Yeah. So that's who we are. And the truth is we cannot, we are working on ourselves, but it's not easy, because management is not the best.

Tiffanie 9:06

And then the next one, I addressed this in my video as well is, she gets to the office at like, 08:00 and no one's there. And then a guy finally comes around like 10ish. And he's like: "oh, the office isn't open until 10:30". I was like, this is a little too much. My office did not open that way. What about you?

Keesha 9:22

Yeah, I totally agree. 10:30. I don't know who comes at 10:30 at work. I mean, unless you're in a millionaire, but as an employee turn on 09:00/ 9:30.

Tiffanie 9:33

But anyways, Emily, in Paris has been the talk of the town. So, I thought it'd be fun to talk a little bit about it today. So obviously, I mean, things in the show were exaggerated, which I think we both kind of expected. We both binge watched the show. She literally texted me like: "Tiff, have you seen the show about an American in Paris? It reminds me of you."

Keesha 9:51

Yeah.

Tiffanie 9:52

Oh my god. I think we both finished it in like the same weekend, right? All right. So, enough talk about Emily in Paris. So, I think now we're just gonna take a little stroll through the city. We're in the ninth "arrondissement", that's where Tiger Milk is. So, we're just taking a little walk now.

Now we're in her favorite home goods store.

Keesha 11:08

I love that. I love it here.

Tiffanie 11:11

What's it called Casa?

Keesha 11:12

Yeah.

Tiffanie 11:13

Oh, okay, cool. So, when you guys come to Paris, if you're looking for home goods, or if you're moving here and you're looking for stuff for your apartment, this is a cute place to go to. My gosh, this store is making me want to redecorate my entire apartment, but actually I really want to get a desk for my living room now, because it's like, we're spending so much time at home. And it's so hard for me to just like, sit on my couch and work. You know, it's like I'm not in the right headspace to work or if I'm just like, laying down in bed, you know any mean? Oh what is that?

Keesha 11:59

I have no idea. It's just a good way to decorate.

Tiffanie 12:03

Yeah.

Keesha 12:04

Have some stuff, here, wow.

Tiffanie 12:09

Some cool stuff. Oh Keesha's new apartment is gonna be right next to my apartment, so we can hang out every single day and have dinners and have sleepovers.

Keesha 12:18

Okay, you're crazy. I haven't said I'm doing it

Tiffanie 12:21

It's gonna happen and I personally will find the apartment for you. Got some pretty cool prices in here. I want to look at the Christmas stuff. Guys. I'm not sure if I'll be able to go home for Christmas this year. So probably have to decorate my apartment. They have some really cute stuff in here though. Oh they have the tree. Now off we go and now we're going to "passage du Havre".

Keesha 13:37

Do you like nafnaf?

Tiffanie 13:39

Yeah, I go in there sometimes. Dou you need anything?

Keesha 13:41

Yeah, yeah.

Tiffanie 13:43

Or do you want to go to the "passage du Havre"?

Keesha 13:48

"passage du Havre"? You can go through there.

Tiffanie 13:48

Okay. Oh, you can get to this passage through here?

Keesha 13:51

Yeah.

Tiffanie 13:52

Oh, okay. So, we're gonna check out Fnac real quick. It's a it's a big electronics store in Paris. Do you need something from here?

Keesha 14:03

Just to check, I love this place.

Tiffanie 14:19

Okay. It's busy in here today. I am there on a Sunday. Usually people don't really come out like that on Sundays. Do you need a new phone? She's saying you can rent your phone from here.

Keesha 14:45

Yeah. And I think it's cool. You know?

Tiffanie 14:47

Yeah. But like, how long can you rent it for?

Keesha 14:50

More than a year.

Tiffanie 14:51

Oh, and then you just give it back when you're done?

Keesha 14:54
Yeah.

Tiffanie 14:55
"intéressant, très intéressant".

Keesha 15:15
"Exactement".

Tiffanie 15:15
This is making me want a new camera. I really want a new camera, maybe like a new good sit-down camera, and maybe a good vlog camera. Because a lot of the times I just use my phone.

Keesha 15:27
Yeah

Tiffanie 15:27
You know, and I have the IOS M50. And I love love love that camera. But sometimes when vlogging it's kind of heavy to like, you know, like to hold it around and walk everywhere. So, I don't know, but all of these cameras are making me want a new one.

Keesha 15:43
Yeah

Tiffanie 15:43
Let's see. You even have books here. She really is obsessed with this store. This is like her favorite store.

Keesha 16:15
Yes, it is.

Tiffanie 16:16
It's super big, this one. The one near Saint-Lazare. It's like what Four? Four floors? I think.

Keesha 16:22
Yeah, you can find anything.

Tiffanie 16:26
Anything. Oh my gosh. So now we're in "passage du Havre". Am I saying it right?

Keesha 16:43
"passage du Havre".

Tiffanie 16:49
She is saying it so much better. And they have their Christmas decorations up, which is nice. It's kind of like uh ((stranger speaking to them)). Okay, that was ... Oh my god, I don't even know if we caught that on the camera, but this man just like came up to me and like he got in the camera.

Keesha 17:12
You did your kind of funny sections

Tiffanie 17:17

It was so weird. He literally was like: "hey, everyone, like I'm Kim Kardashian." It was the weirdest thing. Anyways, we're just walking through. It's a really cute indoor mall. I've actually never been in here before.

Keesha 17:29

Well, we're near Saint-Lazare and you get some shopping and at the same time get a café. Yeah you have Starbucks here.

Tiffanie 17:41

And Pret A Manger.

Keesha 17:42

Oh, yeah. So you can do little things. You can buy some gifts for you or yourself.

Tiffanie 17:47

Sell it girl.

Keesha 17:48

Yeah. Do you like that brand? Agatha.

Tiffanie 17:57

I've never heard of it. This is her favorite jewelry brand.

Keesha 18:02

So you have all kind of jewelry, I love it

Tiffanie 18:07

I've actually never heard of this brand. I got that.

Keesha 18:11

Well, this is a wonderful brand.

Tiffanie 18:14

She's literally like PR for like all the companies basically.

Keesha 18:18

Yeah.

Tiffanie 18:18

She got this bracelet from there.

Keesha 18:20

Yeah, you see, it's cheap, it's modern, it's young.

Tiffanie 18:24

It's fresh.

Keesha 18:24

Yeah, totally. It's french and amazing

Tiffanie 18:29

Oh, it's a french brand?

Keesha 18:31

I think so, I guess.

Tiffanie 18:32

Okay, cool. Cool. Okay, so she has introduced me to yet another french brand. What's this one called?

Keesha 18:50

It's Nature & Découvertes. It means nature and discoveries.

Tiffanie 18:50

Okay. Let's check it out.

Keesha 19:11

They're very close to nature.

Tiffanie 19:11

Okay, it's not like skincare products?

Keesha 19:15

It not always skincare, you have of games, tea, things for your home. Like here.

Tiffanie 19:20

So, it's all about nature in here. It's pretty cool.

Keesha 20:04

Yeah, so how to do yoga, here you see.

Tiffanie 20:04

It's a pretty cool place. They have like a little detox section.

Keesha 20:06

This kind of tea.

Tiffanie 20:17

It's pretty cool.

Keesha 20:18

Here you have honey.

Tiffanie 20:18

Oh that's super cool. Oh, what's this? Oh, it's like essential plants and stuff. Yeah, well they have lavender in here.

Keesha 20:27

Yeah

Tiffanie 20:27

That's pretty cool.

Keesha 20:27

Create your own well-being vision.

Tiffanie 20:30

Yeah, nice. A lot of really cool teas here. I was like oh my god something smells amazing. Oh my gosh, this smells insane. Now I want to get one. Doesn't it smell so good?

Keesha 20:57
Yes, it smells so good.

Tiffanie 20:57
Oh my gosh, I want my house to smell like this. I want to have all of the sence here. I like to store. Oh there are all essential oils too. That's super cool. Literally she is just straight chill. She is getting a massage. Is it Okay? Oh, what is this? Is this a massage thing?

Keesha 21:36
Yeah

Tiffanie 22:03
Oh my gosh, this is good, this is real good. Pretty cool. This store is super cool. I actually think I might go back and get one of those essential oil diffusers, really cool. It was fun. We are now gettting back on the train to head home. She's leaving.

Keesha 23:33
Yeah.

Tiffanie 23:33
Bye.

Keesha 23:33
It was nice seeing you

Tiffanie 23:33
Well that was fun and now I go home. Oh, I can catch the train, but I have to make a run for it. Alright guys, so now just heading home. Today was a really fun day. But that's it for me it Thanks. for watching this day in the life and I'll see you soon. Bye.

Video 8: NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS

Amber 0:00
Hi, I'm Amber. I'm English.

Sarah 0:01
I'm Sarah. I'm American.

Amber 0:03
Shall we introduce each other?

Sarah 0:04
Yeah

Amber 0:04
Yes. Let's do that. It feels nicer. Uh this is Sarah, she is American.

Sarah 0:10
Okay. It feels weird you introduced me.

Amber 0:12
Okay, we're doing it ourselves then.

Sarah 0:13

So we are long time Parisian expats. I've been living in Paris for eight years and counting.

Amber 0:19

I've been living here 19 years. I know.

Sarah 0:21

Oh my god. Did you come here when you were a baby?

Amber 0:26

I did, yes,

We are moms, we are stand up comedians and dare I say, best friends. We're here to watch Emily in Paris and tell you guys all of the Parisian tea.

We're going to tell you if it's true or not

Sarah 0:39

There might be a little bit of shade and we know that Darren Star is feeling his Parisian fantasy. So, we're here to tell you the good, bad, and the ugly truth of Paris with Emily in Paris, because

Amber 0:50

Paris it's, you know, good, bad and ugly.

Sarah 0:53

We've got some champagne

Amber 0:54

We got scarf

Sarah 0:56

French, beret. What more do you need?

Amber 0:59

We love Paris. It's the city we love. We're curious to see if they've nailed it or not.

Sarah 1:03

We just want to know why we weren't hired to write on the show. So, we're about to prove to you why we should be.

Amber 1:09

Exactly.

Sarah 1:09

Alright. So let's watch.

Amber 1:11

Let's watch.

Sarah 1:11

Emily in Paris. Cheers.

Amber 1:13

Cheers.

Sarah 1:14

Okay, here we go. Emily in Paris.

Amber 1:17

Hi, Emily in Paris.

Sarah 1:19

Oh, nudity.

Amber 1:20

When it is from France.

Sarah 1:22

I already can't relate to her because she runs. You're going to need more than masters in French sweetie to get anything done in this town.

Amber 1:27

She's obviously like the young up and coming thing. This one's meant to go to Paris, but obviously something's going to befall her. So, she can't go. And she's gonna have to go instead.

Sarah 1:36

Oh

Amber 1:38

She's having a stroke.

Sarah 1:41

Oh, she's pregnant.

Amber 1:42

Oh, She's pregnant. She can't go, because people in France don't have babies.

watching all these American scenes. I'm just like, I'm bored. Can we get to Paris already? Does the show even need exposition? It's called Emily in Paris. Like let's just start with her getting off the plane. I don't care about what you did in Chicago. Because when you move to a foreign country no one cares what you did before like that life is dead. That's dead.

Yes, rude.

Sarah 2:06

I thought she was too old to get pregnant?

Amber 2:08

Rude.

Sarah 2:09

Okay. Well check out our bios to find out how old you can really be

Amber 2:16

Very old.

Fake it till you make it. You don't speak French, good luck with that. Look, we're having a montage, Paris montage.

Sarah 2:27
Paris montage.

Amber 2:28
Eiffel Tower, horse, she's in a taxi, she's leaning out. Oh my god. It's buildings. It's the government buildings. It's an LCL bank, the Arc de Triomphe

Sarah 2:39
It's an LCL bank? It's a horse.

Amber 2:41
It's a horse. What is this? The opera.

Sarah 2:44
What's that? It's a garbage dumpster but the chicest one you've ever seen. They've nailed it with the guardian. Oh that look. Yes, you only have a guardian to throw shade at you be nosy into your mail and comings and goings.

Amber 2:58
In a really expensive place.

Sarah 3:00
Yeah.

Amber 3:00
But no lift. Look he's picking up a piece of luggage up her luggage, which is true.

Sarah 3:05
Welcome to Paris. Be prepared to walk up

Amber 3:07
Oh, carpet on the stairs. Very nice.

What do you feel about that? Ground floor? first floor?

Well, I've been here so long now. I'm totally confused. I didn't know what floor is what. When I tried to translate to my family and friends.

It makes sense for Americans

Sarah 3:20
Zero. No, what we say, we say one

Amber 3:23
You say one for ground floor.

Okay. See, I just was like no but zero makes sense. Like there's nothing that we've gone up one

I think they both make sense. It's confusing.

Sarah 3:30
This is not a servant's quarters, honey.

Amber 3:32

It's enormous. Oh, she's loving it. She's opened the window and she's just like mmmh.

Sarah 3:36

She's like let me Instagram this bitch. Do you? How do you think do you think the French are that for it? Because I think they are not. But then again, I've never been 20, and single, and beautiful in this country.

Amber 3:46

I've never been able to wear a crop top. Maybe if I could, a French man would be like: "would you like to have to have coffee with me."

Sarah 3:50

That's true. If I was wearing a crop top with no bra and look like her, I probably be asked to coffee more.

Amber 3:57

That's a lovely flat, they have nailed it.

Sarah 3:57

It's not a "chambre de bonne". Let's be honest. That is not a servant's quarters.

Fragment series 4:09

((inaudible))

Sarah 4:09

No, girl, he's looking at you because of your outfit.

Amber 4:13

Oh no.

Sarah 4:13

Okay, this really nailed a bitchy French boss who probably can't speak English, just won't know how to make you feel like shit. Got it? 10 out of 10

Fragment series 4:28

Perhaps it's better not to try

Sarah 4:28

Perhaps it's better not to try. This woman is nailing. I don't think she's actually an actress. I believe she's just been plucked from the streets.

Oh the "bise", the thing of the past.

Amber 4:39

I can't even remember the "bise".

Sarah 4:40

I don't know what it's like touching

Amber 4:42

I don't know anymore what's it like to "bise", peoples faces.

Sarah 4:44

Yeah, you just touch everyone's faces the whole time.

Amber 4:46

Oh, he's just smoking in the office.

Sarah 4:49

Guys.

Amber 4:50

Very accurate. You will see, uh, for this old loon.

Sarah 4:55

Yeah, for that old loon, yeah.

Amber 4:57

He's like, I'm pleased to smoke in the office the whole fucking time.

Sarah 5:00

And he's just going for it again.

The level of disdain from these French people towards America is spot on. Anyways snack.

Amber 5:10

She's so thin and pretty and young.

Sarah 5:13

But she is wearing a shirt with an Eiffel tower on it, which is like a bull's eye.

He was like, maybe you should learn about beauty. Let's be honest, she is stunning. Her outfit does look a sexually bad for a French person.

Amber 5:28

But you see, he's just saying: "you're American". Yeah. And Americans have nothing to learn.

Sarah 5:32

What? "mais je parle français aussi monsieur"

Amber 5:35

They're all sitting around the table, looking very very

This is French people's favorite thing to do, it's sit around at a table and talk, it's their every television show. I have to be honest, a lot of people were talking trash about this show like bitter expats. I think they're doing a great job.

Me too.

Sarah 5:53

They have nailed

Amber 5:54

French people being mean or judgmental, calling Americans fat and shouty.

Sarah 5:59

Unrefined and shouty? There you got it.

Amber 6:02

You get that the whole time. And that is just from me, and I am your friend.

Sarah 6:05

I know.

Amber 6:05

I know

Sarah 6:07

And like how earnest she is and excited to be here. Like when I arrived, I was like: "hi, I am so excited to be here". And everyone's like: "we don't care".

The French are not masters of social media.

Amber 6:18

No, really not.

Sarah 6:19

They are awful at social media.

Amber 6:21

Obligatory "Pont des Arts" shot.

Sarah 6:23

"Ponts des Arts", it's beautiful.

Amber 6:24

It is beautiful. And I like the way she's really happy and excited. And they're just like: "Fuck you. You're awful. You're American. You don't know anything. We can't learn anything from you. You're the worst". And obviously she's going to do a great job.

Sarah 6:38

This is speaking my personal language. I actually, but I don't know if anyone's learned anything from me. I think I just become more French, I just gave up.

Amber 6:47

I'm gonna have to say that. You can tell she's new in Paris. Look at those heels.

Sarah 6:51

Yeah

Amber 6:52

No one can wear those those heels.

Sarah 6:52

No, no one can wear those heels.

Amber 6:53

No one wears those heels, it's so uncomfortable.

Sarah 6:57

Because now she just got back to her apartment. Guess who's got to walk up five flights of steps.

Amber 7:01
Get used to it.

Sarah 7:02
Get used to it.

Amber 7:04
Try it when you're pregnant, with the child, and you're shopping

Sarah 7:08
I thought you were too old to get pregnant

Amber 7:10
I know. Oh, but her neighbour is hot.

Sarah 7:13
So hot

Amber 7:14
Obviously

Sarah 7:15
All my neighbors have historically been old, ugly and just nosy Nellies.

Amber 7:20
But he speaks perfect English. He's very hot. He lives in the fifth. What is wrong with this picture?

Nothing. Get in on that. You need to lock that shit down girl.

She interfaces in that apartment on the fourth floor. It's not him. It is some old grandma.

Sarah 7:39
That's his grandma

Amber 7:41
Do you know who lives by ((inaudible))? Catherine Deneuve, Catherine Deneuve. That's the kind of money you, this kind of money you need.

Sarah 7:48
He's a kept man. That kid, that's Catherine Deneuve's.

Amber 7:52
Boy toy

Sarah 7:53
Boy toy. For sure.

Okay, no, she's at the bakery now, the woman said "Mademoiselle. Bonjour". And she said "une pain au chocolat". No, she just, the woman who just stared at her, she would have said "bonjour". You have to say "bonjour". She just wouldn't have served her.

Amber 8:09

Yes, but she corrected her. But she corrected her grammar like not "une, un". But she didn't pick up on the fact she didn't say "bonjour", that would never happen. They would never happen, they would lose their shit.

Sarah 8:19
They would lose their shit.

Amber 8:20
To be fair, though, they do go crazy for you "une" and "un".

Sarah 8:25
They love correcting the grammar.

Amber 8:27
They love to get over themselves on the "une" and the "un". She's having an orgasm with her "pain au chocolat".

Sarah 8:34
Who doesn't?

Amber 8:35
Oeh. Maybe she's gonna get really fat, because she's just gonna eat loads of "pain au chocolat".

Sarah 8:39
How fat did you get? Cause I put on in Paris, like five. No, I put on some weight, originally.

Amber 8:47
But the thing is people think French people eat "pain au chocolat", like the French woman eating "pain au chocolat", but they're not eating it all the time. They sometimes eat a little dessert, but

Sarah 8:57
They rarely do "pain au chocolat". It's for like children and expats.

Amber 9:02
Mm hmm. When I first moved here, I didn't have a mobile phone. And you were just like that was it?

Sarah 9:06
Because it was 1897?

Amber 9:08
It was the 1890s, you didn't have the code. You don't have a phone.

Oh, she got there too early. Because people start work at 10 o'clock.

Sarah 9:15
Yeah.

Amber 9:18
They open at 10:30. What? Americans do start work early.

Sarah 9:23
We love starting early.

Amber 9:24

In Paris people start work, if you get there before nine o'clock. You're alone, no one is there in the office. 11:15, her boss comes in. That's about right.

Patricia.

Sarah 9:33

Patricia is scandalized.

Amber 9:36

What the fuck and she didn't even say "bonjour".

Sarah 9:39

She didn't even say "bonjour" and do the "bise".

Amber 9:41

I am loving Patricia.

Sarah 9:43

Patricia is like literally. Patricia is literally every French person over 40 I spoke to when I moved here. I was just defending them. I had no idea what I was doing or saying. When I first moved here. And you're not French, you're English.

Amber 9:59

Why is he being so shady to her? They're like young cool, dude.

Sarah 10:03

Young Parisians love Americans.

Amber 10:05

Yeah they do.

Sarah 10:05

He's judging her because he's gay and her outfit was heinous.

Amber 10:09

Mmmh, true.

Sarah 10:10

The nanny is in heels and the "Palais Royal".

Amber 10:14

They're this big ((makes gesture)). No no nanny wears heels like that.

No woman minding two children wears heels like that, huh?

Mmmh, mhhh ((nodding no))

Sarah 10:21

No, this is true. You end up meeting other expats in places like parks and bars because you're just so desperate to make friends and then like someone can sniff your desperation like oh. I don't know the language either. Can we be friends now?

Amber 10:35

They're friendly. Yes. You meet someone in the park and be like: "why is it so easy talking to you?".

Oh, cuz you're not, okay. Here's my number if you're lonely you text me. That's literally every person when you first move to Paris.

She also looks amazing, the Nanny, but I mean, just so impractical. No nanny would wear that.

Sarah 10:55

Yeah, those kids are shit. I worked for families like that. Mmmh, asshole French kids. I have two.

Amber 11:03

They're having lunch.

Sarah 11:04

Ohh, the French colleagues are all having lunch together. She's not included.

Amber 11:07

No, a boozy lunch. They actually just finished the bottle. They didn't invite her.

That's true. They love, French people love going to lunch with their colleagues.

Oh and they're being mean, they calling her mean names and she can't understand.

Sarah 11:22

What's that? "Plouc".

Amber 11:24

"Plouc" is just like a sort of, you know a "Plouc" is like a sort of someone like a hick. Like it doesn't know anything, like a pumpkin.

Sarah 11:31

Oh, poor girl.

Amber 11:33

She's looking. She's looking at Luke.

I've been here 19 years. I don't know what that means.

Oh, my translation was good.

Amber, 19 years is getting you somewhere.

Oh, she's going to "Île Saint-Louis". It is picturesque. It's gorgeous.

Sarah 11:50

My husband took me there when we were dating. We got ice cream

Amber 11:53

Ice cream. It's the best place to go.

Sarah 11:56

And now I am married and live here with my two kids.

Amber 11:58

Look they go to Berthillon

Sarah 11:59

We had Berthillon ice cream.

Amber 12:01

I know, it's the famous ice cream. It's the famous ice cream that you got there. Yeah. on the "Île Saint-Louis".

Sarah 12:04

Yeah

Amber 12:06

Oh, a hot dude. And he's like: "are you waiting someone?" And she's like, Oh my God. He's attacking me and she wants to chat. I know it. See? Because this happens the whole time, because she wants to chat, she's like: "Hi, you want to chat, here we go". Apart from he speaking French. There's no French people on the "Île Saint-Louis".

Sarah 12:24

No.

Amber 12:25

Only tourists.

Sarah 12:28

Emily is having a hard time.

Amber 12:30

Well it's good she's gonna have a hard time cuz it's really hard. I found when people move to Paris, they've got the first three months. If you can make it past the first three months. That's a real deal breaker. A lot of people come here and that original shock is so hard.

Sarah 12:45

It's hard.

Amber 12:45

Because three months is so rough. That they uh, loads people leave if they make it past the first few months, I think they've got a chance.

Sarah 12:50

I think it's like, three months. First year, second year. If you're here after two years, you're never leaving.

Amber 12:57

Yeah

Sarah 12:58

You're not going anywhere.

Oh, Luke.

Amber 13:02

Vaping away

Sarah 13:02

The weird Luke vapes.

Amber 13:04

Weird Luke vaping away. Oh, she got a Spritz. Oh he's admitting they're afraid of her.

This is the real truth.

Sarah 13:11

Yeah

Amber 13:11

They think Americans are uncouth and fat.

Sarah 13:13

So they just wish they could be as free and direct and liberated.

Amber 13:19

And cool

And on brand and on trend, because I hate to say it France, you were like 10 years behind and we're like in 2020. Americans live to work, we French people, work to live.

Mmmh, I don't know about Paris.

Sarah 13:37

Are we about to see a half penis joke happiness? Work makes you have happiness, happiness inside of you.

Amber 13:51

Every man who's ever been in Paris joke.

Yeah

Sarah 13:57

You should never apologize for offending a French person.

Amber 14:00

They love it.

Sarah 14:01

They just live for the drama. never apologize for it. Just hold your ground. It's like a bully.

Amber 14:06

Luke is there, he's vaping, he's on his electric "trotinette". Luke is so accurate.

Sarah 14:14

So accurate.

Amber 14:15

Luke is so on point. I have seen Luke. You can open throw open the windows and be like: Luke! ((yelling)). He is everywhere.

I feel like nailed Luke. They've nailed the boss.

They've nailed the boss. I bet my husband works with a Luke

Oh, they all work with Lukes, people become Lukes, even when they're not French.

Look at that bed, it's enormous. Her flat is massive.

Sarah 14:40

Her flat is huge. That is not the plot, but they're doing long distance. I did long distance with my French boyfriend and then I moved to Paris hashtag Emily, uhh Sarah in Paris. Actually my life would have been better if I came with an actual job that paid a lot of money even though it probably would have been harder. I was just like dicking around, I was like I have a French boyfriend. I'm a washed up comedian. I'm going to start babysitting French kids and now look at me I'm making YouTube videos. Your dreams can become a reality.

Amber 15:12

I mean, yeah. Are they having phone sex?

Oeh phone sex, this is uncomfortable for me to watch even someone else acting, simulating.

I don't know, I couldn't do it. Just seeing yourself in the corner, it'd be so weird.

Sarah 15:28

It's uncomfortable.

Amber 15:29

She's wearing quite a lot of make-up considering she's in bed. Maybe that's just what 20-year olds look like. Fresh.

I think that's just what 20-year olds look like fresh and beautiful,

Fresh and beautiful.

Sarah 15:39

Oh, yeah. Oh, what's that?

Amber 15:43

Oh, the vibrator.

She's packed all her accessories.

Sarah 15:49

She had a relocation plan. She was like, I'm bringing all my shit.

Amber 15:53

She plugs it in

Sarah 15:55

She plugged it in and the buildings electricity went out

Amber 15:57

He went out because it's American. It's different voltage.

Sarah 16:02

But she had a converter in the wall.

Amber 16:04

Oh.

Sarah 16:05

You guys. Okay. What did you think first episode?

Amber 16:10

I like the way that the whole French team were really shady and mean.

Sarah 16:13

So shady. so mean. This was good exposition for the whole series. I think they did a great job. I think they really nailed everything.

Amber 16:20

Yeah.

Sarah 16:21

Earnestness. I mean the boss being such a bitch, like check. Luke being so weird.

Amber 16:27

So strange.

Sarah 16:28

Check.

Amber 16:29

Her apartment up high.

Sarah 16:31

Check. It's a little too big for what it is. But she's but she's supposed to have a well-paying job. So Fine. Fifth, got it? Yeah, like.

Amber 16:38

I suppose the premise of her being so young and having all that doesn't sound realistic. Because normally you come in your 20s and you work in an Irish bar.

Sarah 16:47

Teaching English.

We do have a friend. Yes. Who came on an actual expat contract as a young woman in her 20s and she had a baller apartment and I took advantage of that apartment. Thanks, girl. I know who you are.

Amber 16:59

And the outfit? Were you enjoying them?

Sarah 17:01

Let's be honest, the Eiffel Tower shirt. The shirt with Eiffel tower, that was bad.

I'm a fan. And I don't know if it's the champagne, but I am feeling Emily in Paris. And I think we should do Episode Two.

Amber 17:13

I'm feeling Emily in Paris. let's get in there. Let's do Episode Two.

Sarah 17:18

Let us know what you guys think. Like, Subscribe, share, comment below, "en France say ((inaudible)).
And

Amber 17:26

This will show procedure to while this baby is still asleep.

Sarah 17:30

And she actually means her literal baby asleep. Okay, that's all. Bye

Amber 17:34

Bye.

Video 9: Emily in paris REACTION - is Paris THAT PERFECT?

Angela 0:00

Hello, everybody, I'm Angela, and this is my channel. Today we're going to be doing a video that is a little different for me, that I never thought I'll be doing. Here we are, we're going to be reacting to Emily in Paris, which, if you don't know, is this super fun Netflix show that is getting a lot of attention right now. And I feel like it was kind of me, for me, because I too moved to Paris, I work in fashion marketing, and I'm also on social media and my handle is fancy in Paris, believe it or not. So, I feel like this is the perfect show for me to react to, I have heard positive and negative feedback, especially from the French people, which don't love, the fact that it is very, very much not like a real reflection of Paris.

I watched the first couple episodes, it's fun, I think it's cute. But I also think it's kind of filled with a lot of French cliches that are kind of a little bit negative. Anyways, that being said, I'm going to be reacting to this show based on my own experiences, and my own life in Paris. So, if you have a different opinion, that's totally fine. But I'm just going to be talking from my own experience, and reacting to some of the things that are absolutely true. And some of the things that aren't really that true. So, without further ado, let's get into it.

Fragment series 1:15

Hi. The building is very old, it doesn't have an elevator. Charming. This is a "chambre de bonne".
Chambre de what now? "chambre de, uhh, it means the room for the house.

Angela 1:37

Oh my God, this brings so many memories. When I moved to Paris, I also lived in a "chambre de bonne", you're kind of like in the back of the building. So, there's no elevator, like the buildings do have elevators for the people that live in the nice apartments. But if you live in the "chambre de bonne", which is normally like the last two floors of the building, you just have to climb the stairs, you know by foot. And she had very nice stairs, I have to say had a rug and everything.

I used to live in the eighth floor. And my stairs were not that nice and were very narrow. So, I would have to climb up every day. And it was not fun whenever I had to travel and I would literally have to time 15 minutes in advance just so that I could take all of my luggage to the first floor. And I would have sore arms for like literally days. Because the stairs were so narrow that I just couldn't let go of the bags. It was also a nightmare when I was doing grocery shopping, or my laundry because yeah, there's absolutely no space to have washing machines, you have to do laundry, so every week, you know for the groceries and the laundry and all of that it was not the most fun part to live in the eighth floor. But you know, I was like okay, this is just my gym and what I will do is I will put the weight of my body in my heels so that instead of just you know having sore legs I would work on my booty.

Fragment series 3:04

The space is small, but the view.

Angela 3:09

Oh, Yes.

Fragment series 3:11

Oh my god, I feel like Nicole Kidman in Moulin Rouge.

Angela 3:14

Oh my gosh, this is making me miss my old "chambre de bonne" so badly that is literally the one good thing about living in a "chambre de bonne" is the view because you're on top of the building. I'm going to put up screens of what my view used to be. It's actually better than hers. I had a view over the "Grand Palais", "Notre Dame", like a lot of beautiful spaces. And you definitely don't get that when you live in like the lower floors. You get a nicer apartment but if you do leave up top you get the best view, so, but I don't get why. If she is coming with like, you know her company why can they just afford an apartment and they're living here in like a "chambre de bonne", but I guess okay, but it's not really a "chambre de bonne", a "chambre de bonne" you just literally just have your bed, maybe like a little kitchen coin and then maybe if you're lucky, a shower and just a little space for your like, clothes and stuff. But that was like a really nice studio. So if you come to Paris and you're looking for a "chambre de bonne", do not expect it to look like that because it's just not going to look like that.

Fragment series 4:25

((boss is speaking French to Emily). You ask me a "bonjour"? I'm going to class, but "je parle un peu français already". Perhaps it's better not to try.

Angela 4:45

She might be, she might be right. Um, wow. So, Emily definitely did not watch my how to find a fashion job in Paris, because that's one of the first things that you have to take into account. It is very, very, very, very important that you speak French because there are a lot of French people that want the same position as you, especially in fashion.

Fragment series 5:07

But your experience is not with fashion and luxury brands. True, most of my experience has been in promoting pharmaceuticals and geriatric care facilities. In Chicago.

Angela 5:16

Okay, hold up. So, this is just the baseline of the show that I think it doesn't really make much sense. Um, so she is a junior marketing executive in Chicago that has only experience with pharmaceuticals in the United States. And she's coming to France to work in a fashion luxury marketing agency. And she doesn't speak the language, that's just a little bit unrealistic. But, you know, we'll give it a pass.

Fragment series 5:46

You know, I was in Chicago once and ate a deep-dish pizza. Oh, that is our specialty. We take a lot of pride. It was "dégueulasse". How do you say? Disgusting. Like a quiche made of cement? Um, no, he must have gone to Lou Manati. Well, perhaps from the disgusting food? True, we are in the midst of an obesity epidemic and Dr. ((inaudible)) was one of our biggest clients, which is why I hope to become a valuable member of your team by adding an American point of view to your fabulous French clients.

Angela 6:16

Okay, so first day at work. They're very mean. I don't think people are that mean, and she's the one leading the meeting, which is a little bit confusing. Because if you're coming here, we're going to be you know, your bosses are going to be explaining what they're expecting of you, they're not going to be like listening, what you're going to give to them. I'm a little bit sad to see that they just want to show the clichés that people are so mean, and they're missing the opportunity to actually share a very nice tradition that the French have that it's when you it's your first day at a new company, you have to bring in pastries

for everyone. So, when it's your first day, or your second day, you bring in "pain au chocolat", croissant, like stuff for people to have breakfast with you, like you know, everybody and so that people can get to know you. So, it would be nice if they actually included things from real life. So that if you guys watching, you know, may be interested in coming here. Like you actually know some real, true information. But you know, I guess it's fine. Also, her fashion, it's questionable. Up until now. So, let's keep watching.

Fragment series 7:31

This can't be happening, come on. Sorry, I thought this was my apartment. Fifth floor? This is the fourth floor. "Bonsoir".

Angela 7:46

That's so cute. That that's her experience. I actually had that happen to me multiple times. But it was the opposite. So I would have people trying to jam their key into my door. But most of the time, it was like a 3 A.M. or something, when they got when they get back from partying. So, it was no where this nice of a situation. It was just me petrified that someone was trying to get into my room. But I had that happened to me a couple of times, but I was not, you know, in this lucky situation.

Fragment series 8:23

((music playing))

Angela 8:25

That is the exact feeling that you get the first time you try a "pain au chocolat". If I had to choose the best thing the French ever invented. It's definitely "pain au chocolat". Without a doubt.

Fragment series 8:39

What are you doing? I've been here since 8:30. "Pourquoi"? We open at 10:30.

Angela 8:49

That is accurate, but it depends on the industry that you're on. I know that I used to start at like 10/10:30. So that's very nice when you work in fashion and marketing. But when I was working in consulting, you had to be at your workstation by 8:30 sharp. So, it's not like everyone in France starts at 10:30, it's just, it depends on the industry.

Fragment series 9:15

"Bonjour". "Bonjour" ((music)).

Angela 9:27

So her boss arrived at 11:15? Pretty accurate. But also why didn't she say hello to her boss? Like the last thing you can do is say "bonjour" to your boss like she just looked at her and gave her like a dirty stare. It's her boss. Say at least "bonjour". The only word you know.

Fragment series 9:47

Do you want to have lunch? No, I'll have a cigarette. ((music)). I have a bad stomach. I have a previous engagement

Angela 10:03

Okay, so that's interesting. Maybe it's people from the US do this, but I never had the courage to ask my boss, like to have lunch. Like, first of all, that's kind of rude how she just enters the room, doesn't knock. She could be in a call. She could be very concentrating on email. Like No.

Fragment series 10:24

((speaking in French)). Sorry, I don't speak...

Angela 10:34

What did she say? Wow, she has a really deep accent. Very cute.

Fragment series 10:39

So chic, the lights so magical, but the people, so mean. They can not all be mean? Yes, they can. Chinese people are mean behind your back, French people, mean to your face.

Angela 10:53

No way, that is false. Not all French people are mean. Yes, you will meet very mean people, whatever people, but you are also meet very nice people like my boyfriend is French. And he's very, very nice. And I also have very nice French friends.

Fragment series 11:12

((music))

Angela 11:14

Oh no, they're all having lunch without her. That's so sad.

Fragment series 11:25

"Bonjour la plouc". "Bonjour la plouc". What is "la plouc"? ((translating machine; "la plouc, the hick"))

Angela 11:27

Oh, that's so sad. Okay, so actually, I disagree a little bit with what her friend said, the French people are mean to your face. If French people don't like you, they're not going to even acknowledge that you exist. They will never give you a nickname because it will show that they're like thinking about you and talking about you. And just, you're not that important. So that will never happen. Thank God that it doesn't happen, because that's really sad. You know, calling people mean names at the office.

Fragment series 12:04

Uhm, is this seat free? Uhm Yeah, yes.

Angela 12:08

Isn't it nice how everyone that she crosses speaks English automatically? That's setting a very realistic expectation for anyone that watches this show. When I came to France, and I did not speak, just like Emily, one word of French. People don't speak English, it's definitely not going to be like this where it just, she walks in and you know, every random person just speaks English magically. It's definitely not the case. And since they don't speak English, they can get a little bit frustrated and leave. That's, I know, that's what happened to me, I used to have more luck with Spanish because when I got here to France, I was really close to the border with Spain. So, people spoke more Spanish than they speak English. So um, yeah, not everybody speaks English and Paris.

Fragment series 13:07

Okay, you know, we are all a little afraid of you. Afraid of me? How? Your ideas, they're more new, maybe they're better. Maybe we feel we have to work harder, make more money. It's a balance. Exactly, the balance.

Angela 13:24

Okay, maybe it's just me, but I feel like she's a little bit conceited. Like: "it's a balance, like I have the great ideas and you guys have this old French system that I'm going to bring modern ideas to". I just don't. First of all, when you're an international fashion group, or marketing group, you're very used to having people from all sides of the world coming in. So, I just don't see how a junior marketing executive is going to put pressure on the whole agency to work harder, and like to feel afraid of her because she has such good ideas. This is one of the stereotypes that I don't really understand. Like they really want to portray this French marketing agency as a like an old-fashioned way of communicating. But that just

literally doesn't exist in France, like people to get into a like really nice marketing agency like this one. You just have to be up to date with all of the current and modern ideas. So, I actually, I watched this critique on YouTube, I'm gonna leave the link on the description down below of this girl that had a very, very valid point. And I do not mean this with any ill will towards American people. But when you do watch a show, that is you know, from an American point of view, they're always kind of like a hero. Like they, it's always their ideas that aren't the best. She knows that even though she has never worked in fashion and luxury marketing, which is a very specific industry. She doesn't speak French. She's a junior marketing executive, you know, she has great ideas. You guys have bad ideas. It's just a balance.

Fragment series 15:07

I enjoy work and accomplishment. It, it makes me happy. Work makes you happy? Yes. I mean, it's why.

Angela 15:18

I love his accent. Um, I feel a little bit identified with this scenario, because I feel like in, you know, South America, North America, we tend to have a lot more positivity than they do in France. So, I do feel like, you know, whenever I was at work, I was a little bit too excited to be at work and they were like, Huh. So I feel kind of a little identified with this.

Fragment series 15:41

Here for work. And look where it's ((music)). "Bonjour la plouc" ((plays translating machine)). I think I like you

Angela 15:57

What? She will be so fired. Okay, I just decided, I would not like to work with Emily. You cannot just come and like say, F you to a co worker, and just be like, no, French people wouldn't appreciate that. I'm not loving Emily.

Fragment series 16:18

French is such a funny language. Why is it "la plouc" and not ...?

Angela 16:25

Why does she think that she can just waltz into her boss's office? What is this lack of respect?

Fragment series 16:35

I guess it depends on the "plouc" you're referring a little bit. Okay. It's basically "merde", but I have some ideas.

Angela 16:43

Did she just say is basically "merde"? To her boss? Okay, so I have changed my mind. French people are not mean. Emily is so rude.

Fragment series 16:57

Gorgeous content, we were actually responsible for increasing tourism in the Virgin Islands by 30 percent. If you Google tropical beach, vacation, paradise or even topless beach selfies. You were directed to our product. Oh, but the best thing is, we can track everything. We can use what, when, where, and for how long.

Angela 17:16

That's SEO though, that's not social media. So, okay, I guess she's there for SEO as well.

Fragment series 17:25

Best way to learn to language, in bed. I have a boyfriend in Chicago.

Angela 17:31

That's not completely false. Not the bed part, but I did learn most of my French not at school but from talking to people. So my boyfriend helped me a lot, just talking to people in a real life. I think it taught me more than, you know, classes. So, he's right but he's very creepy for a boss.

Fragment series 17:54

You never flirt with another woman in front of your mistress. It's worse than doing.

Angela 17:58

Pause. Is she wearing the Margiela TV boots? Okay, so I just feel the need to like talk about her wardrobe because it's very, very out there. I know that the director from the show and you know, the styles and everything are the same from like, Sex and the City and Gossip Girl. So, you know, it's also the show, so I get it. But um, yeah, no, don't wear that in Paris. People here wear mostly black that when my mom came, that was one of the things that she told me, she was like, why is everyone dressing black? So we're definitely not used to like, you know all the colors that she has. But I also don't understand how she's wearing like the Margiela boots and how she's like dressing head to toe designer when she's a marketing executive. So, I don't know, I might have to apply to her agency because

Fragment series 18:51

I bet she has a lover too. I don't get it. What's the point of being married if you're just gonna cheat on your spouse? I mean, the French are romantics but they're also realists.

Angela 19:00

What? No. That's a very false stereotype. If anything, the French girls that I, at least have met, they're very jealous. So I do not see any scenario of any of the people that I know and I know French people a little bit up, I've been here for almost ten years and they were definitely not okay with people cheating on each other. So that's a very weird and negative stereotype that does not exist. Thank God.

Fragment series 19:28

"Monsieur". I ordered this medium and it's still kind of bloody. ((speaking in French)). Yeah, what she said.

Angela 19:37

"Quoi?" I don't understand a word her friend said.

Fragment series 19:42

Just make sure to never order the ((inaudible)). Maybe you suggest you cook it longer? You know, I'll take yours. No, no, come on. The customer is always right. No here the customer is never.

Angela 19:52

Now that's a battle. I am still not winning. But I'm still on this battle. I totally agree with Emily that the customer is always right. But that is true in France, the customer is not always right. And the customer is mostly wrong. So if you ever dare to like ask, people feel uncomfortable when you voice your opinion. So I know that my boyfriend has had some uncomfortable moments. So yeah, that's definitely something that you can expect at restaurants and cafes, they do have a little bit of an attitude and the customer is not right. So that's Paris for you. Actually, that's French for you.

Fragment series 19:53

Why is it "le vagine" and not "la vagine"? Oh, you mean "Le vagine"? I don't know, it just is. Maybe it's because it's something a woman owns and a man possesses. Your language is seriously F'ed up.

Angela 20:52

Okay, wow.

If I were her boss, she would be fired. In the second. You're coming to Paris, you have zero experience in my industry? And you're going to tell me that, even though you don't speak the language, my language is F'ed up. How can she be so rude? I don't understand. Oh my god.

Fragment series 21:23

Why are you smiling like that? I'm just saying "bonjour". It's a beautiful day in Paris. There's not so much to be happy about.

Angela 21:32

That's the actual, I think only like true negative cliché. And I think the main thing that I have noticed in French people, that almost everyone is, is they're very negative. I actually was talking about this with a friend the other day, she was like, people are so happy like that. It's just, it makes me so mad. Like, why? Like, shut up. And I was like, What? Like, life is beautiful. You have to be happy. And so she was like, Yeah, no, she even broke up with the boyfriend, because he was so enthusiastic. So, you know, you can meet people like that. But you also can meet people that are very, very positive. I have not yet met a very, very positive French person. And I'm working with my boyfriend to make him really, really positive. But um, yeah, that's the one thing that I would say it's pretty accurate.

Fragment series 22:23

Perhaps you can post that on your little Instagram? Hashtag bad hair day.

Angela 22:28

Oh my god. I remember the day that people at work found out about my Instagram. And I literally called my boyfriend and cried, because I never wanted anyone to know. And now I'm doing a YouTube video. But, actually I wanted to send my boyfriend a photo of my first collab. And I took a screenshot and I send it to my coworker. And she was like, Is this you? And I was like, Oh, it was just a photo of a bracelet. So I was like, No, no, I'm sorry. I was supposed to send it to my boyfriend. And she was like, Okay, and then the next day she came back, she was like, it is you I found out like, Oh, thank God, she kept the secret. But then like, a couple of weeks after I don't even know why we were looking for each other's name on Google. And it just, you know, it obviously came up and everybody's saw it, you know, looking at my photos, and I was like, Oh, I wanted to die. But I was like, yeah, that's me. And you know, after all it was it was fine. nobody really cared which very important lesson. I was crying. I was like, Oh my god, now everybody's gonna know. And literally, they probably care for like a second and then they totally forget about it. So if you're scared like me that you don't want to do things because maybe people from your work will find out and it will be embarrassing. Don't. They just really don't care.

Fragment series 23:59

((music))

Angela 24:00

Okay, so this is one of the main things that I know French people did not appreciate about the series, which is they never include the metro, which if you're in Paris, and you don't have a car, or you know, take like a bike, you have to take the metro. So here you can see is in "Bastille", which is pretty far away from where she lives. It would have been fun to include actual real stuff like, the Metro is actually where you spend a good amount of time. Yeah, that's one of the main things that people found unrealistic is that she just kind of like walked in heels.

Fragment series 24:34

((music))

Angela 24:39

She's so good. How does she already have 10 k followers, when all she does is just post photos that don't really have like a niche and also with hashtags that make no sense. So, I mean, she is beautiful and she has the most beautiful eyebrows ever. So maybe that's why she has 10 k followers.

Fragment series 24:57

"Bonjour" I'm Emily in Paris, and I was invited on Instagram, everyone was. Oh. Can I get a big one like cashmere? Oh, let me check. Not enough followers. So now please integrate the product in your social media account, we expect a minimum of five thousand views.

Angela 25:18

That's so mean. Okay, so now've gotten to the influencer part. I have been actually invited to multiple influencer events in Paris. And I don't know why this guy is so mean. But they're actually super nice. I just don't see why they just keep putting everyone that's French just as a super mean person, like, no. Also, I've never, personally, seen this kind of situation where they have like two size bags. And if you have like a certain amount, they give you one or a certain amount they give you another. Thank God because I would feel very bad because I will definitely get a little one.

Fragment series 25:55

Thank you, my lousy French gets me nowhere. No, she's not nice to anyone. You're nice. And French. You speak English. Of course, I grew up watching American TV. And you? visiting from the States?

Angela 26:13

Wait a second. So you're telling me that the only way a French person can be nice, speaks English? And not be mean is if only they grew up with an American influence? Like, I get it. It's an American show. We don't want to overthink it. You know there's sex, there's wine, It's fun. There's questionable fashion, but there's fashion like, just watch it and you know, just whatever. But it is portraying a culture and it is just showing that everything is right with Emily and her American culture. And everything is wrong with every other French person that doesn't speak English, or does not just, you know, go crazy to just compensate for Emily's bad French or, like, yeah no.

Okay, so I think that's enough for now. So here's my conclusion. I personally didn't want to watch this TV show because I saw on Twitter that it had a lot of negative feedback, but my sister actually called me and she was like, Oh my god, I'm watching this show it's literally your life. From me, I can tell you, my experience was very similar to Emily's and also very different from hers. Because I too, was just so in love with Paris. I also got to live in a very, very beautiful neighborhood. And I also have this super positive view that I'm like, Oh my god, I'm working in Paris. I'm living in Paris. This is just everything. And I was also thinking about like my Instagram photos. And that is absolutely true. Paris is such a magical city.

But also, French people are not that mean. They're not all lazy. They're not all just always talking about like sex, the workplace, it's just too many cliches. "dommage" is how you say in in French, which is like a little bit sad. It could have learned something to the people watching this for example, the thing that I said like when it's your first day at a job, you bring pastries. Like you know interesting, actual real things from the French culture. Anyways, I don't think it was made to be educational. I think it was just made to you know, just have fun, so you know, why not watch it but I do think it's a missed opportunity. Definitely. And yeah, anyways, that is it for this video. I really hope you guys enjoyed. I really hope maybe this brought you some value about you know, more realistic ideas of what Paris is actually like. If you have questions do not hesitate to DM me because I always answer and that's it. If you have any other ideas for videos that I should do, please let me know in the comments down below. And subscribe. Give it a like if you liked the video. Thank you so much for watching, and I hope to see you in the next one. Bye

Video 10: A Parisian Reacts To Emily In Paris

Eve 0:01

This is something so French. "Bonjour" and welcome to a new video, I am back. And today we're going to do a reaction video. This is going to be a laid back video, I just wanted to react to this new Netflix

series, Emily in Paris, there's been so much controversy, buzz about this series because it plays on, you know, a lot of clichés about Paris. And for those who don't know, I live in Paris, I've been living here for the past nine years now. I came here as a student and been working ever since and living here in Paris.

And I like to say that Paris is definitely one of the most overrated cities. This is a very unpopular opinion. But this is my opinion, honestly, because after having lived here for so long, of course, in movies and series, and you know, in books, always the beautiful side of Paris is portrayed. Of course, in the beginning, it might be true, but once you live here for a while, it's actually not all roses, but as in any city there is good sides and bad sides. So let's react together to this Netflix series, Emily and Paris, and debunk some clichés you know, and I just want to give you my perspective as a Parisian, that I am now basically. So let's get into it.

All right. Before we get into this, let me tell you guys about ExpressVPN. ExpressVPN is a VPN that basically hides your server location. So you can browse the internet with unlimited content from all over no matter where you are. I was recently in Dubai, for example, and WhatsApp calls are blocked there. So I use a VPN and my VPN that I use is ExpressVPN. For everything, literally, I use it to watch Netflix series when I want to switch my location. For example, if you're in one location, some series might not be available to you, simply because of the fact that Netflix tailors the series and shows they show you. So if you're in the US, they will show you series and shows that are popular right now in the US, and not for example, German series or shows. So if you want to simply switch your location and switch your content up, then ExpressVPN is the best program to use. I use it all the time. Just click on the link down below and get three months free ExpressVPN.

So let's get into this reaction video. All right, I'm going to go scene by scene. I've watched it once. And the first thing I want to talk about is when she first gets to her apartment, which is in an old building, and it is on the top floor of the building, which is very typical here in Paris, when you want to live in Paris, inside of Paris, and not like in the outskirts. It's very typical that you will be living in an old building, most likely. So let's see how that goes for her.

Fragment series 3:09

Emily Cooper? Yes. Hi, I am Gilles Dufour from the rental agency. Hi, "bonjour". "Bonjour", I've got your keys, apartment 501. "Merci". "Avec plaisir". ((Music)). Hi. The building is very old, it doesn't have an elevator.

Eve 3:37

Yeah, so this is usually what happens with the old buildings, they don't have elevators. And when you live on the top floors, which most younger people do, because those are the cheaper apartments on the very top floors, on the fifth floor, sixth floor and even seventh floor. So you basically have to go with it, like carry your groceries up the six floors, seven floors. That's normal here.

Fragment series 4:07

It's charming. ((Music)). Is this it? It's on the fifth floor. This is the fourth floor. Uh, I just schlepped up these bags five flights. This is the fifth floor. In France, first the ground floor, then the first floor, then the second floor, and so on. That's weird. "Non, c'est normal".

Eve 4:38

That's so interesting. Something that is weird for some people is normal for other people. So it's quite interesting when you travel and you see like different customs, you know, that are so different from your country and you think that those are weird, but for them it's normal. This is definitely true that most buildings are old and without elevators. So check one, true. Let's see the next thing, she gets to her room. To her apartment, I should say.

Fragment series 5:17

"Et voila", your magnificent "chambre de bonne". Chambre de what now? Chambre de uh, it means the room for the housekeeper. The top two floors were typically reserved for the servants. The space is small, but the view.

Eve 5:35

Yes, so "chambre de bonne" is basically exactly what he said, the room for the housekeeper, for the maids because in those buildings rich Parisian families used to live there, you know, and they had the top floors reserved for their servants, for the housekeepers, for the maids. So usually "chambre de bonne" is a room or a studio what they would call nowadays, but it's literally just a room, it's not really a studio, it's usually very small, very tiny and on the top floor of a building.

One thing I want to say is like she just does not look Parisian at all, I don't know where this fashion thing comes from, honestly, because people here mostly dressed in black. If it's wintertime, they dress in black. If it's summer, then they dress of course in colors, but not so much like pattern, like how she's dressed is not Parisian at all. And also with the baret, with the hat and stuff. Nobody really wears that here.

Fragment series 7:05

Hi, hello, uh, "bonjour". I'm Emily Cooper from the Gilbert group in Chicago. You are? I'm sorry, I don't understand.

Eve 7:15

This is something so French, I don't know if he said: "I don't understand" because he literally didn't understand what she was saying. Or if he said: "I don't understand" because he just doesn't understand the situation. But I want to say something like, I've encountered this so much of people say they don't understand even if they do understand because simply they don't want to speak English. But sometimes even I've had friends who were not attended because they spoke English. And they were obviously tourists. Even if the person did speak English, they simply didn't want to attend them in English. Afterwards, they did. So obviously a lot of people do speak English here. But they just always want to make it a point to speak French. I've had that experience. I've never ever had someone switch into English for me. And I don't expect that at all. They switch into English a lot for her. I'm wondering how that is even possible, because that's not usually the norm.

Fragment series 8:20

"bonjour" ((speaking in French))

Eve 8:24

This is so French. Okay, I'm going to say this as a foreigner who came here. As a student, I was studying French, of course I already spoke French, but my French wasn't like, you know, super, super fluent. So when I first got here into university, I went to the Secretary to get some things done. And there was this poor girl. She was from the UK or something. Well, she didn't quite speak French that well. And the lady working at the Secretary was just like in French saying "je m'en fous", which is literally, like, I don't give a damn. And I felt so sorry for that girl because she couldn't express herself in French. And I tried to help her with the French. I was speaking and I was saying like we're in an international school. I mean, you're inviting international students to your university, but then you're not willing to switch into English. Not everybody speaks fluently French when they come here and that is something that I only experienced here in France. This like stubbornness to not want to switch to English because I feel like a lot of people are like no we have to preserve the French language. And in no way we have to give in like to speaking English and other cultures are much more open to speak English, like I'm comparing it to Germany. And in Germany, everybody is just much more open to speak English. There's a lot more English speaking, music influenced, like everything on TV. People are generally more used to speaking English. And they're not really so conservative of their own language. There is a lot of English in the German language. But with French, it's a little bit different. That's something I learned very early on,

that is very embedded into French culture, you know, to preserve it, to preserve the culture, the literature, the music, everything.

Fragment series 10:45

Well, that's very unfortunate. Excuse me? That you don't speak French. It's a problem. Well, I'm going to take a class, but "je parle un peu français already". Perhaps it's better not to try.

Eve 10:58

That quite happens a lot. I feel like if you speak French, and if you speak it bad, it's better to not speak it. A lot of people make you feel like you have to speak it very, very well. Don't butcher the French language if you're speaking to a French person. Of course, it's not that serious. But speaking from experience, that quite happens.

Fragment series 11:24

May I introduce Emily, the American girl who's come to work with us? This is "monsieur Brosard, he's the founder of Savoir. Emily Cooper ((gives two kisses on the cheek)). Oh, It is so nice to meet you, Mr. Brosard. It's a pleasure. Welcome.

Eve 11:39

She's like, so surprised by that kiss. She's like, Oh. Yeah, I think at the workplace, it's not that common to give like, the two kisses. For your boss, for example, then you would usually just shake hands. But if you're in a more casual context, of course, then the two "bisous".

Alright. Another scene I want to show you is where she asked a colleague something, and that colleague doesn't speak English. She only speaks French. And once she tried, like, Emily translates into French. And after that, the colleague is just like, okay, you're gonna see it, it's the scene, I find it so funny, because this is literally what happens so much. It doesn't happen to me because I speak French. But it happens to my family and friends who don't speak French.

Fragment series 12:40

Hi Patricia. I'm wondering if I can share some ideas I have about how we might enhance our social media engagement. I'm so excited about the potential here. "Je ne comprend pas". Oh, okay.

Eve 12:55

She's like "I don't understand".

Fragment series 12:56

((Emily uses a translating machine)). "Non, non"

Eve 13:07

She's like, no, no. She understood what Emily was saying, obviously, but she's still like, No, no, that happens so much. My sister told me so many stories when she comes here. And she goes to the counter somewhere or to some store and speaks in English. And the people are always straight away. They're like, No, no, no, no. And she even makes fun of this. If you ask for service, the moment you ask for it, they're gonna say no, but afterwards, they're gonna do it. So if you insist, then they're gonna do it. So if you ask, for example, at the concert to buy a ticket, that happened to my sister, actually, so she asked something in English or she asked them, the guy if he spoke English, and he simply said, No, no, no, but he did. And like five minutes after she insisted that, he spoke English basically fluently.

So here, client service doesn't exist basically. You could go someplace. And even if you are a customer, you are not the king. customer is not king here. Not at all. I've had it happen to me where I had something, food served that was bad. I went to see the manager, talk to her. And even after explaining it, showing her the food, she would still persist that that's how they do it. And she would not want to refund me. And basically what happened right after I got sick, I called in again and she was telling me that I should

go to the hospital and bring the, I don't know, notification that I was at the hospital and just after that I could get my refund. Something ridiculous. If you would go to another place, they would instantly give you a new meal, refund you or something because customer is king. And the customer is always right, but here it's not the case. So that is something that is very different culturally. Those were the main things that caught my eyes. In the first episode. Obviously, there are so many things, so many more things. And honestly, I don't even know why people are so bugged about it because honestly, they're playing on cliches, but a lot of those cliches have some truth in them. Some more than others, but I find that even a lot more than not. So that was it for the video. Thank you so much for watching, and I'll see you in my next one. Bye

Appendix B: Descriptions Codes

- Attitudes: how the individuals see situations, as well as how they behave toward the series '*Emily in Paris*'
 - Emotions: how the individuals feel about the representation of life in Paris in the series '*Emily in Paris*'
 - Anger
 - Anticipation
 - Joy
 - Trust
 - Fear
 - Surprise
 - Sadness
 - Disgust
 - Representations: "The ways in which texts (and other media) provide images of the world ... and the reality or experience of which the text purports to offer an image" (Beller & Leerssen, 2007, p. 415).
 - Category: what is represented?
 - Communication: all representations regarding verbal communication.
 - Accommodating to English: Parisians accommodate to English automatically.
 - Aversion to English: Parisians do not like to speak English.
 - Correcting mistakes: Parisians will correct you in case you make mistakes in the French language.
 - Direct and offensive: Parisians are mean and direct in their communication.
 - French language proficiency: you need to speak French in order to work/live in Paris.
 - Loud speaking: Parisians think that Americans speak very loudly.
 - Low English proficiency: Parisians cannot speak/understand English very well.
 - Table talks: Parisians love to sit around a table and talk.
 - Translations: awkward situations can occur due to translations from English to French, and vice versa.
 - Fashion: all representations regarding fashion.

- Bright and extravagant clothing: In Paris, people are dressed like Emily; wearing colourful clothes, berets, and hats.
- Heels: you can walk around in heels in Paris.
- Model shortage: It is not possible to find a model (last minute).
- **Gastronomy:** all representations regarding the relationship between food and culture.
 - Customer service: the customer is not always right in Paris.
 - Expensive: a cappuccino is very expensive in Paris.
 - Other cultures: Parisians dislike food from other cultures.
 - Luxury products: Parisians are very proud of their luxury products like wine and cheese.
 - Excluding people: Emily is not invited to join lunch with her colleagues.
- **Manners:** all representations regarding social conduct.
 - Greeting: in Paris, people do not greet each other when entering a place.
 - Negativism: Parisians are quite negative/reserved
 - Touchy: Parisians are very touchy, even if you have just met them.
 - The pleasure of doing nothing: Parisians take pleasure in doing nothing.
 - Two kisses: it is normal that your superior gives you two kisses on the cheek to welcome you.
- **Office culture:** all representations regarding working in a marketing agency in Paris.
 - Inexperienced in the fashion branche: you can work in the Parisian fashion industry without having experience in the branche.
 - Opening hours: the office opens at 10:30 AM.
 - Work to live: Parisians work to live, they do not live to work.
- **Paris:** all representations regarding life in Paris.
 - 'Chambre de bonne': a 'chambre de bonne' is an apartment like depicted in the series.
 - Complex: It is difficult to find your way around the city
 - Geography: all highlights are close to each other geographically.
 - Old buildings: the buildings in the city centre are old and do not dispose of an elevator.

- Public transport: It is common to move around the city without taking public transport.
- Romantic: Paris is only beautiful and romantic.
- People: all representations regarding people who live in Paris
 - Luke: Male Parisians are like the character Luke.
 - No diversity: A lot of white people live in Paris, it is not very diverse.
 - Parisian snob: in Paris, there are snobs.
- Relationships and affairs: all representations regarding affairs and relationships.
 - Accepting infidelity: Parisians are OK with their partner cheating on them, because having an affair is normal.
 - French partner: the best way to learn the French language is to have a French partner.
 - Friendships: It is easy to make friends in Paris.
- Smoking: all representations regarding smoking.
 - Inside smoking: Parisians smoke inside (the office).
 - Smoking over food: people prefer to smoke instead of having lunch.
- Beliefs: what does the individual think about the representation?
 - Simplistic: the individual does not judge the stereotype as accurate.
 - Neutral: the individual judges the stereotypes as partly true
 - Realistic: the individual judges the stereotype as accurate
- Identity: Who are the individuals identifying with?
 - Ingroup: Individuals that belong to the ingroup of people who live(d) in Paris and feel connected with Paris. Amongst these individuals, the feeling us 'us' rules.
 - Outgroup: the people that we feel emotionally detached from, such as strangers, unfamiliar others, or members who belong to a competitive or opposing group" (Ting-Toomey & Chung, 2012, p. 306). Consequently, this group is often referred to as 'them' or 'they'.

Appendix C: References per Code

Name: Categories**Description:** What is represented?

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 15 references coded [14,77% Coverage]

Reference 1 - 0,76% Coverage

in movies and series, and you know, in books, always the beautiful side of Paris is portrayed.

Reference 2 - 1,21% Coverage

And the first thing I want to talk about is when she first gets to her apartment, which is in an old building, and it is on the top floor of the building

Reference 3 - 0,48% Coverage

Hi. The building is very old, it doesn't have an elevator.

Reference 4 - 1,73% Coverage

"Et voila", your magnificent "chambre de bonne". Chambre de what now? Chambre de uh, it means the room for the housekeeper. The top two floors were typically reserved for the servants. The space is small, but the view.

Reference 5 - 2,21% Coverage

Yes, so "chambre de bonne" is basically exactly what he said, the room for the housekeeper, for the maids because in those buildings rich Parisian families used to live there, you know, and they had the top floors reserved for their servants, for the housekeepers, for the maids.

Reference 6 - 1,65% Coverage

If it's summer, then they dress of course in colors, but not so much like pattern, like how she's dressed is not Parisian at all. And also with the baret, with the hat and stuff. Nobody really wears that here.

References 7-8 - 0,92% Coverage

Hi, hello, uh, "bonjour". I'm Emily Cooper from the Gilbert group in Chicago. You are? I'm sorry, I don't understand.

References 9-10 - 1,13% Coverage

This like stubbornness to not want to switch to English because I feel like a lot of people are like no we have to preserve the French language.

Reference 11 - 1,25% Coverage

Well, that's very unfortunate. Excuse me? That you don't speak French. It's a problem. Well, I'm going to take a class, but "je parle un peu français already".

Reference 12 - 0,95% Coverage

Emily Cooper ((gives two kisses on the cheek)). Oh, It is so nice to meet you, Mr. Brosard. It's a pleasure. Welcome.

Reference 13 - 0,52% Coverage

and that colleague doesn't speak English. She only speaks French.

Reference 14 - 0,76% Coverage

She's like, no, no. She understood what Emily was saying, obviously, but she's still like, No, no

Reference 15 - 1,21% Coverage

So here, client service doesn't exist basically. You could go someplace. And even if you are a customer, you are not the king. customer is not king here.

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 39 references coded [16,28% Coverage]

Reference 1 - 0,34% Coverage

which don't love, the fact that it is very, very much not like a real reflection of Paris.

References 2-3 - 0,21% Coverage

The building is very old, it doesn't have an elevator.

Reference 4 - 0,39% Coverage

This is a "chambre de bonne". Chambre de what now? "chambre de, uhh, it means the room for the house.

Reference 5 - 0,16% Coverage

But if you live in the "chambre de bonne",

Reference 6 - 0,34% Coverage

I used to live in the eighth floor. And my stairs were not that nice and were very narrow

Reference 7 - 0,12% Coverage

The space is small, but the view.

Reference 8 - 0,72% Coverage

But that was like a really nice studio. So if you come to Paris and you're looking for a "chambre de bonne", do not expect it to look like that because it's just not going to look like that.

Reference 9 - 0,32% Coverage

You ask me a "bonjour"? I'm going to class, but "je parle un peu français already".

Reference 10 - 0,63% Coverage

But your experience is not with fashion and luxury brands. True, most of my experience has been in promoting pharmaceuticals and geriatric care facilities. In Chicago.

Reference 11 - 0,73% Coverage

Um, so she is a junior marketing executive in Chicago that has only experience with pharmaceuticals in the United States. And she's coming to France to work in a fashion luxury marketing agency.

References 12-13 - 0,60% Coverage

You know, I was in Chicago once and ate a deep dish pizza. Oh, that is our specialty. We take a lot of pride. It was "dégueulasse". How do you say? Disgusting.

Reference 14 - 0,35% Coverage

I'm a little bit sad to see that they just want to show the cliches that people are so mean,

Reference 15 - 0,29% Coverage

What are you doing? I've been here since 8:30. "Pourquoi"? We open at 10:30.

Reference 16 - 0,11% Coverage

So her boss arrived at 11:15?

Reference 17 - 0,78% Coverage

But also why didn't she say hello to her boss? Like the last thing you can do is say "bonjour" to your boss like she just looked at her and gave her like a dirty stare. It's her boss. Say at least "bonjour".

Reference 18 - 0,20% Coverage

Do you want to have lunch? No, I'll have a cigarette.

Reference 19 - 0,65% Coverage

So chic, the lights so magical, but the people, so mean. They can not all be mean? Yes, they can. Chinese people are mean behind your back, French people, mean to your face.

Reference 20 - 0,17% Coverage

Oh no, they're all having lunch without her.

Reference 21 - 0,40% Coverage

"Bonjour la plouc". "Bonjour la plouc". What is "la plouc"? ((translating machine; "la plouc, the hick"))

Reference 22 - 0,48% Coverage

Oh, that's so sad. Okay, so actually, I disagree a little bit with what her friend said, the French people are mean to your face

Reference 23 - 0,27% Coverage

Isn't it nice how everyone that she crosses speaks English automatically?

Reference 24 - 0,61% Coverage

People don't speak English, it's definitely not going to be like this where it just, she walks in and you know, every random person just speaks English magically

Reference 25 - 0,40% Coverage

Your ideas, they're more new, maybe they're better. Maybe we feel we have to work harder, make more money.

Reference 26 - 0,38% Coverage

I enjoy work and accomplishment. It, it makes me happy. Work makes you happy? Yes. I mean, it's why.

Reference 27 - 0,36% Coverage

Here for work. And look where it's ((music)). "Bonjour la plouc" ((plays translating machine)).

Reference 28 - 0,10% Coverage

French people are not mean

Reference 29 - 0,14% Coverage

Best way to learn to language, in bed

Reference 30 - 0,51% Coverage

Is she wearing the Margiela TV boots? Okay, so I just feel the need to like talk about her wardrobe because it's very, very out there.

Reference 31 - 0,86% Coverage

So we're definitely not used to like, you know all the colors that she has. But I also don't understand how she's wearing like the Margiela boots and how she's like dressing head to toe designer when she's a marketing executive.

Reference 32 - 0,68% Coverage

I bet she has a lover too. I don't get it. What's the point of being married if you're just gonna cheat on your spouse? I mean, the French are romantics but they're also realists.

Reference 33 - 1,08% Coverage

If anything, the French girls that I, at least have met, they're very jealous. So I do not see any scenario of any of the people that I know and I know French people a little bit up, I've been here for almost ten years and they were definitely not okay with people cheating on each other.

Reference 34 - 0,12% Coverage

No here the customer is never.

Reference 35 - 0,49% Coverage

Why are you smiling like that? I'm just saying "bonjour". It's a beautiful day in Paris. There's not so much to be happy about.

Reference 36 - 0,93% Coverage

so this is one of the main things that I know French people did not appreciate about the series, which is they never include the metro, which if you're in Paris, and you don't have a car, or you know, take like a bike, you have to take the metro.

Reference 37 - 0,43% Coverage

Yeah, that's one of the main things that people found unrealistic is that she just kind of like walked in heels.

Reference 38 - 0,56% Coverage

Oh, let me check. Not enough followers. So now please integrate the product in your social media account, we expect a minimum of five thousand views.

Reference 39 - 0,35% Coverage

I just don't see why they just keep putting everyone that's French just as a super mean person

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 28 references coded [23,96% Coverage]

Reference 1 - 1,36% Coverage

in the first episode you had so so many like yes when you arrive in Paris and you get that apartment and the old building, there is no elevator and you have to walk up five flights of stairs or in our case we had an elevator but it was so tiny

Reference 2 - 1,49% Coverage

And I loved by the way that her like old maids quarter apartment was like the 60 meter squared like beautiful view and the best 'quartier' of Paris, like just to put it into perspective, this apartment probably would cost around 2500 to 3000 euros per month to rent.

References 3-4 - 0,75% Coverage

so in that first episode you had the French hating on kind of Americans and the American food culture, ugh the food is so disgusting

Reference 5 - 0,81% Coverage

And definitely could relate with them being sort of angry Emily not speaking French when she arrived and being a bit like ah like that, you know,

Reference 6 - 0,38% Coverage

they were saying when they were like ahh "can you speak less loud?"

Reference 7 - 1,54% Coverage

the comment about asking Emily to smile less was so funny because I have an American friend who is literally in a very luxury environment like this, was also asked to smile less or told that she should smile less so that she could actually be taken seriously in the workplace.

Reference 8 - 1,68% Coverage

then like sort of played on the cliché like, well, Americans know social media and up and coming and stuff, but the French are very proud of the "métier" of the crafts that have been sort of handed down the generation, right, you've got the wine, you've got the cheese, you've got the luxury industry.

Reference 9 - 1,04% Coverage

she got corrected in the store when she was like, "une pain au chocolat, s'il vous plaît", and she was like, "un, un pain au chocolat", you know, being corrected in that way in France?

Reference 10 - 0,32% Coverage

the advice of getting a French boyfriend to learn French.

Reference 11 - 0,55% Coverage

living in Parisian apartments and hearing your neighbors fight, walk, have sex, all the going on.

Reference 12 - 1,46% Coverage

felt the vibe of the way that people dressed in the office and that the American was the only one wearing like bright colors and high heels and showing skin and the French were more reserved, and classic and chic and looking gorgeous and all that kind of stuff.

Reference 13 - 2,15% Coverage

So firstly, what you need to know is that the view of Paris that we've seen in this show is super whitewashed. There was the token black colleague in her office and her Chinese friends like points for trying for diversity. But it was very much portrayed as like when Emily was walking around, all the people, she bumped into every etc, etc. They were all white. It was super whitewash.

Reference 14 - 0,42% Coverage

And I remember thinking Emily never took the bus, she never took the metro.

Reference 15 - 0,87% Coverage

So why is that never shown? Why are the people who are walking around on the streets? Why are all of your colleagues but one, like why are they all white?

Reference 16 - 0,26% Coverage

the series is just missing the chaos of Paris.

Reference 17 - 1,73% Coverage

Like they're just so many Paris experiences from people who have lived there with that chaotic, messy side of the city that aren't showing whatsoever and apart from her stepping in dog poo like twice I think and and a guy peeing in the urinal behind her is made out to be like sparkling clean the city as well

Reference 18 - 0,15% Coverage

the smoking in the office.

Reference 19 - 0,44% Coverage

But French people aren't smoking in offices, sorry, that's just not happening.

Reference 20 - 0,24% Coverage

Also, what's up with her starting at 10:30?

Reference 21 - 0,49% Coverage

In one episode manager turns down lunch saying, No, I'll just have a cigarette instead.

Reference 22 - 0,72% Coverage

everyone switched to English for Emily, and they're all speaking English and doing their meetings in English and stuff for her.

Reference 23 - 1,36% Coverage

I know that the whole series was in English and stuff, but that kind of portrayal. Don't get your hopes up, you can move to France work in English and all your colleagues will adapt and speak English all the time for you, not going to happen.

Reference 24 - 0,56% Coverage

she made French friends so freaking quickly. And Mindy was all like lovely and BFF. Like straightaway

Reference 25 - 1,03% Coverage

And the first one was the whole theme around mistresses and fidelity, women being so cool with it that they like actually approve of the affairs like, I approve with your relationship.

Reference 26 - 0,46% Coverage

she's wearing like the sky high stilettos all around Paris on cobblestone streets.

Reference 27 - 0,73% Coverage

like there are no stilettos happening in Paris not from the locals anyway, because you hop into a cobblestone, you break your ankle.

Reference 28 - 0,98% Coverage

Even though overall I would say that the series was a wee bit cheesy and I thought that the infidelity cheating side of things was just over the top and it just got really old.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 19 references coded [24,96% Coverage]

Reference 1 - 1,10% Coverage

Yeah, I guess there's like companies that just lock the doors until 10:30. Like employees cannot work until 10:30 in the morning,

Reference 2 - 2,47% Coverage

Emily moves into a one bedroom 60 meters squared "chambre de bonne". If you don't know what a "chambre de bonne" is, it is literally the rooms at the top of buildings like on the sixth or seventh floors, where families used to house when they owned the entire building. They're hired help.

Reference 3 - 0,67% Coverage

Well, Emily has a 60 meter squared "chambre de bonne", guys 60 meters squared.

Reference 4 - 0,31% Coverage

However, Emily walks around yelling,

Reference 5 - 0,90% Coverage

And she's yelling at everyone in English and almost everybody is speaking back to her in perfect English.

Reference 6 - 1,51% Coverage

Emily, however, has no frickin problem making friends in this show. She goes to a park, she sits down and has lunch by herself. The very first day she meets her new expat friend

Reference 7 - 2,04% Coverage

Then, French friends. French friends are even harder to have. It's like you've got your expat friends and then you got your French friends, it takes a while to move from here to here. Not for Emily. Emily makes a best French friend as well

Reference 8 - 0,72% Coverage

Emily should have had one single frakkin friend the entire series. Not one, honey.

Reference 9 - 1,44% Coverage

But this whole idea that Emily arrives at the office and it's 8:30 and the door is locked. And it's locked until 10:30 because the office doesn't even open till 10:30.

Reference 10 - 0,22% Coverage

it's such an exaggeration

Reference 11 - 0,88% Coverage

Everybody is either lighting up a cigarette or skipping lunch because they'd rather just go and smoke.

Reference 12 - 1,91% Coverage

But the most ridiculous thing I saw was when Emily's boss meets her on the first day of work. And he literally just, like lights up the cig in front of our face, and then is talking and blowing smoke out as he talks to her.

Reference 13 - 1,53% Coverage

And if they are lighting up, they're not blowing smoke into your face. Especially when you're not a smoker, which Emily says like every two minutes that she doesn't like smoking.

Reference 14 - 3,17% Coverage

The French absolutely tolerate infidelity more than Americans, but the way that they are portrayed in this show, as if it's very normal for the wife and the mistress to be best friends or for everybody in the office to know that somebody is sleeping with a married man. And then for that same married man to send lingerie to the office to another girl he's interested in.

Reference 15 - 1,95% Coverage

and I'm sorry this entire show portrays Emily's colleagues as absolute assholes. They literally start calling her the hick, hello the hick, hello Miss hick, to her face, knowing or thinking that she can't understand the word.

Reference 16 - 2,04% Coverage

Not to mention her boss, who just like Sylvie, belittles her and ridicules her throughout the entire show, making fun of everything from the way she talks to the way she dresses to the way she smiles. I mean, nothing gets past this woman.

Reference 17 - 0,77% Coverage

I loved seeing all the outfits that Emily wore, I mean, they were colorful and different.

Reference 18 - 0,99% Coverage

Emily runs around the Tuileries gardens and cobblestone streets in like seven inch stilettos in every single scene.

Reference 19 - 0,37% Coverage

Ditch the stilettos for season two, Emily.

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 29 references coded [19,03% Coverage]

Reference 1 - 1,64% Coverage

And let's talk about first when she arrived in Paris. when you arrive in Paris, you're landing to the airport, "Aéroport Roissy". And I can tell you when you arrive at this airport and you cross Paris, you don't have suddenly the Eiffel tower and the Champs Elysees and La place Concorde and the Arc de Triomphe,

Reference 2 - 0,32% Coverage

Then the apartment, oh wow, "une chambre the bonne", top floor

Reference 3 - 0,41% Coverage

Okay that's true you have to understand why this building didn't have a lift.

Reference 4 - 1,47% Coverage

And my guess, in the movie she is probably in the third or fourth arrondissement, which is literally central, one of the most expensive area in Paris. And then we say "chambre de bonne" like this, which is a really big one looks like a 30/40 square meters with his beautiful view

Reference 5 - 0,42% Coverage

Why in this movie we see French people smoking inside, especially in an office?

References 6-7 - 0,33% Coverage

Rude! She's not welcoming. She is smoking in the face of Emily.

Reference 8 - 1,29% Coverage

And Emily arrived. Of course, of course she doesn't speak French. And if you notice after six months, she still doesn't speak one word in French except "une pain au chocolat, non, un pain au chocolat", and she doesn't know how to say "bonjour".

Reference 9 - 0,62% Coverage

The moment when all the French team going for lunch and not inviting her for lunch. That will never happen to France.

Reference 10 - 0,52% Coverage

So thank you, thank you American producer to show that all French people are so rude and arrogant,

Reference 11 - 1,02% Coverage

And head boss, of course she's got this, oh my gosh, I will hate to work with someone like that. I'm sure there are some in Paris, I'm sure. But come on the whole series she is horrible to her.

Reference 12 - 0,84% Coverage

And then Emily is inviting her or, or do you want to join me for lunch? And the French woman what does she say? Oh no, I would rather have a cigarette instead.

Reference 13 - 0,83% Coverage

First of all French people don't jump meals. Okay. And never a French person will say I'm not going to eat I'm going to have a cigarette instead, to stay slim

Reference 14 - 0,26% Coverage

Obviously Emily in Paris is very calm and quiet.

Reference 15 - 0,60% Coverage

and this really shocked me as well in Emily in Paris. Everybody is so, first, good looking. and white. So white.

Reference 16 - 0,42% Coverage

When Emily says, Oh, I don't understand Paris is so complicated to find your way

Reference 17 - 0,93% Coverage

Paris is made of what we call "arrondissements", which is like an area, okay, and it's 20 of them. But Paris is the most logical way to move around. Paris is like a giant snale.

Reference 18 - 0,37% Coverage

And she doesn't know that because she doesn't take public transport.

Reference 19 - 0,30% Coverage

Emily in Paris, she's always wearing heels all day long.

Reference 20 - 0,12% Coverage

With heels you'll fall

Reference 21 - 0,63% Coverage

I want to say as well about Emily's outfits. I know she's young American, so they have more like loud, colorful clothes

Reference 22 - 0,36% Coverage

By the way, if you live in Paris, young girls do not wear a miniskirt

Reference 23 - 0,85% Coverage

According to the series, the French people are all promiscuous. We all have an affair. And if I have an affair, my husband has an affair but we're okay with that

Reference 24 - 1,18% Coverage

Plus, how does everybody speak English? And everybody's English is extremely good. You see, do you think you're going to come in an office, you don't speak one word in French and everybody is going to speak English for you?

Reference 25 - 0,26% Coverage

They show Paris in a very romantic beautiful way.

Reference 26 - 0,40% Coverage

the guy has to be promiscuous and offering lingerie and is so inappropriate

Reference 27 - 1,36% Coverage

And during the Fashion Week he is having a bit of a tension and deciding not to do it. And because of Emily, of course, she suddenly saving the thing and then is creating this "defilé", walking or show but instead of a courtyard and the clothes are horrible.

Reference 28 - 0,77% Coverage

And then a certain thing as well shocked me, is you know when she's wearing this beautiful white dress all because in Paris there are no models.

Reference 29 - 0,50% Coverage

But suddenly, it showed that French people are lazy and never work before 10:30 in the morning.

<Files\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 23 references coded [12,29% Coverage]

References 1-2 - 0,57% Coverage

First, let me apologize for speaking English. No Patricia doesn't speak English.

Reference 3 - 0,51% Coverage

Is it a cliché or a fact that office affairs are super normal in Paris?

Reference 4 - 0,73% Coverage

No no, it's a cliché in France, people are strict, you know, they marry one day, the next time they die

Reference 5 - 0,62% Coverage

And also when when Antoine just gives, lingerie to Emily and says it's normal in France

Reference 6 - 0,86% Coverage

Okay, so this stereotype happens over many different episodes. And it's that French people choose cigarettes over food.

Reference 7 - 0,58% Coverage

So is it true that French people all smoke and would choose cigarettes over food?

Reference 8 - 0,49% Coverage

Of course, they will definitely never chose cigarettes over the food.

Reference 9 - 0,27% Coverage

No, here the customer is never right.

Reference 10 - 0,54% Coverage

What are you doing? I've been here since 8:30. "Pourquoi?" We open at 10:30.

Reference 11 - 0,51% Coverage

So is it cliché or is it a fact that French people start work so late?

Reference 12 - 0,43% Coverage

So it's, it's a fact, but there's no way they start at 10:30,

Reference 13 - 1,02% Coverage

But this is a marketing company, so it's kind of higher up, more understandable that they have flexible hours, but no, they start at 9 o'clock.

Reference 14 - 0,19% Coverage

Oh my God, you are a snob.

Reference 15 - 0,45% Coverage

So is it true that there's this thing called "Parisienne snob"?

Reference 16 - 1,07% Coverage

Next we're going to talk about the geography. So, Emily arrives in Paris and we see different landmarks of Paris just like in our faces as she goes by.

Reference 17 - 0,65% Coverage

Okay, so next there is a scene where the French person says to Emily: "why are you so loud".

Reference 18 - 0,17% Coverage

Why are you shouting?

Reference 19 - 0,73% Coverage

so this notion also appears in multiple scenes where French people like the pleasure of doing nothing.

Reference 20 - 0,97% Coverage

Okay. And she says she lives in the, what we call "la chambre de bonne", which is, you know, in the Parisian building, there is the roof.

Reference 21 - 0,34% Coverage

"Et voila, your magnificent "chambre de bonne".

Reference 22 - 0,13% Coverage

"chambre de bonne"

Reference 23 - 0,44% Coverage

"chambre de bonne was the servants quarter, so it's very small

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 35 references coded [9,68% Coverage]

Reference 1 - 0,21% Coverage

. Look, we're having a montage, Paris montage.

Reference 2 - 0,65% Coverage

Eiffel Tower, horse, she's in a taxi, she's leaning out. Oh my god. It's buildings. It's the government buildings. It's an LCL bank, the Arc de Triomphe

Reference 3 - 0,06% Coverage

But no lift.

Reference 4 - 0,13% Coverage

This is not a servants quarters

Reference 5 - 0,36% Coverage

It's enormous. Oh, she's loving it. She's opened the window and she's just like mmmh.

Reference 6 - 0,09% Coverage

That's a lovely flat

Reference 7 - 0,14% Coverage

That is not a servants quarters.

Reference 8 - 0,43% Coverage

a bitchy French boss who probably can't speak English, just won't know how to make you feel like shit

Reference 9 - 0,06% Coverage

Oh the "bise"

Reference 10 - 0,15% Coverage

Oh, he's just smoking in the office.

Reference 11 - 0,31% Coverage

The level of disdain from these French people towards America is spot on.

Reference 12 - 0,23% Coverage

But she is wearing a shirt with an Eiffel tower on it,

Reference 13 - 0,16% Coverage

They're all sitting around the table,

References 14-15 - 0,32% Coverage

French people being mean or judgmental, calling Americans fat and shouty.

Reference 16 - 0,67% Coverage

And like how earnest she is and excited to be here. Like when I arrived, I was like: "hi, I am so excited to be here". And everyone's like: "we don't care".

Reference 17 - 0,11% Coverage

Look at those heels.

Reference 18 - 0,03% Coverage

heels.

Reference 19 - 0,03% Coverage

heels.

Reference 20 - 0,47% Coverage

Okay, no, she's at the bakery now, the woman said "Mademoiselle. Bonjour". And she said "une pain au chocolat"

Reference 21 - 0,33% Coverage

No, she just, the woman who just stared at her, she would have said "bonjour".

Reference 22 - 0,33% Coverage

Yes, but she corrected her. But she corrected her grammar like not "une, un".

Reference 23 - 0,30% Coverage

Oh, she got there too early. Because people start work at 10 o'clock.

Reference 24 - 0,20% Coverage

11:15, her boss comes in. That's about right.

Reference 25 - 0,21% Coverage

What the fuck and she didn't even say "bonjour".

Reference 26 - 0,27% Coverage

Why is he being so shady to her? They're like young cool, dude.

Reference 27 - 0,19% Coverage

The nanny is in heels and the "Palais Royal".

Reference 28 - 0,15% Coverage

No no nanny wears heels like that.

Reference 29 - 0,92% Coverage

meeting other expats in places like parks and bars because you're just so desperate to make friends and then like someone can sniff your desperation like oh. I don't know the language either. Can we be friends now?

Reference 30 - 0,28% Coverage

They actually just finished the bottle. They didn't invite her.

Reference 31 - 0,47% Coverage

And he's like: "are you waiting someone?" And she's like, Oh my God. He's attacking me and she wants to chat.

Reference 32 - 0,72% Coverage

And on brand and on trend, because I hate to say it France, you were like 10 years behind and we're like in 2020. Americans live to work, we French people, work to live

Reference 33 - 0,26% Coverage

Luke is there, he's vaping, he's on his electric "trotinette"

Reference 34 - 0,21% Coverage

the whole French team were really shady and mean.

Reference 35 - 0,22% Coverage

the Eiffel Tower shirt. The shirt with Eiffel tower

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 6 references coded [4,69% Coverage]

Reference 1 - 0,68% Coverage

when she's introducing herself and the guy raises his hand and he's like: "excuse me, why are you shouting?"

Reference 2 - 0,44% Coverage

And there are a lot of people who are switching into English for her.

Reference 3 - 0,71% Coverage

And also when she first starts working for the company, people are like really mean to her, like outwardly mean.

Reference 4 - 0,80% Coverage

And my perspective on that is, I feel like if it were to happen, it'd be more so behind your back and not so much to your face.

Reference 5 - 1,29% Coverage

, I addressed this in my video as well is, she gets to the office at like, 08:00 and no one's there. And then a guy finally comes around like 10ish. And he's like: "oh, the office isn't open until 10:30".

Reference 6 - 0,76% Coverage

I don't know who comes at 10:30 at work. I mean, unless you're in a millionaire, but as an employee turn on 09:00/ 9:30.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 43 references coded [13,61% Coverage]

Reference 1 - 0,17% Coverage

he didn't say "bonjour" to this lady.

Reference 2 - 0,44% Coverage

, it's really rude not to say hello to someone even if you cross them like in the hall like this.

Reference 3 - 0,62% Coverage

But when you say "hi" to someone "bonjour", I guess she said "hi", and not "bonjour" but. She said that to the, maybe she's the concierge

Reference 4 - 0,19% Coverage

It's very old. It doesn't have an elevator.

Reference 5 - 0,83% Coverage

"Et voila" Your magnificent "chambre de bonne". Chambre the what now? Chambre de uh, it means the room for the housekeeper. The top two floors were typically reserved for the servants.

Reference 6 - 0,20% Coverage

he's like touching her back like that.

Reference 7 - 0,38% Coverage

Unless he is trying to like sexually harassing. French people are more like reserved.

Reference 8 - 0,16% Coverage

Yeah, you don't really touch someone

Reference 9 - 0,48% Coverage

because she's in a "chambre de bonne". We don't see much in the first episode, but it looks quite big.

Reference 10 - 0,28% Coverage

A "chambre de bonne" is usually not even like 10 square meters.

Reference 11 - 0,42% Coverage

It's like there's a lot of problems with those apartments, but it's like super romanticized.

Reference 12 - 0,64% Coverage

it's really rare that you get an apartment in Paris with such an open space, usually the buildings are really close kind of like in New York

Reference 13 - 0,10% Coverage

the "chambre de bonne"

Reference 14 - 0,08% Coverage

chambre de bonne".

Reference 15 - 0,09% Coverage

like a one bedroom

Reference 16 - 0,46% Coverage

What's really interesting is that the greens shop right next to her house is not a flower shop at all.

Reference 17 - 0,08% Coverage

Look at her shirt

Reference 18 - 0,28% Coverage

. If you show up with a shirt with like a Paris print on it.

Reference 19 - 0,44% Coverage

so I guess they're also kind of trying to make fun of Americans too, like, Oh, I'm so excited.

Reference 20 - 0,33% Coverage

Something interesting is how well the the agency lady speaks English.

Reference 21 - 0,14% Coverage

Yeah. It's kind of a bit rare.

Reference 22 - 0,29% Coverage

. Usually you do it cheek to cheek, he kissed her on her cheeks.

Reference 23 - 0,31% Coverage

Yeah, I guess in a professional setting we don't necessarily do that.

Reference 24 - 0,10% Coverage

Smoking in the office.

Reference 25 - 0,47% Coverage

But you don't want, you don't smoke in the office, you don't smoke like that in front of other co-workers

References 26-27 - 0,22% Coverage

It was a vigorous, how do you say? Disgusting?

Reference 28 - 0,22% Coverage

They're not going to bring something up to insult

Reference 29 - 0,11% Coverage

Why are they all so fat?

Reference 30 - 0,18% Coverage

Well, perhaps from the disgusting food.

Reference 31 - 0,43% Coverage

Perhaps you have something to learn from us, but I'm not sure if we have much to learn from you.

Reference 32 - 0,57% Coverage

But why is he saying that? You can get a job in fashion, luxury industry if you've never done that. I've never studied that.

Reference 33 - 0,13% Coverage

Why are you shouting? Sorry,

Reference 34 - 0,26% Coverage

Excuse me but the French are masters of social media. True

Reference 35 - 0,32% Coverage

I cringed very hard at this line. I don't know. No one speaks like that

Reference 36 - 0,19% Coverage

So this bridge is "pont des Arts"?. Right?

Reference 37 - 0,18% Coverage

There usually a lot of tourists around.

Reference 38 - 0,43% Coverage

Yeah, I guess the whole show like Paris is really empty. They kind of emptied out the streets.

Reference 39 - 0,29% Coverage

Uhh. "Une pain au chocolat". "un, pas une, un pain au chocolat".

Reference 40 - 0,17% Coverage

But not be like "un pain au chocolat"

Reference 41 - 0,67% Coverage

I guess I didn't show that, but in the show, she showed up at 8:30 and she waited for two hours. And at 10:30 someone showed up and opened the office

Reference 42 - 1,04% Coverage

That's maybe for their show. They can invent whatever they want. But there's always the person who opens the office who is the Assistant or you know, the person at the reception. Like the office will be open so they can take calls.

Reference 43 - 0,20% Coverage

Yeah, it's just an idealized image of Paris.

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 19 references coded [14,12% Coverage]

Reference 1 - 0,16% Coverage

lots of designer clothes

Reference 2 - 0,41% Coverage

First wanting to work in France without learning the language.

Reference 3 - 1,07% Coverage

Well, that's very unfortunate. Excuse me? That you don't speak French. It's a problem. Well, I'm going to take a class but "je parle un peu français" already.

Reference 4 - 0,82% Coverage

So Emily's table neighbor turns out to be a philosophy professor, talks about Simone de Beauvoir, Jean-Paul Sartre etcetera.

Reference 5 - 1,12% Coverage

And then I saw the prices on the menu behind them and I thought whaaaaat, what so I checked the prices online. They charge 7,40 euros for a cappuccino hello hello hello.

Reference 6 - 1,07% Coverage

Then we have the Parisian snob, new boyfriend Thomas despises and avoids regular conversations and wants to talk about philosophy and higher things all the time.

Reference 7 - 1,76% Coverage

So, Sylvie, who is Emily's boss, the boss of the agency, is in an affair with Antoine. Antoine is a very married client of the agency. And the wife of Antoine and Sylvia actually even friends and they meet on regular occasions. And everyone seems to find that normal.

Reference 8 - 0,17% Coverage

But we are not like that.

Reference 9 - 1,28% Coverage

In the first minute, when Emily arrives in Paris and gets driven to her new apartment by a cab, they drive past Eiffel Tower, check. Pantheon, check. Arc de Triomphe, check, check, check, chek.

Reference 10 - 0,60% Coverage

they start in Eiffel Tower, drive to the Pantheon and then come back to the Arc de Triomphe

Reference 11 - 0,72% Coverage

. But basically, it's at the office Emily is speaking and one of her colleagues goes: "Why are you shouting?"

Reference 12 - 0,59% Coverage

Why you're eating? I'm sorry, just I couldn't, I am so hungry. Well, have a cigarette.

Reference 13 - 0,17% Coverage

No one skips lunch. No one

Reference 14 - 0,95% Coverage

as for smoking indoors which keeps coming in this series. No. It's forbidden to smoke in the workplace or in any public place by law since 2007

Reference 15 - 0,83% Coverage

You know the wonderful thing about Paris is that nobody judges you for doing nothing I mean it is practically an art form here

Reference 16 - 0,72% Coverage

No, here the customer is never right. Well, maybe I'll educate the chef, a little bit about customer service.

Reference 17 - 0,92% Coverage

The cook is your host, it would be rude to make them feel like they've made a mistake before you even try, before you even tasted your meal.

Reference 18 - 0,47% Coverage

"Merci" for the shower. "La douche". What? The shower is "la douche".Oh.

Reference 19 - 0,29% Coverage

Eiffel Tower charms, yes, that was missing.

Name: Beliefs

Description: what does the individual think about the representation?

Name: Partially true

Description: The individual judges the representation as partially true

<Files\\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 3 references coded [6,26% Coverage]

Reference 1 - 1,30% Coverage

Of course, in the beginning, it might be true, but once you live here for a while, it's actually not all roses, but as in any city there is good sides and bad sides.

Reference 2 - 3,11% Coverage

This is something so French, I don't know if he said: "I don't understand" because he literally didn't understand what she was saying. Or if he said: "I don't understand" because he just doesn't understand the situation. But I want to say something like, I've encountered this so much of people say they don't understand even if they do understand because simply they don't want to speak English

Reference 3 - 1,85% Coverage

Oh. Yeah, I think at the workplace, it's not that common to give like, the two kisses. For your boss, for example, then you would usually just shake hands. But if you're in a more casual context, of course, then the two "bisous".

<Files\\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 3 references coded [2,28% Coverage]

Reference 1 - 0,97% Coverage

That is accurate, but it depends on the industry that you're on. I know that I used to start at like 10/10:30. So that's very nice when you work in fashion and marketing. But when I was working in consulting, you had to be at your workstation by 8:30 sharp.

Reference 2 - 0,93% Coverage

No way, that is false. Not all French people are mean. Yes, you will meet very mean people, whatever people, but you are also meet very nice people like my boyfriend is French. And he's very, very nice. And I also have very nice French friends.

Reference 3 - 0,38% Coverage

From me, I can tell you, my experience was very similar to Emily's and also very different from hers.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 2 references coded [5,86% Coverage]

Reference 1 - 2,59% Coverage

Also, what's up with her starting at 10:30? Seriously? Most people start between 09:00 and 9:30. Like, yes, you start later in Paris, because they give you a bit of grace, because a lot of people have to travel for at least an hour to get to work, you know, coming in on the ARIA from the suburbs, or whatever. So, you do start a bit later, and you finish a lot later as well. So typical hours, I would say, would be like 09:00 to 9:30 to probably 6:30/07:00pm.

Reference 2 - 3,27% Coverage

It did remind me of arriving in Paris in some ways. it does feel quite real because you have such rose tinted glasses on when you arrive that things do look perfect and everything is clean and beautiful and people are loving life and it's romantic and the views are stunning and I think you do have this almost surreal vision of the city and maybe it takes a while for the other realities to kick in. And that's what I did kind of like about it is that yes, it's exaggerated perfection, but that is how it feels for the first few months, so there is a side of me that appreciated that.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 4 references coded [12,30% Coverage]

Reference 1 - 0,32% Coverage

Now, Paris has a city full of tourists

Reference 2 - 5,74% Coverage

So, most people speak basic English, but everybody is answering in these very like complex, like having full on conversations, debate, discussions, like using vocabulary that I don't even know. Let's get one thing straight here. The French have a lot of qualities and they're very good at a lot of things. But one thing they're not good at is learning second languages. Now, of course they are strides ahead of the US. But when it comes to Europe, they're known as being a country that's just not getting it as fast as everybody else. So when Emily walks around kind of living her English speaking life almost everywhere, it tends to come off as just a little bit not true.

Reference 3 - 3,41% Coverage

The French are hard sometimes to make friends with, the French can be a bit more standoffish than Americans, the French who tend to have a little bit of power, like the post office, tend to take themselves on quite the Power Trip sometimes and they can be downright rude. However, the French are not down right bullies, and I'm sorry this entire show portrays Emily's colleagues as absolute assholes.

Reference 4 - 2,82% Coverage

You might eat lunch quite a few times by yourself when you first start working for a French company. I know from experience, but nobody's humiliating you on a daily basis or like tossing pieces of baguette at your face while you eat, I mean calm down. The French are maybe a little bit icy but god, they're not complete bullies.

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 3 references coded [4,64% Coverage]

Reference 1 - 1,53% Coverage

And then this is true French people do smoke probably more than the average of other countries. It's true. But the thing you don't know is that a lot of French people actually stopped smoking or change the cigarette to a vapor thing. And a lot of people vapp actually in the street.

Reference 2 - 1,02% Coverage

And head boss, of course she's got this, oh my gosh, I will hate to work with someone like that. I'm sure there are some in Paris, I'm sure. But come on the whole series she is horrible to her.

Reference 3 - 2,09% Coverage

According to the series, the French people are all promiscuous. We all have an affair. And if I have an affair, my husband has an affair but we're okay with that. But suddenly, I'm a client in an agency, in a marketing agency and I come from a marketing background guys, so you know, and then you have this client. And then he looks at this cute little American thing. We are flirty, that's true.

<Files\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 2 references coded [5,88% Coverage]

Reference 1 - 1,23% Coverage

Of course, they will definitely never chose cigarettes over the food. This is not true at all. But it's true that in the past, I don't know now, but they were heavy smokers.

Reference 2 - 4,65% Coverage

Okay, Parisian is not snob, it's elegance, it's culture. This guy is a snob Parisian, I would not stay with this guy more than three minutes, I'm telling you. Yeah, this dude he thinks he's above, above other people. Parisian have different kind of people, they have their own. It's like a country within the country. When I was a kid, we used to walk from the basilique down to the outskirts of the city, it took us about two hours. And when we arrived there, we look at the other side and we thought this is another world because it look different. This is not arrogance. It's the way they live. Parisians are not like this Parisian is a way of living.

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 2 references coded [0,71% Coverage]

Reference 1 - 0,13% Coverage

Mmmh, I don't know about Paris.

Reference 2 - 0,58% Coverage

Check. It's a little too big for what it is. But she's but she's supposed to have a well paying job. So Fine. Fifth, got it? Yeah, like.

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 2 references coded [0,71% Coverage]

Reference 1 - 0,32% Coverage

I think we try, some of us try, some of us don't.

Reference 2 - 0,39% Coverage

Actually, it depends on your age also, you know? With Netflix.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 14 references coded [7,23% Coverage]

Reference 1 - 0,20% Coverage

Yeah, I guess the system is a bit different.

Reference 2 - 0,59% Coverage

No, not really, but it's, you know, something you kind of get used to like go to. So the ground floor is called "rez-de-chaussée".

Reference 3 - 0,66% Coverage

Yeah. I was gonna talk about it wear whatever you want of course, but just so you know. If you show up with a shirt with like a Paris print on it.

Reference 4 - 0,61% Coverage

It's just cheesy. It's like going to like if you live in New York, and you've got like a new york city skyline, like on your shirt.

Reference 5 - 0,49% Coverage

Usually you do it cheek to cheek, he kissed her on her cheeks. Some people do it like that. It's a bit rare.

Reference 6 - 0,46% Coverage

I think it's also a little odd that the boss like, did the "bisou" with her the first time they met.

Reference 7 - 0,23% Coverage

It's not that it couldn't happen. It's just kind of

Reference 8 - 0,47% Coverage

We are kind of direct, but I don't know if we would just like be so rude and insult someone's culture.

Reference 9 - 0,83% Coverage

But we do have those types of conversations. I'm not gonna say like, everything is wrong in this show. Maybe it wouldn't happen in the first conversation, in the first two minutes.

Reference 10 - 0,29% Coverage

But we do ask a lot about that we're really concerned about that.

Reference 11 - 0,46% Coverage

Yeah. Cuz Paris can be a really dirty city sometimes or a lot of problems, sometimes there are riots.

Reference 12 - 0,50% Coverage

You know, in general, maybe if it's late at night. Someone's drunk and they're screaming it, you know, okay.

Reference 13 - 1,10% Coverage

So this is where they used to have a bunch of locks right here, but they took them off and they put plexiglass or whatever on this to stop you from putting locks on it. It does kind of look like that. I mean, you can tell it's, you know, see.

Reference 14 - 0,34% Coverage

Yeah, I mean, it kind of looks like that. But it's like way more enhanced.

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 5 references coded [8,77% Coverage]

Reference 1 - 0,48% Coverage

which is partly true because most countries do teach English in schools.

Reference 2 - 0,72% Coverage

It's exaggerated, of course, but it touches upon something that does exist and that we call "le snob Parisian"

Reference 3 - 0,39% Coverage

But it's true that this cliché in this show does hold truth

Reference 4 - 5,55% Coverage

Yes, in France, we do think that the customer is king. Just not like in the US. In France. When you eat in a restaurant you are guests. As a guest you get the good treatment white tablecloth, napkins meaning cloth, the bread, the free water everything. You get three courses, the waiter is expected to guess what you will need before you even have to ask for it. And without asking you what you need. The cook is

your host, it would be rude to make them feel like they've made a mistake before you even try, before you even tasted your meal. Looking at it in another way. It's the cooks job to present you perfectly cooked and seasoned meals with a beautiful presentation. It's your job to assume that the kitchen did their job right. That's exactly why the waiter and then the cook tells Emily, you should try it. You might like it. As it is.

Reference 5 - 1,63% Coverage

Here again, this scene is extremely exaggerated. But yeah, it comes across as tacky. It's like wearing a giant sign on your forehead saying "I'm a tourist". It's not cool, in France. If you want to blend in and or live like a local, I'd avoid that.

Name: Realistic

Description: The individual judges the representation as accurate

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 9 references coded [25,44% Coverage]

Reference 1 - 1,51% Coverage

which is very typical here in Paris, when you want to live in Paris, inside of Paris, and not like in the outskirts. It's very typical that you will be living in an old building, most likely.

Reference 2 - 3,11% Coverage

Yeah, so this is usually what happens with the old buildings, they don't have elevators. And when you live on the top floors, which most younger people do, because those are the cheaper apartments on the very top floors, on the fifth floor, sixth floor and even seventh floor. So you basically have to go with it, like carry your groceries up the sixs floors, seven floors. That's normal here.

Reference 3 - 2,21% Coverage

That's so interesting. Something that is weird for some people is normal for other people. So it's quite interesting when you travel and you see like different customs, you know, that are so different from your country and you think that those are weird, but for them it's normal.

Reference 4 - 1,91% Coverage

And there was this poor girl. She was from the UK or something. Well, she didn't quite speak French that well. And the lady working at the Secretary was just like in French saying "je m'en fous", which is literally, like, I don't give a damn.

Reference 5 - 1,77% Coverage

But with French, it's a little bit different. That's something I learned very early on, that is very embedded into French culture, you know, to preserve it, to preserve the culture, the literature, the music, everything.

Reference 6 - 2,72% Coverage

That quite happens a lot. I feel like if you speak French, and if you speak it bad, it's better to not speak it. A lot of people make you feel like you have to speak it very, very well. Don't butcher the French

language if you're speaking to a French person. Of course, it's not that serious. But speaking from experience, that quite happens.

Reference 7 - 0,38% Coverage

because this is literally what happens so much.

Reference 8 - 5,74% Coverage

No, no, that happens so much. My sister told me so many stories when she comes here. And she goes to the counter somewhere or to some store and speaks in English. And the people are always straight away. They're like, No, no, no, no. And she even makes fun of this. If you ask for service, the moment you ask for it, they're gonna say no, but afterwards, they're gonna do it. So if you insist, then they're gonna do it. So if you ask, for example, at the concert to buy a ticket, that happened to my sister, actually, so she asked something in English or she asked them, the guy if he spoke English, and he simply said, No, no, no, but he did. And like five minutes after she insisted that, he spoke English basically fluently.

Reference 9 - 6,07% Coverage

Not at all. I've had it happen to me where I had something, food served that was bad. I went to see the manager, talk to her. And even after explaining it, showing her the food, she would still persist that that's how they do it. And she would not want to refund me. And basically what happened right after I got sick, I called in again and she was telling me that I should go to the hospital and bring the, I don't know, notification that I was at the hospital and just after that I could get my refund. Something ridiculous. If you would go to another place, they would instantly give you a new meal, refund you or something because customer is king. And the customer is always right, but here it's not the case. So that is something that is very different culturally.

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 9 references coded [7,27% Coverage]

Reference 1 - 0,73% Coverage

Oh my gosh, this is making me miss my old "chambre de bonne" so badly that is literally the one good thing about living in a "chambre de bonne" is the view because you're on top of the building.

Reference 2 - 1,33% Coverage

She might be, she might be right. Um, wow. So Emily definitely did not watch my how to find a fashion job in Paris, because that's one of the first things that you have to take into account. It is very, very, very, very important that you speak French because there are a lot of French people that want the same position as you, especially in fashion.

Reference 3 - 0,35% Coverage

That's so cute. That that's her experience. I actually had that happen to me multiple times.

Reference 4 - 0,06% Coverage

Pretty accurate

Reference 5 - 1,33% Coverage

Um, I feel a little bit identified with this scenario, because I feel like in, you know, South America, North America, we tend to have a lot more positivity than they do in France. So I do feel like, you know, whenever I was at work, I was a little bit too excited to be at work and they were like, Huh. So I feel kind of a little identified with this.

Reference 6 - 1,11% Coverage

That's not completely false. Not the bed part, but I did learn most of my French not at school but from talking to people. So my boyfriend helped me a lot, just talking to people in a real life. I think it taught me more than, you know, classes. So he's right but he's very creepy for a boss.

Reference 7 - 0,37% Coverage

But that is true in France, the customer is not always right. And the customer is mostly wrong. So

Reference 8 - 0,66% Coverage

That's the actual, I think only like true negative cliché. And I think the main thing that I have noticed in French people, that almost everyone is, is they're very negative.

Reference 9 - 1,34% Coverage

Because I too, was just so in love with Paris. I also got to live in a very, very beautiful neighborhood. And I also have this super positive view that I'm like, Oh my god, I'm working in Paris. I'm living in Paris. This is just everything. And I was also thinking about like my Instagram photos. And that is absolutely true. Paris is such a magical city.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and clichés) I What was real or fake_- Not Even French> - § 13 references coded [22,37% Coverage]

Reference 1 - 0,50% Coverage

I thought it could be quite interesting to go through some of the points that are so true.

Reference 2 - 1,78% Coverage

like yes when you arrive in Paris and you get that apartment and the old building, there is no elevator and you have to walk up five flights of stairs or in our case we had an elevator but it was so tiny. It was a two person elevator, I've never seen anything like it and so you just be like face to face with someone.

Reference 3 - 1,21% Coverage

and that's definitely true. I think America is seen as like the worst possible place for food and eating and embracing that kind of thing and the French don't really know it they make comments about it quite a lot.

Reference 4 - 2,13% Coverage

And definitely could relate with them being sort of angry Emily not speaking French when she arrived and being a bit like ah like that, you know, that puts us out like you're in Paris, you should be speaking French for sure. I do think that French people are forgiving. And I do think that they are open minded, giving you a period of time to learn. But you better make it quick.

Reference 5 - 4,16% Coverage

It was absolutely true what they were saying when they were like ahh "can you speak less loud?" I definitely think that the French have a thing about Americans being loud and some other cultures as well being very loud when they speak, like "why you screaming at us?" in general I noticed on the trains and and in public very much about like staying quiet and not making too much of a ruckus because that would be kind of disrespectful and I noticed as well in France like if you're on the train and your kids are making noise as they play sort of just between themselves like other French people will come and tell them off, like you just open bar like if there's noise you'll hear about it. So, I was definitely like: Yes, true, true, true.

Reference 6 - 2,65% Coverage

but the comment about asking Emily to smile less was so funny because I have an American friend who is literally in a very luxury environment like this, was also asked to smile less or told that she should smile less so that she could actually be taken seriously in the workplace. And so that is definitely a thing that they nailed on the head. I also had this experience I was working for the Louis Vuitton Moët Hennessy group, so the world's largest luxury group in Paris.

Reference 7 - 1,42% Coverage

So I definitely had a similar, let's say vibe that they were trying to portray in terms of where she landed up and this is definitely that they captured that essence of the French sort of knowing luxury and we know better and we know what we're doing.

Reference 8 - 0,43% Coverage

So the moments in the series where that was portrayed was definitely true.

Reference 9 - 0,65% Coverage

Yes, definitely. It comes from a place of love. I'm sure. It's basically like, speak our freaking language properly.

Reference 10 - 2,57% Coverage

Yes, yes, yes to the advice of getting a French boyfriend to learn French. Oh, my gosh, I heard that so many times. I mean, I already had one. But that was just like, if you're a woman in Paris, an Anglophone or a non French speaking woman in Paris, you'll get told five times a week to get yourself a French boyfriend so you can learn that language, like, who cares about the other stuff, just use them so that you can get that language up and running ASAP.

Reference 11 - 2,74% Coverage

And a definite big yes to living in Parisian apartments and hearing your neighbors fight, walk, have sex, all the going on. Definitely. Like, we had very creaky floors in our apartment buildings. So like, ((makes creaky noise)). And yeah, the neighbors above us as well. Let's just say that they had a habit of, of making love at the same time, every morning during the weekdays. And that was awesome. So these were definitely parts of the series where I was like, yes, yes, yes can relate.

Reference 12 - 0,56% Coverage

For that luxury kind of environment. I was like, yep, there were a lot of things that hit the Mac.

Reference 13 - 1,55% Coverage

So yes, the French smoke a lot. I'm not going to deny that, I'm not going to deny that, you know going out on the terraces during the summer is horrible because you've got, for a nonsmoker, because you've got waafs of cigarette smoke everywhere and that kind of stuff. Granted.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 2 references coded [0,95% Coverage]

Reference 1 - 0,51% Coverage

and yes, she's yelling, because in the US we scream, I admit

Reference 2 - 0,44% Coverage

Now, fact! The French do smoke more than Americans.

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 4 references coded [4,00% Coverage]

Reference 1 - 0,40% Coverage

I'm going to tell you a few things in the videos are true and make me smile.

Reference 2 - 2,71% Coverage

Okay that's true you have to understand why this building didn't have a lift. France and Paris are very historical place. Those building are called Haussmann buildings okay, for the architecture, and they are made with a giant staircase and sometimes they have no room for an elevator or lift. And sometimes if they do it will be a tiny one, barely one square meter, a nightmare by the way. So most of the time, buildings don't have lift and sometimes you live on the top and you know what; you get used to it.

Reference 3 - 0,53% Coverage

True. Ground floor is ground zero when you go to the first floor, it's floor number one, it's true.

Reference 4 - 0,35% Coverage

True, Paris, it's really truly most beautiful city in the world.

<Files\My French Dad Has Something To Say About 'Emily in Paris' - J. Lou> - § 7 references coded [5,88% Coverage]

Reference 1 - 0,51% Coverage

But I laugh at that part. Because, yeah, it could happen. It's a fact.

Reference 2 - 0,96% Coverage

Well, the customer's always right. But this is a theory right? Whenever you go is whoever deliver the service that is basically right.

Reference 3 - 0,08% Coverage

It's a fact

Reference 4 - 1,41% Coverage

Yeah the perception of the American to the French is that, look at our friend Donald, they give us the feeling that everything they do is the the end phase, everything, so that's why the dude say

Reference 5 - 0,03% Coverage

Fact

Reference 6 - 2,58% Coverage

I think that she has a word to describe this, the French describe this love the "flâneur" to give an example, flaner "c'est, je n'est pas de gros choses a faire, je vais me promener de là a là, je regarde les arbres, je regarde les oiseaux, je marche doucement, je flâne." .It's not doing nothing. It's doing things at your own pace. "Profitent du moment présent"

Reference 7 - 0,31% Coverage

"Toujours, je suis un grand flâneur". Fact.

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 22 references coded [10,51% Coverage]

Reference 1 - 0,16% Coverage

They've nailed it with the guardian.

Reference 2 - 0,17% Coverage

Welcome to Paris. Be prepared to walk up

Reference 3 - 0,64% Coverage

Okay, this really nailed a bitchy French boss who probably can't speak English, just won't know how to make you feel like shit. Got it? 10 out of 10

Reference 4 - 0,63% Coverage

Perhaps it's better not to try. This woman is nailing. I don't think she's actually an actress. I believe she's just been plucked from the streets.

Reference 5 - 0,23% Coverage

Yeah, you just touch everyone's faces the whole time.

Reference 6 - 0,32% Coverage

The level of disdain from these French people towards America is spot on.

Reference 7 - 0,56% Coverage

I have to be honest, a lot of people were talking trash about this show like bitter expats. I think they're doing a great job.

Reference 8 - 0,12% Coverage

You get that the whole time.

Reference 9 - 0,46% Coverage

Like when I arrived, I was like: "hi, I am so excited to be here". And everyone's like: "we don't care".

Reference 10 - 1,03% Coverage

And I like the way she's really happy and excited. And they're just like: "Fuck you. You're awful. You're American. You don't know anything. We can't learn anything from you. You're the worst". And obviously she's going to do a great job.

Reference 11 - 0,13% Coverage

Americans do start work early.

Reference 12 - 0,67% Coverage

In Paris people start work, if you get there before nine o'clock. You're alone, no one is there in the office. 11:15, her boss comes in. That's about right.

Reference 13 - 0,46% Coverage

Patricia is like literally. Patricia is literally every French person over 40 I spoke to when I moved here.

Reference 14 - 1,05% Coverage

No, this is true. You end up meeting other expats in places like parks and bars because you're just so desperate to make friends and then like someone can sniff your desperation like oh. I don't know the language either. Can we be friends now?

Reference 15 - 1,02% Coverage

They're friendly. Yes. You meet someone in the park and be like: "why is it so easy talking to you?".

Oh, cuz you're not, okay. Here's my number if you're lonely you text me. That's literally every person when you first move to Paris.

Reference 16 - 0,34% Coverage

I know it. See? Because this happens the whole time, because she wants to chat

Reference 17 - 1,19% Coverage

Well it's good she's gonna have a hard time cuz it's really hard. I found when people move to Paris, they've got the first three months. If you can make it past the first three months. That's a real deal breaker. A lot of people come here and that original shock is so hard.

Reference 18 - 0,04% Coverage

It's hard.

Reference 19 - 0,36% Coverage

Luke is there, he's vaping, he's on his electric "trotinette". Luke is so accurate.

Reference 20 - 0,06% Coverage

So accurate.

Reference 21 - 0,30% Coverage

I like the way that the whole French team were really shady and mean.

Reference 22 - 0,58% Coverage

So shady. so mean. This was good exposition for the whole series. I think they did a great job. I think they really nailed everything.

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 5 references coded [3,35% Coverage]

Reference 1 - 0,71% Coverage

And this has actually happened to me before where someone's like: "who's shouting in the office?" And it was me.

Reference 2 - 0,25% Coverage

I would say yes. In comparison with you

Reference 3 - 1,46% Coverage

And I personally have had kind of a similar experience, I would say like, usually when I go somewhere, I start speaking in French, and they'll switch into English. And a lot of people are even like, Oh my gosh, sorry for my English

Reference 4 - 0,58% Coverage

So I think the young generation love to speak English a little bit and meet American people.

Reference 5 - 0,35% Coverage

I could say it's typically the French mentality at work.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 11 references coded [6,80% Coverage]

Reference 1 - 0,72% Coverage

Yeah, that's very common that those old buildings don't have an elevator sometimes. There's like a super small elevator in the middle of those like stairs.

Reference 2 - 0,83% Coverage

We know someone who even like, there is an elevator, but they didn't pay to build it so they can't use it. So they don't have the code to use elevators. So they gotta take the stairs.

Reference 3 - 0,72% Coverage

It's true that the view is usually incredible because you're at the top of the building, but during summer it's like super hot because the roof is not isolated

Reference 4 - 0,79% Coverage

Did you see this elevator? That's what I was talking about. Some buildings have a built in elevator but it's like for one or maybe two people. It's so slim, it's really funny.

Reference 5 - 1,11% Coverage

You know, people often tell me here that I'm too American, or I'm super American, because I like to, you know, I work really hard or like I'm always working like pretty much. It's just something that I hear a lot like, you're really American.

Reference 6 - 0,31% Coverage

I guess one thing is I understand her like, I'm so excited to be here

Reference 7 - 0,95% Coverage

Because it was really exciting for me to move here five years ago. I didn't vocalize, like I didn't tell everyone about it, for you guys you don't see Paris the same way we do like for us it's really exotic.

Reference 8 - 0,46% Coverage

Yeah, a lot of people in my study abroad program, they all felt like she did, really happy to be here.

Reference 9 - 0,14% Coverage

That's true. I do talk loud.

Reference 10 - 0,50% Coverage

Oh, yeah yeah, actually, that's really funny. I remember when we went to New York, and we were in the metro.

Reference 11 - 0,28% Coverage

French people generally speak a lot softer in public spaces.

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 7 references coded [8,93% Coverage]

Reference 1 - 3,03% Coverage

And you want to speak the language so that you get to the finesse of our culture or so we think so if you're a tourist in France, I highly recommend that you ask first to the person you speaking to, if they speak English, without assuming that they do and starting to just chat away also just learn the basic

words "Bonjour, Au revoir, s'il vous plaît, merci, excusez-moi". French people will always appreciate the effort and try to improve your French as well.

Reference 2 - 0,44% Coverage

Yes, it's true that people in the US speak a lot louder than we do.

Reference 3 - 1,55% Coverage

Yes, absolutely true. We take time to enjoy life. And it doesn't mean being lazy, at all. I love to sit down in a cafe with a glass of wine or a tea or whatever alone or in company and just appreciate the moment and load all that stress

Reference 4 - 0,33% Coverage

I couldn't agree more. I think it's very accurate.

Reference 5 - 1,39% Coverage

I enjoy languages and puns in other languages. So I find that part really funny. If you speak both English and French, you'll get the nuances. The jokes are not always good taste, but they're all pretty accurate

Reference 6 - 1,40% Coverage

Obviously the ground floor is zero, duh. This is called "Second Degré", in French, the context and the tone of what people are saying is essential to understand if they're being serious, ironic or plainly kidding

Reference 7 - 0,78% Coverage

So yeah, if you are American and you move to France, especially Paris, you need to get used to that kind of gymnastics.

Name: Simplistic

Description: The individual does not judge the representation as accurate

<Files\\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 2 references coded [7,26% Coverage]

Reference 1 - 3,89% Coverage

Yes, so "chambre de bonne" is basically exactly what he said, the room for the housekeeper, for the maids because in those buildings rich Parisian families used to live there, you know, and they had the top floors reserved for their servants, for the housekeepers, for the maids. So usually "chambre de bonne" is a room or a studio what they would call nowadays, but it's literally just a room, it's not really a studio, it's usually very small, very tiny and on the top floor of a building.

Reference 2 - 3,37% Coverage

One thing I want to say is like she just does not look Parisian at all, I don't know where this fashion thing comes from, honestly, because people here mostly dressed in black. If it's wintertime, they dress in black. If it's summer, then they dress of course in colors, but not so much like pattern, like how she's dressed is not Parisian at all. And also with the baret, with the hat and stuff. Nobody really wears that here.

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 17 references coded [22,74% Coverage]

Reference 1 - 0,65% Coverage

I have heard positive and negative feedback, especially from the French people, which don't love, the fact that it is very, very much not like a real reflection of Paris.

Reference 2 - 0,86% Coverage

But if you live in the "chambre de bonne", which is normally like the last two floors of the building, you just have to climb the stairs, you know by foot. And she had very nice stairs, I have to say had a rug and everything.

Reference 3 - 1,58% Coverage

I used to live in the eighth floor. And my stairs were not that nice and were very narrow. So I would have to climb up every day. And it was not fun whenever I had to travel and I would literally have to time 15 minutes in advance just so that I could take all of my luggage to the first floor. And I would have sore arms for like literally days. Because the stairs were so narrow that I just couldn't let go of the bags

Reference 4 - 1,61% Coverage

but it's not really a "chambre de bonne", a "chambre de bonne" you just literally just have your bed, maybe like a little kitchen coin and then maybe if you're lucky, a shower and just a little space for your like, clothes and stuff. But that was like a really nice studio. So if you come to Paris and you're looking for a "chambre de bonne", do not expect it to look like that because it's just not going to look like that.

Reference 5 - 1,01% Coverage

Um, so she is a junior marketing executive in Chicago that has only experience with pharmaceuticals in the United States. And she's coming to France to work in a fashion luxury marketing agency. And she doesn't speak the language, that's just a little bit unrealistic.

Reference 6 - 3,96% Coverage

Okay, so first day at work. They're very mean. I don't think people are that mean, and she's the one leading the meeting, which is a little bit confusing. Because if you're coming here, we're going to be you know, your bosses are going to be explaining what they're expecting of you, they're not going to be like listening, what you're going to give to them. I'm a little bit sad to see that they just want to show the cliches that people are so mean, and they're missing the opportunity to actually share a very nice tradition that the French have that it's when you it's your first day at a new company, you have to bring in pastries for everyone. So when it's your first day, or your second day, you bring in "pain au chocolat", croissant, like stuff for people to have breakfast with you, like you know, everybody and so that people can get to know you. So it would be nice if they actually included things from real life. So that if you guys watching, you know, may be interested in coming here. Like you actually know some real, true information.

Reference 7 - 0,23% Coverage

It's her boss. Say at least "bonjour". The only word you know.

Reference 8 - 0,38% Coverage

Maybe it's people from the US do this, but I never had the courage to ask my boss, like to have lunch.

Reference 9 - 1,92% Coverage

Oh, that's so sad. Okay, so actually, I disagree a little bit with what her friend said, the French people are mean to your face. If French people don't like you, they're not going to even acknowledge that you exist. They will never give you a nickname because it will show that they're like thinking about you and talking about you. And just, you're not that important. So that will never happen. Thank God that it doesn't happen, because that's really sad. You know, calling people mean names at the office.

Reference 10 - 2,06% Coverage

People don't speak English, it's definitely not going to be like this where it just, she walks in and you know, every random person just speaks English magically. It's definitely not the case. And since they don't speak English, they can get a little bit frustrated and leave. That's, I know, that's what happened to me, I used to have more luck with Spanish because when I got here to France, I was really close to the border with Spain. So people spoke more Spanish than they speak English. So um, yeah, not everybody speaks English and Paris.

Reference 11 - 2,30% Coverage

Okay, maybe it's just me, but I feel like she's a little bit conceited. Like: "it's a balance, like I have the great ideas and you guys have this old French system that I'm going to bring modern ideas to". I just don't. First of all, when you're an international fashion group, or marketing group, you're very used to having people from all sides of the world coming in. So I just don't see how a junior marketing executive is going to put pressure on the whole agency to work harder, and like to feel afraid of her because she has such good ideas. This is one of the stereotypes that I don't really understand.

Reference 12 - 0,29% Coverage

Okay, so I have changed my mind. French people are not mean. Emily is so rude.

Reference 13 - 1,58% Coverage

But um, yeah, no, don't wear that in Paris. People here wear mostly black that when my mom came, that was one of the things that she told me, she was like, why is everyone dressing black? So we're definitely not used to like, you know all the colors that she has. But I also don't understand how she's wearing like the Margiela boots and how she's like dressing head to toe designer when she's a marketing executive. So

Reference 14 - 1,55% Coverage

What? No. That's a very false stereotype. If anything, the French girls that I, at least have met, they're very jealous. So I do not see any scenario of any of the people that I know and I know French people a little bit up, I've been here for almost ten years and they were definitely not okay with people cheating on each other. So that's a very weird and negative stereotype that does not exist. Thank God.

Reference 15 - 1,20% Coverage

So here you can see is in "Bastille", which is pretty far away from where she lives. It would have been fun to include actual real stuff like, the Metro is actually where you spend a good amount of time. Yeah, that's one of the main things that people found unrealistic is that she just kind of like walked in heels.

Reference 16 - 0,67% Coverage

And I don't know why this guy is so mean. But they're actually super nice. I just don't see why they just keep putting everyone that's French just as a super mean person, like, no

Reference 17 - 0,87% Coverage

But also, French people are not that mean. They're not all lazy. They're not all just always talking about like sex, the workplace, it's just too many cliches. "dommage" is how you say in in French, which is like a little bit sad.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 14 references coded [28,45% Coverage]

Reference 1 - 0,56% Coverage

And the points that are just really strange or just kind of not okay, right. I was sort of like why?

Reference 2 - 0,45% Coverage

But of course, there are moments that are super cheesy and just frankly not true.

Reference 3 - 0,98% Coverage

, like just to put it into perspective, this apartment probably would cost around 2500 to 3000 euros per month to rent. It's definitely not like a low budget apartment at all

Reference 4 - 0,92% Coverage

And I remember thinking Emily never took the bus, she never took the metro. I don't know if you can say that you've lived in Paris without having these experiences.

Reference 5 - 4,34% Coverage

But I remember taking the bus to work and I was living in the ninth arrondissement of Paris and I would hit out just towards one of the very first suburbs outside of Paris to go to work when I was working at L'Oreal, and about 50% of The people on the bus were of African origin. And when I say African origin, that's not to say that they're not French because obviously a lot of people with African origin are French because of the history with colonialization and the ties as well between certain African countries and France. So why is that never shown? Why are the people who are walking around on the streets? Why are all of your colleagues but one, like why are they all white? Paris is a wonderfully diverse city and I think that that needs to be celebrated a bit more.

Reference 6 - 2,39% Coverage

the series is just missing the chaos of Paris. The noise, the motorbikes, like the people trying to scam you or sell you trinkets on the side of the street, like one of the cafes that she was at there's usually like guys out there trying to sell you you know fake iPhone cases and small Eiffel Tower trinkets on blankets and the policeman drive by they wrap up the blanket and they get running, like that's the reality of Paris

Reference 7 - 4,70% Coverage

like where's Emily like being sold a cheap like counterfeit packet of cigarettes? Where is Emily buying like the corn that's being roasted on the side of the street? Where is Emily like being run over by the car

that doesn't stop for her on the pedestrian crossing? Like they're just so many Paris experiences from people who have lived there with that chaotic, messy side of the city that aren't showing whatsoever and apart from her stepping in dog poo like twice I think and and a guy peeing in the urinal behind her is made out to be like sparkling clean the city as well. And you know what would have been maybe more realistic is her taking the metro and having a guy peeing in the gutter just behind her or you know, a guy not peeing in the urinal, just on the gutter on the street or on the corner of a building or something like that

Reference 8 - 0,75% Coverage

Anyway, not that this kind of stuff needs to be shown in TV shows, but I'm just saying it was definitely lacking a little bit of grit.

Reference 9 - 1,25% Coverage

But French people aren't smoking in offices, sorry, that's just not happening. Unless it's like a small family owned boutique, and they can get away with it or whatever. But that's completely illegal and wouldn't happen.

Reference 10 - 1,87% Coverage

In one episode manager turns down lunch saying, No, I'll just have a cigarette instead. Okay, I'm not saying that French women don't smoke. And I'm not saying that it's not an appetite suppressant. But, French people eat their lunch, they eat their meals, they eat them regularly, there's no skipping a meal for a cigarette. Never.

Reference 11 - 3,56% Coverage

Uh, uh, Emily is gonna have to catch up on that one. So the French will absolutely speak in French and work in French and it's up to you to do the work you need to do to learn the language quick and catch on. They might switch for you for the first 15 minutes. If you're lucky, they may even give you a few days or a few weeks of grace, but in general, they're going to be speaking in French, I know that the whole series was in English and stuff, but that kind of portrayal. Don't get your hopes up, you can move to France work in English and all your colleagues will adapt and speak English all the time for you, not going to happen.

Reference 12 - 4,40% Coverage

Also, I found that semi ridiculous that she made French friends so freaking quickly. And Mindy was all like lovely and BFF. Like straightaway, and you know, and just meeting people randomly and sparking up that connection. Like, it takes a lot longer than that, you know, we've talked about on this channel before the Americans are more peaches and warm and fuzzy on the outside with a heart and a shell, it's hard to get to know them at that true deep level. And the French are more coconuts, it takes a while to crack down the French and to build real relationships with them. And certainly to the point where you're getting invited back to their home and meeting their family. Like I would say it would take the average expat two years to achieve that. And I'm not even exaggerating.

Reference 13 - 1,30% Coverage

Any French girl you see will be wearing flats, will be wearing sneakers, or a thick chunky boot heel, like there are no stilettos happening in Paris not from the locals anyway, because you hop into a cobblestone, you break your ankle.

Reference 14 - 0,98% Coverage

Even though overall I would say that the series was a wee bit cheesy and I thought that the infidelity cheating side of things was just over the top and it just got really old.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 14 references coded [35,62% Coverage]

Reference 1 - 1,28% Coverage

So, you know, any takers? I'm here and got experience. Catch me on LinkedIn. I'm free, free as a bird. Emily, quit fucking with us. That's not true.

Reference 2 - 1,18% Coverage

But when it comes to depicting life here in Paris, if I'm being truthful, it is downright exaggerated and pretty stereotypical and wrong.

Reference 3 - 6,70% Coverage

So today, a "chambre de bonne" is usually occupied by a student and it's about nine meters squared. It's the size of a dorm room. It has like one bed, you're lucky if there's like a place to put your clothes. Maybe the kitchen is like a microwave and a little hot pad. And usually the toilets are outside and shared with other people and other "chambre de bonne". Can you get what I'm seeing? It's a student vibe. It's not a luxury vibe. Well, Emily has a 60 meter squared "chambre de bonne", guys 60 meters squared. Even a one bedroom in Paris is a frakkin luxury and the present it like, uh grab your stuff and walk up the stairs where there's no elevator and you're gonna be living in your "chambre de bonne" with your amazing view on all of Paris and your big freakin bedroom

Reference 4 - 0,50% Coverage

So please, Emily is giving a little bit of false hope here.

Reference 5 - 2,17% Coverage

Emily, however, has no frickin problem making friends in this show. She goes to a park, she sits down and has lunch by herself. The very first day she meets her new expat friend. I'm like, What the hell? Nobody meets friends the first day they're here.

Reference 6 - 0,53% Coverage

I have lived here for seven years. And I've never seen that.

Reference 7 - 1,65% Coverage

And let me tell you it took me two years. Two! To make one French friend. If we wanted this to be realistic, Emily should have had one single frakkin friend the entire series. Not one, honey.

Reference 8 - 2,79% Coverage

it's such an exaggeration. Yes, the French tend to start later than Americans. I would say most people in Paris start work around 09:00 or 09:30. But yes, the French don't live to work, they work to live unlike Americans. However, they do work guys like they go to work. You know, they don't spend the entire day at lunch.

Reference 9 - 0,33% Coverage

The smoking on this show is ridiculous.

Reference 10 - 3,05% Coverage

However, next fact. It is 100% illegal to smoke in the office. In any like closed public space, schools, stores, I don't know, public transportation, nobody's really lighting up. And if they are lighting up, they're not blowing smoke into your face. Especially when you're not a smoker, which Emily says like every two minutes that she doesn't like smoking.

Reference 11 - 6,77% Coverage

The French absolutely tolerate infidelity more than Americans, but the way that they are portrayed in this show, as if it's very normal for the wife and the mistress to be best friends or for everybody in the office to know that somebody is sleeping with a married man. And then for that same married man to send lingerie to the office to another girl he's interested in. What the fuck. The French are more accepting that somebody could happen to slip up or that you could be in love with two women, but the French aren't psychotic. They're not all running to be best friends with their husbands mistresses, nor are they necessarily going to go meet somebody their husband is interested in and then decide whether or not they approve and then maybe go and tell her whether or not they approve.

Reference 12 - 3,37% Coverage

And I mean, not that normally we see that but still she was wearing killer outfits, but the stilettos, girl please. Emily runs around the Tuileries gardens and cobblestone streets in like seven inch stilettos in every single scene. If you've never been to the Tuileries gardens, it's literally full of tiny white rocks that get stuck in between your toes and cover your entire shoes in dust.

Reference 13 - 4,78% Coverage

Then the cobblestones, if you make one wrong step your tiny stiletto gets caught in between the two cobblestones and then you fall flat on your face. Again, I know this from experience. There is no way that girl was running around like that on stilettos, Parisians don't wear stilettos. Most of them are in white flat sneakers or flat shoes and if you happen to be a bit more dressed up your in like heel booties with like big heels because tiny heels like this, it's just not compatible if you want to stay alive. Ditch the stilettos for season two, Emily.

Reference 14 - 0,54% Coverage

and all of the stereotypes that I found obnoxiously exaggerated

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 25 references coded [39,28% Coverage]

Reference 1 - 0,79% Coverage

Few thing are so horrible, the way they are portraying French people that I literally jump on the seat thinking, Oh my gosh, does that still exist?

Reference 2 - 1,90% Coverage

And the third way why I really truly hate Emily in Paris because I do not like the way they are portraying those young, naive American women who come to Paris. When I saw the title, I thought, I'm hoping

they're going to bring a modern way to approach Paris and the French culture. And actually, boom, I was back in the 80s portraying French people like uhh.

Reference 3 - 1,33% Coverage

And I can tell you when you arrive at this airport and you cross Paris, you don't have suddenly the Eiffel tower and the Champs Elysees and La place Concorde and the Arc de Triomphe, because it's not in the same area and it doesn't make sense at all.

Reference 4 - 2,50% Coverage

To me doesn't make sense when the waiter said; did you see the size of your apartment? Do you know how much this would cost? And my guess, in the movie she is probably in the third or fourth arrondissement, which is literally central, one of the most expensive area in Paris. And then we say "chambre de bonne" like this, which is a really big one looks like a 30/40 square meters with his beautiful view, of course, will be at least 2000 to 3000 euros per month, easily.

Reference 5 - 0,61% Coverage

Why in this movie we see French people smoking inside, especially in an office? So prohibited since 15 years, okay.

Reference 6 - 0,34% Coverage

No one is smoking inside of a restaurant, in a terrace, maybe.

Reference 7 - 0,62% Coverage

Rude! She's not welcoming. She is smoking in the face of Emily. Oh my gosh, I never see a French person doing that.

Reference 8 - 4,00% Coverage

That will never happen to France. And especially, even if you're American, you just arrive in a new job. You know no one in Paris, I can assure you French people are very well known to be one of the most welcoming people don't forget, we are letting people and all the life is happening around the food. And we are very passionate. I'm like extremely passionate right now. And then the first thing we will do is to invite Emily for lunch to break the ice and to learn a little bit more about her on a personal level because this is when you have a glass of wine and beautiful food that people are more relaxed. And they're not doing that. So thank you, thank you American producer to show that all French people are so rude and arrogant, this is so wrong.

Reference 9 - 1,08% Coverage

What the f? I never, never see. First of all French people don't jump meals. Okay. And never a French person will say I'm not going to eat I'm going to have a cigarette instead, to stay slim. This is...

Reference 10 - 1,28% Coverage

So it's a lot of people on a not so big country. Obviously Emily in Paris is very calm and quiet. Do you know what is really fun about Paris it's chaotic. It's noisy, there are sirens everywhere, people working everywhere, shops, traffic jam.

Reference 11 - 3,32% Coverage

Oh my gosh, the first thing you do when you move to a new place, Sydney, New York, Paris London. It doesn't matter where in the world. You learn the geography, you need to find your way, right. So what do you do ? You get a map. And the most important, if you take public transport, like underground, metro, busses, even riding a bicycle or walking around you learn about the city, but I'm going to tell you something you probably don't know in Paris, Paris is made of what we call "arrondissements", which is like an area, okay, and it's 20 of them. But Paris is the most logical way to move around. Paris is like a giant snale.

Reference 12 - 2,54% Coverage

And then because we have pavement in Paris and trust me it rains a lot because it's very similar weather to London. It rains a lot, very slippery. With heels you'll fall. I did, Plus around the trees, they have like a great thing and if you get your heel caught in that you're going to fall as well. So French, smart, practical, Parisian women, they were flat sneakers, ballet, flat ballerina anything and if you have to go to an event and you will put these in the last minute.

Reference 13 - 3,92% Coverage

I know she's young American, so they have more like loud, colorful clothes, which will never fit Paris, because and I don't know, I don't say it's a good thing or not. But Parisian women, we tend to wear more dark color and black, very stylish, but have you noticed all high fashion "pret a porter". I saw one full outfit, it was full Christian Dior. The necklaces were all Chanel. How much this 20 something let's say 23/25 years old girl from America, who comes to a marketing company in Paris and probably the American company is paying for this really expensive apartment and she must have a very, very big salary to get this type of outfit. But why not? The production? The production is from the same from Sex and the City. Big fan.

Reference 14 - 1,99% Coverage

By the way, if you live in Paris, young girls do not wear a miniskirt. As much I am the most feminists woman here to tell you you can wear wherever you want. Paris is not a 150% safe city you have to be careful. Sexual harassment do exist, especially in a street. And if you don't want to be, I know that already by those type of guys gonna follow you and really harass you.

Reference 15 - 0,89% Coverage

You see, do you think you're going to come in an office, you don't speak one word in French and everybody is going to speak English for you? haha, good luck with that.

Reference 16 - 0,58% Coverage

the guy has to be promiscuous and offering lingerie and is so inappropriate, it's not even the word for that.

Reference 17 - 1,25% Coverage

And because of Emily, of course, she suddenly saving the thing and then is creating this "defilé", walking or show but instead of a courtyard and the clothes are horrible. And I'm like, this is how you portraying French fashion, really?

Reference 18 - 1,00% Coverage

if two Americans "Avant Garde" guys trash the work made by a French person and the hours of people behind a haute couture dress. Why? They could have another drama at the end of the day.

Reference 19 - 2,12% Coverage

And you know why I'm so upset is because in 2020 you could do so much better. And you didn't need much. I don't mind about a bit of a drama but things don't make sense. Why a girl from America with an Instagram account suddenly is saving a really high fashion, high end marketing agency in Paris? Just by posting some Instagram with some hashtags. I'm just like, What? You're a Social Media Manager.

Reference 20 - 0,31% Coverage

Oh my gosh, it could just be a little bit better quality.

Reference 21 - 1,76% Coverage

The scenery is beautiful. It's a shame, I would love to see Emily be in a bar or cafe. Meeting with French people talking about culture, getting drunk, dancing all night, men in a very French, Parisian way that sometime you have to, but maybe was too complicated or too costly for the production to organize. It seemed just not real.

Reference 22 - 2,34% Coverage

I can't imagine to be a girl right now, 2020, to be American, Australian, English, Canadian and looking at me saying: "oh my gosh, I would love to live six months, when you're in Paris, it must be amazing." Yes, it's going to be amazing, amazing experience. But this Emily in Paris is not even going to be 1% of your experience. You're going to meet rude people, you're gonna meet amazing French people, you have to make your own experience.

Reference 23 - 0,66% Coverage

At the end of the day, you're not going to learn something real and what a shame because they could do such a better job.

Reference 24 - 1,25% Coverage

It's just really upsetting me and it really hurt me and my culture. How much it could hurt you to have a couple of French people in the team just to tell you: "hang on that is not correct, that is not true". That doesn't make sense.

Reference 25 - 0,91% Coverage

When you watch Emily in Paris, you learn nothing about the French culture and that's a shame, because at the end of the day, the title is Emily in Paris, you get the point.

<Files\\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 10 references coded [6,82% Coverage]

Reference 1 - 1,25% Coverage

No no, it's a cliché in France, people are strict, you know, they marry one day, the next time they die? No, we don't do that. So thank you, sir. It's a pure cliché. cliché.

Reference 2 - 0,13% Coverage

Very inappropriate

Reference 3 - 0,10% Coverage

Definitely not

Reference 4 - 0,67% Coverage

Of course, they will definitely never chose cigarettes over the food. This is not true at all.

Reference 5 - 1,08% Coverage

Yeah, Wednesday's off in France. The students learn faster over there. So it's, it's a fact, but there's no way they start at 10:30, I mean, it's, it's.

Reference 6 - 1,39% Coverage

Yes, it is, but also savoir is a marketing company. But this is a marketing company, so it's kind of higher up, more understandable that they have flexible hours, but no, they start at 9 o'clock.

Reference 7 - 0,09% Coverage

yes, cliche.

Reference 8 - 0,33% Coverage

The ground floor is the ground floor and then,

Reference 9 - 1,17% Coverage

Right, there is no servant floor on the fifth floor, the seventh or the sixth in Paris, and that building has seven floors, so she is not in the "chambre de bonne".

Reference 10 - 0,62% Coverage

No, but it's very small, "chambre de bonne was the servants quarter, so it's very small

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 13 references coded [3,71% Coverage]

Reference 1 - 0,84% Coverage

There might be a little bit of shade and we know that Darren Star is feeling his Parisian fantasy. So we're here to tell you the good, bad, and the ugly truth of Paris with Emily in Paris, because

Reference 2 - 0,09% Coverage

good luck with that

Reference 3 - 0,06% Coverage

Paris montage.

Reference 4 - 0,17% Coverage

This is not a servants quarters, honey.

Reference 5 - 0,23% Coverage

Let's be honest. That is not a servants quarters.

Reference 6 - 0,15% Coverage

No one can wear those those heels.

Reference 7 - 0,14% Coverage

No, no one can wear those heels.

Reference 8 - 0,60% Coverage

No, she just, the woman who just stared at her, she would have said "bonjour". You have to say "bonjour". She just wouldn't have served her.

Reference 9 - 0,58% Coverage

But she corrected her grammar like not "une, un". But she didn't pick up on the fact she didn't say "bonjour", that would never happen.

Reference 10 - 0,21% Coverage

What the fuck and she didn't even say "bonjour".

Reference 11 - 0,13% Coverage

Young Parisians love Americans.

Reference 12 - 0,15% Coverage

No no nanny wears heels like that.

Reference 13 - 0,37% Coverage

Let's be honest, the Eiffel Tower shirt. The shirt with Eiffel tower, that was bad.

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 4 references coded [2,84% Coverage]

Reference 1 - 0,81% Coverage

And my perspective on that is, I feel like if it were to happen, it'd be more so behind your back and not so much to your face.

Reference 2 - 0,45% Coverage

I was like, this is a little too much. My office did not open that way.

Reference 3 - 0,95% Coverage

Yeah, I totally agree. 10:30. I don't know who comes at 10:30 at work. I mean, unless you're in a millionaire, but as an employee turn on 09:00/ 9:30.

Reference 4 - 0,63% Coverage

So obviously, I mean, things in the show were exaggerated, which I think we both kind of expected.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 24 references coded [17,70% Coverage]

Reference 1 - 0,78% Coverage

And in French culture, it's really rude not to say hello to someone even if you cross them like in the hall like this. It's really important to say hello to greet someone.

Reference 2 - 1,63% Coverage

Yeah, I guess some people can be a little bit rude and not say hello, of course that exists. But when you say "hi" to someone "bonjour", I guess she said "hi", and not "bonjour" but. She said that to the, maybe she's the concierge. She didn't respond. And that's weird. That doesn't happen. Usually if you say "hi", the other person is going to say "hi" back.

Reference 3 - 0,95% Coverage

Unless he is trying to like sexually harassing. French people are more like reserved. Generally. What I mean, my friends from America they like give you a hug and stuff. And for you. That's, like very different.

Reference 4 - 0,44% Coverage

Yeah, you don't really touch someone. Of course if you're flirting, but you can be like me too.

Reference 5 - 0,29% Coverage

A "chambre de bonne" is usually not even like 10 square meters.

Reference 6 - 0,56% Coverage

Funny. It's like there's a lot of problems with those apartments, but it's like super romanticized. And it is really cool.

Reference 7 - 0,65% Coverage

it's really rare that you get an apartment in Paris with such an open space, usually the buildings are really close kind of like in New York.

Reference 8 - 0,25% Coverage

Fun fact, the "chambre de bonne" should be the one above

Reference 9 - 0,66% Coverage

In the roof. These are way smaller, so maybe that's why her apartment is a bit bigger ,but I don't know if it's considered a "chambre de bonne".

Reference 10 - 0,29% Coverage

No, definitely not, it's like uhh like a one bedroom looking like

Reference 11 - 0,47% Coverage

What's really interesting is that the greens shop right next to her house is not a flower shop at all.

Reference 12 - 0,49% Coverage

Yeah. It's kind of a bit rare. The agency where I used to work they had like, British clients all the time.

Reference 13 - 0,31% Coverage

Yeah, I guess in a professional setting we don't necessarily do that.

Reference 14 - 1,03% Coverage

A lot of people smoke in Paris, in France in general, that's so true. But you don't want, you don't smoke in the office, you don't smoke like that in front of other co-workers. Like, that doesn't happen. It's just over the top.

Reference 15 - 0,42% Coverage

French people are generally not like that. They're not going to bring something up to insult

Reference 16 - 1,36% Coverage

But why is he saying that? You can get a job in fashion, luxury industry if you've never done that. I've never studied that. If you never done any internship in that field, or at least as a personal project or something to show that you're really into fashion. She comes from pharmaceutical you know

Reference 17 - 0,56% Coverage

I cringed very hard at this line. I don't know. No one speaks like that. But again, it's a silly show. But, yeah, anyway.

Reference 18 - 0,18% Coverage

There usually a lot of tourists around.

Reference 19 - 0,43% Coverage

Yeah, I guess the whole show like Paris is really empty. They kind of emptied out the streets.

Reference 20 - 0,89% Coverage

I know. No one cared. A lot of times the person working at the bakery was like a Japanese pastry. Like they're studying pastry or something or you know, sometimes it wasn't even a French person.

Reference 21 - 1,14% Coverage

Yeah, what I've noticed from like, seeing tourists buy stuff in front of me is like, they order, they make a mistake and the lady is just gonna repeat it as she would repeat it with me but repeat it the right way. But not be like "un pain au chocolat"

Reference 22 - 1,25% Coverage

which is not, that again, that's not true. That's maybe for their show. They can invent whatever they want. But there's always the person who opens the office who is the Assistant or you know, the person at the reception. Like the office will be open so they can take calls.

Reference 23 - 2,33% Coverage

I guess what was really bothering French people in general was there is no really creativity in that where it's only based on stereotypes. Is that all you can do? I guess that's kind of what I took out of all the criticism coming from French people. Oh, yes. The stereotypes. That's kind of annoying, but more like, Is that all you can talk about? Like, that's like, French people. We're not just like "foie gras" and "tour Eiffel" like this, there's more depth to it, like the French culture is, is more than that.

Reference 24 - 0,33% Coverage

Just don't take it as a fact. Yeah, it's just an idealized image of Paris.

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 11 references coded [14,04% Coverage]

Reference 1 - 0,88% Coverage

I mean, boss, lots of designer clothes inappropriate for both the weather and the pavement in Paris. affairs and unlikely situations.

Reference 2 - 0,51% Coverage

First wanting to work in France without learning the language. I'd say bolt.

Reference 3 - 0,62% Coverage

On top of that, you are missing out on the culture and everything which matters so much to us.

Reference 4 - 3,75% Coverage

And then I saw the prices on the menu behind them and I thought whaaaaat, what so I checked the prices online. They charge 7,40 euros for a cappuccino hello hello hello. That's like that stealing, never pay that much for a coffee not even in Paris, please. Ridiculous. Then I checked the other side of the street "Les Deux Magots" the other cafe that they're mentioning, they charge 8 euros for a cappuccino. That's like Copenhagen level under my standards. And salaries in Denmark are a bit higher than in France. Please don't pay that much for a coffee in Paris. Ever

Reference 5 - 0,68% Coverage

We talk more easily and openly about relationships than in other countries. But we are not like that.

Reference 6 - 1,74% Coverage

but then also it doesn't make any sense geographically, they start in Eiffel Tower, drive to the Pantheon and then come back to the Arc de Triomphe it's like filming a movie in New York and having the guy drive from Wall Street to the West Village via Central Park.

Reference 7 - 0,17% Coverage

No one skips lunch. No one

Reference 8 - 2,04% Coverage

I'm just gonna look at the statistics objectively, from the World Health Organization, American smokers would smoke 22.5 cigarettes per day, versus 14.4. For French smokers. It's data from 2012. So we'll see in two years when they update the data. But like, it's not true that French people smoked so much more

Reference 9 - 0,83% Coverage

No. It's forbidden to smoke in the workplace or in any public place by law since 2007. And in bars and restaurants since 2008

Reference 10 - 0,92% Coverage

The cook is your host, it would be rude to make them feel like they've made a mistake before you even try, before you even tasted your meal.

Reference 11 - 1,91% Coverage

What bothers me most, I think, in this Netflix show is that it puts all French people into one box. And we don't like to be put into boxes. We want to be unique in the way we dress, the way we look, our behavior, our style. I guess in this sense, we are quite a homogeneous bunch after all.

Name: Emotions

Description: how the individuals feel about the representation of life in Paris in the series '*Emily in Paris*'

Name: Anger

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 1 reference coded [0,60% Coverage]

Reference 1 - 0,60% Coverage

Like, first of all, that's kind of rude how she just enters the room, doesn't knock. She could be in a call. She could be very concentrating on email. Like No.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 9 references coded [3,79% Coverage]

Reference 1 - 0,58% Coverage

And the points that are just really strange or just kind of not okay, right. I was sort of like why?

Reference 2 - 0,26% Coverage

My gosh, they slammed every single stereotype.

Reference 3 - 0,62% Coverage

Now, there were some things that I was either a little bit shocked by, disappointed in, or just a bit like why?

Reference 4 - 0,46% Coverage

Some of the things that pissed me off a little bit were the smoking in the office.

Reference 5 - 0,61% Coverage

Something that also irked me about the office culture is that suddenly everyone switched to English for Emily,

Reference 6 - 0,16% Coverage

I found that semi ridiculous

Reference 7 - 0,47% Coverage

But there's two things above anything else that really annoyed me about the series.

Reference 8 - 0,15% Coverage

It's just so over the top.

Reference 9 - 0,47% Coverage

I just don't know why they honed in on that specific cliché to hammer home so hard.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 7 references coded [3,79% Coverage]

Reference 1 - 1,17% Coverage

But when it comes to depicting life here in Paris, if I'm being truthful, it is downright exaggerated and pretty stereotypical and wrong.

Reference 2 - 0,62% Coverage

I'm like, What the hell? Nobody meets friends the first day they're here.

Reference 3 - 0,22% Coverage

it's such an exaggeration

Reference 4 - 0,33% Coverage

The smoking on this show is ridiculous.

Reference 5 - 0,78% Coverage

But the most ridiculous thing I saw was when Emily's boss meets her on the first day of work

Reference 6 - 0,11% Coverage

What the fuck

Reference 7 - 0,55% Coverage

and all of the stereotypes that I found obnoxiously exaggerated

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 12 references coded [8,18% Coverage]

Reference 1 - 0,49% Coverage

Oh and trust me you are going to comment in this video because it's going to be blood, blood.

Reference 2 - 0,39% Coverage

an American movie on how they see the French people really pissed me off

Reference 3 - 0,14% Coverage

Few thing are so horrible,

Reference 4 - 1,08% Coverage

What the f? I never, never see. First of all French people don't jump meals. Okay. And never a French person will say I'm not going to eat I'm going to have a cigarette instead, to stay slim. This is...

Reference 5 - 1,92% Coverage

This is Paris and Paris is a very multicultural place. Black, Arabic, people thousands and thousands of different, very diverse and this really shocked me as well in Emily in Paris. Everybody is so, first, good looking, and white. So white. If you're a black person in your 20s and you're American, I imagine and you watch this movie, how can you relate to that?

Reference 6 - 0,19% Coverage

Oh, the French people are horrible.

Reference 7 - 1,25% Coverage

And because of Emily, of course, she suddenly saving the thing and then is creating this "défilé", walking or show but instead of a courtyard and the clothes are horrible. And I'm like, this is how you portraying French fashion, really?

Reference 8 - 0,23% Coverage

And then a certain thing as well shocked me

Reference 9 - 1,64% Coverage

And that made me think that not only doesn't mean that even American people to see the French people in such a negative way because if you really look the overall, outside of being good looking a bit of a funny thing, it's not really nice, you know. I didn't like it, it didn't make me feel good about myself.

Reference 10 - 0,36% Coverage

It's just really upsetting me and it really hurt me and my culture.

Reference 11 - 0,39% Coverage

That's my video. I am so sorry to be so intense, upset, hurt. Just so hurt

Reference 12 - 0,10% Coverage

I think I'm angry.

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 1 reference coded [0,21% Coverage]

Reference 1 - 0,21% Coverage

What the fuck and she didn't even say "bonjour".

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,37% Coverage]

Reference 1 - 0,37% Coverage

So obviously, I mean, things in the show were exaggerated,

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 2 references coded [0,68% Coverage]

Reference 1 - 0,24% Coverage

Like, that doesn't happen. It's just over the top.

Reference 2 - 0,44% Coverage

Oh, yes. The stereotypes. That's kind of annoying, but more like, Is that all you can talk about?

<Files\We need to talk about EMILY IN PARIS - Justine Leconte> - § 6 references coded [3,50% Coverage]

Reference 1 - 1,03% Coverage

They charge 7,40 euros for a cappuccino hello hello hello. That's like that stealing, never pay that much for a coffee not even in Paris, please. Ridiculous.

Reference 2 - 0,18% Coverage

It's exaggerated, of course,

Reference 3 - 0,25% Coverage

That has all Frenchies roll their eyes

Reference 4 - 1,05% Coverage

Look, I'm French. I don't drink coffee. I don't smoke. None of my friends do. And I certainly don't skip lunch or any meal. And I don't know anybody who does.

Reference 5 - 0,32% Coverage

Here again, this scene is extremely exaggerated.

Reference 6 - 0,66% Coverage

What bothers me most, I think, in this Netflix show is that it puts all French people into one box.

Name: Anticipation

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 1 reference coded [2,21% Coverage]

Reference 1 - 2,21% Coverage

That's so interesting. Something that is weird for some people is normal for other people. So it's quite interesting when you travel and you see like different customs, you know, that are so different from your country and you think that those are weird, but for them it's normal.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_- Not Even French> - § 2 references coded [1,80% Coverage]

Reference 1 - 1,34% Coverage

And what was interesting to me is that Yeah, okay, throw the stereotypes at us throw the cliches, but why is some things so true and anchored in so much truth and other cliches are just so outdated or false or just non existent entirely?

Reference 2 - 0,47% Coverage

I just don't know why they honed in on that specific cliché to hammer home so hard.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 1 reference coded [1,51% Coverage]

Reference 1 - 1,51% Coverage

And not only that, but she meets her French friend while some nasty florist woman is being rude to her. Has anybody ever rescued you when someone was being rude to you in Paris?

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 2 references coded [0,40% Coverage]

Reference 1 - 0,20% Coverage

Do you know how much this would cost?

Reference 2 - 0,21% Coverage

Plus, how does everybody speak English?

<Files\\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 1 reference coded [0,74% Coverage]

Reference 1 - 0,74% Coverage

So she's supposed to come from the airport to home is like if she's like turning around the city, right?

<Files\\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,26% Coverage]

Reference 1 - 0,26% Coverage

which I think we both kind of expected.

<Files\\Parisians React to Emily in Paris - StreetFrench.org> - § 8 references coded [2,63% Coverage]

Reference 1 - 0,34% Coverage

Yeah, they have like a BP thing to use the elevator. Yeah, it's interesting.

Reference 2 - 0,14% Coverage

Was that weird for you when you?

Reference 3 - 0,26% Coverage

but I don't know if it's considered a "chambre de bonne".

Reference 4 - 0,09% Coverage

Wait where is that?

Reference 5 - 0,46% Coverage

What's really interesting is that the greens shop right next to her house is not a flower shop at all.

Reference 6 - 0,45% Coverage

It's interesting, the stereotype of her being like really American, like, I'm so excited to be here.

Reference 7 - 0,62% Coverage

She's like what like in her 40s maybe, right? In your experience? I mean, how many people in like an agency like that would speak English?

Reference 8 - 0,26% Coverage

What time did your office open when you're working in it?

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 3 references coded [4,79% Coverage]

Reference 1 - 0,83% Coverage

After living in the US myself, I still don't know why, is it because the cities are super loud? because you have so many cars?

Reference 2 - 1,82% Coverage

Where, where is that coming from? Look, I'm French. I don't drink coffee. I don't smoke. None of my friends do. And I certainly don't skip lunch or any meal. And I don't know anybody who does. That myth about French people smoking like chimney. I don't know where it comes from

Reference 3 - 2,13% Coverage

So I want to open the discussion to you guys. If you know the US and our friends. If you've been to Paris, what do you think? Is that what you expected? Do you think there are some stereotypes that are completely out of line or others that have not been picked up yet by the show and that you find are missing? Let me know.

Name: Disgust

Description: This is an inherently punishing affect. It makes the individual want to expel people or thoughts that are experienced as toxic (The Tomkins Institute, 2014).

<Files\\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 2 references coded [0,91% Coverage]

Reference 1 - 0,61% Coverage

Like, first of all, that's kind of rude how she just enters the room, doesn't knock. She could be in a call. She could be very concentrating on email. Like No.

Reference 2 - 0,31% Coverage

So that's a very weird and negative stereotype that does not exist. Thank God.

<Files\\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 8 references coded [3,62% Coverage]

Reference 1 - 0,58% Coverage

And the points that are just really strange or just kind of not okay, right. I was sort of like why?

Reference 2 - 0,30% Coverage

Also, what's up with her starting at 10:30? Seriously?

Reference 3 - 0,61% Coverage

Something that also irked me about the office culture is that suddenly everyone switched to English for Emily,

Reference 4 - 0,16% Coverage

I found that semi ridiculous

Reference 5 - 0,46% Coverage

But there's two things above anything else that really annoyed me about the series.

Reference 6 - 0,13% Coverage

It was just ridiculous.

Reference 7 - 0,88% Coverage

And the second thing that really bugged me is that Emily didn't grow at all as a person and that's one of the key hallmarks of moving abroad learning language

Reference 8 - 0,49% Coverage

I just don't know why they honed in on that specific cliché to hammer home so hard.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 6 references coded [3,53% Coverage]

Reference 1 - 0,59% Coverage

so I didn't even know that that existed, but apparently it does.

Reference 2 - 0,62% Coverage

I'm like, What the hell? Nobody meets friends the first day they're here.

Reference 3 - 0,33% Coverage

The smoking on this show is ridiculous.

Reference 4 - 0,78% Coverage

But the most ridiculous thing I saw was when Emily's boss meets her on the first day of work

Reference 5 - 0,11% Coverage

What the fuck

Reference 6 - 1,09% Coverage

However, the French are not down right bullies, and I'm sorry this entire show portrays Emily's colleagues as absolute assholes.

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 8 references coded [3,25% Coverage]

Reference 1 - 0,49% Coverage

Oh and trust me you are going to comment in this video because it's going to be blood, blood.

Reference 2 - 0,39% Coverage

an American movie on how they see the French people really pissed me off

Reference 3 - 0,14% Coverage

Few thing are so horrible,

Reference 4 - 0,06% Coverage

What the f?

Reference 5 - 0,19% Coverage

Oh, the French people are horrible.

Reference 6 - 1,64% Coverage

And that made me think that not only doesn't mean that even American people to see the French people in such a negative way because if you really look the overall, outside of being good looking a bit of a funny thing, it's not really nice, you know. I didn't like it, it didn't make me feel good about myself.

Reference 7 - 0,25% Coverage

It seemed just not real. And it's such a shame.

Reference 8 - 0,10% Coverage

I think I'm angry.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 6 references coded [2,38% Coverage]

Reference 1 - 0,58% Coverage

She didn't respond. And that's weird. That doesn't happen. Usually if you say "hi", the other person is going to say "hi" back.

Reference 2 - 0,37% Coverage

All right, maybe that's kind of weird that he's like touching her back like that.

Reference 3 - 0,20% Coverage

Yeah, yeah. "dégueulasse" is really vulgar.

Reference 4 - 0,48% Coverage

which is not, that again, that's not true. That's maybe for their show. They can invent whatever they want.

Reference 5 - 0,30% Coverage

It's not for me. But um, some of it is really cliché, but whatever.

Reference 6 - 0,44% Coverage

Oh, yes. The stereotypes. That's kind of annoying, but more like, Is that all you can talk about?

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 5 references coded [3,79% Coverage]

Reference 1 - 0,64% Coverage

That's like that stealing, never pay that much for a coffee not even in Paris, please. Ridiculous

Reference 2 - 0,53% Coverage

And everyone seems to find that normal. Well, let me tell you, this isn't normal

Reference 3 - 0,91% Coverage

And when the same Antoine gives lingerie to Emily and sends that to her office, and Emily finds it inappropriate. Yes, it is inappropriate.

Reference 4 - 1,05% Coverage

Look, I'm French. I don't drink coffee. I don't smoke. None of my friends do. And I certainly don't skip lunch or any meal. And I don't know anybody who does.

Reference 5 - 0,66% Coverage

What bothers me most, I think, in this Netflix show is that it puts all French people into one box.

Name: Fear

<Files\\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 1 reference coded [0,60% Coverage]

Reference 1 - 0,60% Coverage

Like, first of all, that's kind of rude how she just enters the room, doesn't knock. She could be in a call. She could be very concentrating on email. Like No.

<Files\\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 2 references coded [0,88% Coverage]

Reference 1 - 0,26% Coverage

My gosh, they slammed every single stereotype.

Reference 2 - 0,62% Coverage

Now, there were some things that I was either a little bit shocked by, disappointed in, or just a bit like why?

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 8 references coded [4,23% Coverage]

Reference 1 - 0,49% Coverage

Oh and trust me you are going to comment in this video because it's going to be blood, blood.

Reference 2 - 0,14% Coverage

Few thing are so horrible,

Reference 3 - 0,50% Coverage

Anyway, so I'm going to try to be, I don't know where to start. I'm literally getting anxious.

Reference 4 - 1,92% Coverage

This is Paris and Paris is a very multicultural place. Black, Arabic, people thousands and thousands of different, very diverse and this really shocked me as well in Emily in Paris. Everybody is so, first, good looking. and white. So white. If you're a black person in your 20s and you're American, I imagine and you watch this movie, how can you relate to that?

Reference 5 - 0,19% Coverage

Oh, the French people are horrible.

Reference 6 - 0,23% Coverage

And then a certain thing as well shocked me

Reference 7 - 0,36% Coverage

It's just really upsetting me and it really hurt me and my culture.

Reference 8 - 0,39% Coverage

That's my video. I am so sorry to be so intense, upset, hurt. Just so hurt

Name: Joy

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 1 reference coded [0,15% Coverage]

Reference 1 - 0,15% Coverage

I find it so funny

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 2 references coded [0,86% Coverage]

Reference 1 - 0,61% Coverage

Here we are, we're going to be reacting to Emily in Paris, which, if you don't know, is this super fun Netflix show that is getting a lot of attention right now.

Reference 2 - 0,24% Coverage

I watched the first couple episodes, it's fun, I think it's cute.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 5 references coded [1,88% Coverage]

Reference 1 - 0,70% Coverage

So of course, it's silly, it's fun, it's kind of exaggerated perfection, and I absolutely get that and I actually enjoyed it.

Reference 2 - 0,35% Coverage

but the comment about asking Emily to smile less was so funny

Reference 3 - 0,30% Coverage

I laughed out loud when she got corrected in the store

Reference 4 - 0,13% Coverage

Overall, I did enjoy it.

Reference 5 - 0,40% Coverage

And I also just enjoyed the ride and had a few laughs along the way.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 1 reference coded [0,39% Coverage]

Reference 1 - 0,39% Coverage

I loved seeing all the outfits that Emily wore

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 3 references coded [1,43% Coverage]

Reference 1 - 0,40% Coverage

I'm going to tell you a few things in the videos are true and make me smile.

Reference 2 - 0,84% Coverage

Emily in Paris, the thing I really like in the movie and I have to admit that the director of, the artistic director, of the production have a very good idea.

Reference 3 - 0,18% Coverage

So, keep watching, because it's fun

<Files\\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 3 references coded [0,68% Coverage]

Reference 1 - 0,13% Coverage

I love that show.

Reference 2 - 0,14% Coverage

so I love that show.

Reference 3 - 0,41% Coverage

But I laugh at that part. Because, yeah, it could happen.

<Files\\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 2 references coded [0,45% Coverage]

Reference 1 - 0,15% Coverage

I think they're doing a great job.

Reference 2 - 0,30% Coverage

I like the way that the whole French team were really shady and mean.

<Files\\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,48% Coverage]

Reference 1 - 0,48% Coverage

So one of the things that happens on the show, which I thought was hilarious

<Files\\Parisians React to Emily in Paris - StreetFrench.org> - § 5 references coded [1,28% Coverage]

Reference 1 - 0,56% Coverage

Funny. It's like there's a lot of problems with those apartments, but it's like super romanticized. And it is really cool.

Reference 2 - 0,14% Coverage

It's so slim, it's really funny.

Reference 3 - 0,14% Coverage

actually, that's really funny.

Reference 4 - 0,24% Coverage

No one speaks like that. But again, it's a silly show.

Reference 5 - 0,19% Coverage

But in general, it's, it's a fun light show

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 2 references coded [0,97% Coverage]

Reference 1 - 0,63% Coverage

So I find that part really funny. If you speak both English and French, you'll get the nuances

Reference 2 - 0,35% Coverage

I must say, for me at least, it was very fun to film

Name: Sadness

<Files\\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 6 references coded [2,71% Coverage]

Reference 1 - 0,40% Coverage

But I also think it's kind of filled with a lot of French cliches that are kind of a little bit negative

Reference 2 - 1,10% Coverage

I'm a little bit sad to see that they just want to show the cliches that people are so mean, and they're missing the opportunity to actually share a very nice tradition that the French have that it's when you it's your first day at a new company, you have to bring in pastries for everyone.

Reference 3 - 0,05% Coverage

That's so sad.

Reference 4 - 0,07% Coverage

Oh, that's so sad.

Reference 5 - 0,23% Coverage

Thank God that it doesn't happen, because that's really sad.

Reference 6 - 0,87% Coverage

But also, French people are not that mean. They're not all lazy. They're not all just always talking about like sex, the workplace, it's just too many cliches. "dommage" is how you say in in French, which is like a little bit sad.

<Files\\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 3 references coded [1,00% Coverage]

Reference 1 - 0,25% Coverage

It seemed just not real. And it's such a shame.

Reference 2 - 0,36% Coverage

It's just really upsetting me and it really hurt me and my culture.

Reference 3 - 0,39% Coverage

That's my video. I am so sorry to be so intense, upset, hurt. Just so hurt

Name: Surprise

<Files\\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 1 reference coded [0,63% Coverage]

Reference 1 - 0,63% Coverage

I'm wondering how that is even possible, because that's not usually the norm.

<Files\\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 3 references coded [0,90% Coverage]

Reference 1 - 0,60% Coverage

Like, first of all, that's kind of rude how she just enters the room, doesn't knock. She could be in a call. She could be very concentrating on email. Like No.

Reference 2 - 0,10% Coverage

What? She will be so fired.

Reference 3 - 0,20% Coverage

Did she just say is basically "merde"? To her boss?

<Files\\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 4 references coded [1,76% Coverage]

Reference 1 - 0,26% Coverage

My gosh, they slammed every single stereotype.

Reference 2 - 0,62% Coverage

Now, there were some things that I was either a little bit shocked by, disappointed in, or just a bit like why?

Reference 3 - 0,30% Coverage

Also, what's up with her starting at 10:30? Seriously?

Reference 4 - 0,58% Coverage

bonus point is that she's wearing like the sky high stilettos all around Paris on cobblestone streets.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 2 references coded [2,10% Coverage]

Reference 1 - 0,59% Coverage

so I didn't even know that that existed, but apparently it does.

Reference 2 - 1,51% Coverage

And not only that, but she meets her French friend while some nasty florist woman is being rude to her. Has anybody ever rescued you when someone was being rude to you in Paris?

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 5 references coded [3,71% Coverage]

Reference 1 - 0,45% Coverage

To me doesn't make sense when the waiter said; did you see the size of your apartment?

Reference 2 - 0,42% Coverage

Why in this movie we see French people smoking inside, especially in an office?

Reference 3 - 1,92% Coverage

This is Paris and Paris is a very multicultural place. Black, Arabic, people thousands and thousands of different, very diverse and this really shocked me as well in Emily in Paris. Everybody is so, first, good looking, and white. So white. If you're a black person in your 20s and you're American, I imagine and you watch this movie, how can you relate to that?

Reference 4 - 0,23% Coverage

And then a certain thing as well shocked me

Reference 5 - 0,68% Coverage

Why a girl from America with a an Instagram account suddenly is saving a really high fashion, high end marketing agency in Paris?

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 1 reference coded [0,11% Coverage]

Reference 1 - 0,11% Coverage

They open at 10:30. What?

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,26% Coverage]

Reference 1 - 0,26% Coverage

which I think we both kind of expected.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 2 references coded [0,88% Coverage]

Reference 1 - 0,32% Coverage

Something interesting is how well the the agency lady speaks English.

Reference 2 - 0,57% Coverage

But why is he saying that? You can get a job in fashion, luxury industry if you've never done that. I've never studied that.

<Files\We need to talk about EMILY IN PARIS - Justine Leconte> - § 1 reference coded [1,45% Coverage]

Reference 1 - 1,45% Coverage

I'm surprised that they did not mention that Karl Lagerfeld used to work there because it's a show about fashion and he's very famous for that he sketched in that cafe for years it contributed to make it famous actually.

Name: Trust

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 4 references coded [2,54% Coverage]

Reference 1 - 0,75% Coverage

This is definitely true that most buildings are old and without elevators. So check one, true.

Reference 2 - 0,71% Coverage

Yes, so "chambre de bonne" is basically exactly what he said, the room for the housekeeper

Reference 3 - 0,69% Coverage

Of course, it's not that serious. But speaking from experience, that quite happens.

Reference 4 - 0,40% Coverage

but a lot of those cliches have some truth in them.

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 4 references coded [0,68% Coverage]

Reference 1 - 0,06% Coverage

That is accurate

Reference 2 - 0,17% Coverage

So her boss arrived at 11:15? Pretty accurate.

Reference 3 - 0,23% Coverage

I totally agree with Emily that the customer is always right.

Reference 4 - 0,22% Coverage

That's the actual, I think only like true negative cliché.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and clichés) I What was real or fake_ - Not Even French> - § 4 references coded [3,46% Coverage]

Reference 1 - 0,51% Coverage

I thought it could be quite interesting to go through some of the points that are so true.

Reference 2 - 1,17% Coverage

But some of the things that were absolutely true, so in that first episode you had the French hating on kind of Americans and the American food culture, ugh the food is so disgusting and that's definitely true

Reference 3 - 1,26% Coverage

And definitely could relate with them being sort of angry Emily not speaking French when she arrived and being a bit like ah like that, you know, that puts us out like you're in Paris, you should be speaking French for sure.

Reference 4 - 0,53% Coverage

It was absolutely true what they were saying when they were like ahh "can you speak less loud?"

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 1 reference coded [1,51% Coverage]

Reference 1 - 1,51% Coverage

And not only that, but she meets her French friend while some nasty florist woman is being rude to her. Has anybody ever rescued you when someone was being rude to you in Paris?

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 1 reference coded [0,40% Coverage]

Reference 1 - 0,40% Coverage

I'm going to tell you a few things in the videos are true and make me smile.

<Files\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 1 reference coded [0,33% Coverage]

Reference 1 - 0,33% Coverage

Because, yeah, it could happen. It's a fact.

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,26% Coverage]

Reference 1 - 0,26% Coverage

which I think we both kind of expected.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 2 references coded [0,53% Coverage]

Reference 1 - 0,40% Coverage

It's true that the view is usually incredible because you're at the top of the building,

Reference 2 - 0,14% Coverage

That's true. I do talk loud.

<Files\We need to talk about EMILY IN PARIS - Justine Leconte> - § 1 reference coded [0,13% Coverage]

Reference 1 - 0,13% Coverage

Yes, absolutely true

Name: Identity

Description: Who are the individuals identifying with?

Name: Ingroup

Description: Individuals that belong to the ingroup of people who live(d) in Paris and feel connected with Paris. Amongst these individuals, the feeling us 'us' rules.

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 3 references coded [2,43% Coverage]

Reference 1 - 1,42% Coverage

And for those who don't know, I live in Paris, I've been living here for the past nine years now. I came here as a student and been working ever since and living here in Paris.

Reference 2 - 0,65% Coverage

and I just want to give you my perspective as a Parisian, that I am now basically.

Reference 3 - 0,36% Coverage

It doesn't happen to me because I speak French

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 3 references coded [1,27% Coverage]

Reference 1 - 0,27% Coverage

And I feel like it was kind of me, for me ,because I too moved to Paris

Reference 2 - 0,44% Coverage

Anyways, that being said, I'm going to be reacting to this show based on my own experiences, and my own life in Paris.

Reference 3 - 0,56% Coverage

and I know French people a little bit up, I've been here for almost ten years and they were definitely not okay with people cheating on each other.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 1 reference coded [0,47% Coverage]

Reference 1 - 0,47% Coverage

I was like some of these cliches and stereotypes took me like six months to uncover

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 3 references coded [1,95% Coverage]

Reference 1 - 0,53% Coverage

I have lived here for seven years. And I've never seen that.

Reference 2 - 0,25% Coverage

not that normally we see that

Reference 3 - 1,17% Coverage

Again, I know this from experience. There is no way that girl was running around like that on stilettos, Parisians don't wear stilettos.

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 8 references coded [6,40% Coverage]

Reference 1 - 1,01% Coverage

Hi! my name is Frédérique if you don't know me, I'm French. Can you tell? I live in Australia, but before living in Australia, I lived 10 years in Paris and I had time of my life over there.

Reference 2 - 0,55% Coverage

It just my point of view as a French woman who watch an American movie on how they see the French people

Reference 3 - 1,61% Coverage

And we are very passionate. I'm like extremely passionate right now. And then the first thing we will do is to invite Emily for lunch to break the ice and to learn a little bit more about her on a personal level because this is when you have a glass of wine and beautiful food that people are more relaxed

Reference 4 - 0,69% Coverage

But Parisian women, we tend to wear more dark color and black, very stylish, but have you noticed all high fashion "pret a porter".

Reference 5 - 1,06% Coverage

negative way because if you really look the overall, outside of being good looking a bit of a funny thing, it's not really nice, you know. I didn't like it, it didn't make me feel good about myself.

Reference 6 - 0,11% Coverage

As a French person.

Reference 7 - 1,09% Coverage

It's just really upsetting me and it really hurt me and my culture. How much it could hurt you to have a couple of French people in the team just to tell you: "hang on that is not correct, that is not true".

Reference 8 - 0,27% Coverage

But when you're French and when you're Parisian.

<Files\\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 1 reference coded [1,05% Coverage]

Reference 1 - 1,05% Coverage

Not only that, it's because the series has been shot in Paris, it's a place where I lived, I grew up there until I came to Hong Kong when I was 23.

<Files\\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 4 references coded [1,03% Coverage]

Reference 1 - 0,39% Coverage

So we are long time Parisian expats. I've been living in Paris for eight years and counting.

Reference 2 - 0,17% Coverage

I've been living here 19 years. I know.

Reference 3 - 0,33% Coverage

We're here to watch Emily in Paris and tell you guys all of the Parisian tea.

Reference 4 - 0,13% Coverage

Young Parisians love Americans.

<Files\\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 5 references coded [2,24% Coverage]

Reference 1 - 0,60% Coverage

I'm actually just about to head out the door to meet one of my very good French friend, Keesha

Reference 2 - 0,85% Coverage

And I'll probably be asking her some questions about Emily in Paris. So you guys can kind of get their French perspective on the show.

Reference 3 - 0,52% Coverage

So I kind of wanted to get their French perspective on some of those same things.

Reference 4 - 0,06% Coverage

with us.

Reference 5 - 0,21% Coverage

So, yes, you're louder than us.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 5 references coded [3,38% Coverage]

Reference 1 - 0,11% Coverage

I'm Maya and I'm French.

Reference 2 - 0,48% Coverage

As we actually live in Paris, you know, we wanted to react to it let you guys know what we thought of it.

Reference 3 - 0,29% Coverage

But we do ask a lot about that we're really concerned about that

Reference 4 - 0,15% Coverage

we take it for granted. Of course

Reference 5 - 2,34% Coverage

I guess what was really bothering French people in general was there is no really creativity in that where it's only based on stereotypes. Is that all you can do? I guess that's kind of what I took out of all the criticism coming from French people. Oh, yes. The stereotypes. That's kind of annoying, but more like, Is that all you can talk about? Like, that's like, French people. We're not just like "foie gras" and "tour Eiffel" like this, there's more depth to it, like the French culture is, is more than that.

<Files\We need to talk about EMILY IN PARIS - Justine Leconte> - § 10 references coded [3,87% Coverage]

Reference 1 - 0,33% Coverage

I'm French, I live in Paris, and I live in the US

Reference 2 - 0,32% Coverage

But Emily in Paris is happening in my country now

Reference 3 - 0,01% Coverage

us

Reference 4 - 0,91% Coverage

That's why we take it personally. I say we like people in general. We are very proud of our culture, our history, our food and gastronomy.

Reference 5 - 0,02% Coverage

we

Reference 6 - 0,95% Coverage

Even towards other French people who were not born in Paris but somewhere else in the country. Like me. I lived in Paris, but I'm not from Paris.

Reference 7 - 0,13% Coverage

Look, I'm French.

Reference 8 - 0,17% Coverage

We take time to enjoy life

Reference 9 - 0,59% Coverage

It's not cool, in France. If you want to blend in and or live like a local, I'd avoid that

Reference 10 - 0,43% Coverage

the way we do skincare and makeup, how we see beauty in general.

Name: Outgroup

Description: The people that we feel emotionally detached from, such as strangers, unfamiliar others, or members who belong to a competitive or opposing group” (Ting-Toomey & Chung, 2012, p. 306). Consequently, this group is often referred to as ‘them’ or ‘they’.

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 1 reference coded [0,45% Coverage]

Reference 1 - 0,45% Coverage

Okay, I'm going to say this as a foreigner who came here

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 6 references coded [3,74% Coverage]

Reference 1 - 0,65% Coverage

I have heard positive and negative feedback, especially from the French people, which don't love, the fact that it is very, very much not like a real reflection of Paris.

Reference 2 - 0,14% Coverage

Maybe it's people from the US do this,

Reference 3 - 1,62% Coverage

But when you do watch a show, that is you know, from an American point of view, they're always kind of like a hero. Like they, it's always their ideas that aren't the best. She knows that even though she has never worked in fashion and luxury marketing, which is a very specific industry. She doesn't speak French. She's a junior marketing executive, you know, she has great ideas. You guys have bad ideas. It's just a balance.

Reference 4 - 0,69% Coverage

Um, I feel a little bit identified with this scenario, because I feel like in, you know, South America, North America, we tend to have a lot more positivity than they do in France.

Reference 5 - 0,23% Coverage

I totally agree with Emily that the customer is always right.

Reference 6 - 0,41% Coverage

but my sister actually called me and she was like, Oh my god, I'm watching this show it's literally your life

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_- Not Even French> - § 2 references coded [0,92% Coverage]

Reference 1 - 0,47% Coverage

the French sort of knowing luxury and we know better and we know what we're doing.

Reference 2 - 0,45% Coverage

And they, they know that they do it well. And they are definitely proud of that.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 2 references coded [0,38% Coverage]

Reference 1 - 0,26% Coverage

in the US we scream, I admit.

Reference 2 - 0,12% Coverage

As an American

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 3 references coded [2,17% Coverage]

Reference 1 - 0,42% Coverage

this video is not a critique toward any American. Love you guys, love you girls.

Reference 2 - 0,66% Coverage

And that made me think that not only doesn't mean that even American people to see the French people in such a negative way

Reference 3 - 1,08% Coverage

I can't imagine to be a girl right now, 2020, to be American, Australian, English, Canadian and looking at me saying: "oh my gosh, I would love to live six months, when you're in Paris, it must be amazing."

<Files\\My French Dad Has Something To Say About 'Emily in Paris' - J. Lou> - § 5 references coded [2,88% Coverage]

Reference 1 - 0,49% Coverage

Of course, they will definitely never chose cigarettes over the food.

Reference 2 - 0,20% Coverage

but they were heavy smokers.

Reference 3 - 0,98% Coverage

You will go to the French international school. They will go outside. There is a board "no smoking". They will just go behind the fence.

Reference 4 - 0,11% Coverage

They're crazy.

Reference 5 - 1,10% Coverage

Yeah the perception of the American to the French is that, look at our friend Donald, they give us the feeling that everything they do is the the end phase

<Files\\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 7 references coded [1,10% Coverage]

Reference 1 - 0,12% Coverage

Hi, I'm Amber. I'm English.

Reference 2 - 0,13% Coverage

It makes sense for Americans

Reference 3 - 0,27% Coverage

"you're American". Yeah. And Americans have nothing to learn.

Reference 4 - 0,10% Coverage

We love starting early.

Reference 5 - 0,30% Coverage

They love, French people love going to lunch with their colleagues.

Reference 6 - 0,07% Coverage

They love it.

Reference 7 - 0,12% Coverage

They just live for the drama

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 5 references coded [2,65% Coverage]

Reference 1 - 0,90% Coverage

So I recently did a video about Emily in Paris and my thoughts and things that happened on the show as they related to my personal expat life.

Reference 2 - 0,40% Coverage

And it was me. So do you think Americans are really that loud?

Reference 3 - 0,25% Coverage

I would say yes. In comparison with you

Reference 4 - 0,40% Coverage

But you know, in, in a very American Way, really loud, you know

Reference 5 - 0,71% Coverage

She literally texted me like: "Tiff, have you seen the show about an American in Paris? It reminds me of you."

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 6 references coded [3,06% Coverage]

Reference 1 - 0,06% Coverage

I'm American.

Reference 2 - 0,80% Coverage

A lot of Americans are English speakers or people learning French they don't know this. And that's why French people are rude back because you're rude first in their culture

Reference 3 - 0,44% Coverage

And for us in you know, in America, it's like we have a second floor like here is the first floor

Reference 4 - 1,11% Coverage

You know, people often tell me here that I'm too American, or I'm super American, because I like to, you know, I work really hard or like I'm always working like pretty much. It's just something that I hear a lot like, you're really American.

Reference 5 - 0,39% Coverage

for you guys you don't see Paris the same way we do like for us it's really exotic.

Reference 6 - 0,26% Coverage

What was your experience? Because I can't speak for it.

<Files\\We need to talk about EMILY IN PARIS - Justine Leconte> - § 9 references coded [4,13% Coverage]

Reference 1 - 0,48% Coverage

English speakers tend to assume that the rest of the world speaks English

Reference 2 - 0,38% Coverage

But not everyone feels comfortable speaking that language

Reference 3 - 0,61% Coverage

I've experienced it firsthand, and I can totally see how it would bother foreigners as well

Reference 4 - 0,11% Coverage

people in the US

Reference 5 - 0,12% Coverage

if you're American

Reference 6 - 0,15% Coverage

Just not like in the US

Reference 7 - 0,47% Coverage

It's like wearing a giant sign on your forehead saying "I'm a tourist".

Reference 8 - 0,40% Coverage

if you are American and you move to France, especially Paris,

Reference 9 - 1,42% Coverage

Then, to be fair, we will now need an American to review this show from the American perspective. Because there are quite a few stereotypes about the US served in there as well. But that is not my field of expertise.

Name: Dealing with stereotypes

Description: How are the Parisians dealing with the stereotypes that were presented in '*Emily in Paris*'?

Name: Identification with the protagonist

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 2 references coded [1,17% Coverage]

Reference 1 - 0,69% Coverage

And I feel like it was kind of me, for me ,because I too moved to Paris, I work in fashion marketing, and I'm also on social media and my handle is fancy in Paris, believe it or not.

Reference 2 - 0,48% Coverage

Oh my god, I'm watching this show it's literally your life. From me, I can tell you, my experience was very similar to Emily's

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 1 reference coded [0,91% Coverage]

Reference 1 - 0,91% Coverage

And it is about a girl from Chicago, who moves to Paris for work. Pretty much my life story in a nutshell,

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 1 reference coded [0,45% Coverage]

Reference 1 - 0,45% Coverage

I did long distance with my French boyfriend and then I moved to Paris hashtag Emily, uhh Sarah in Paris.

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,91% Coverage]

Reference 1 - 0,91% Coverage

So I recently did a video about Emily in Paris and my thoughts and things that happened on the show as they related to my personal expat life.

Name: Intentions of the producer

<Files\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 1 reference coded [0,87% Coverage]

Reference 1 - 0,87% Coverage

And honestly, I don't even know why people are so bugged about it because honestly, they're playing on cliches,

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 3 references coded [3,88% Coverage]

Reference 1 - 0,69% Coverage

I know that the director from the show and you know, the styles and everything are the same from like, Sex and the City and Gossip Girl. So you know, it's also the show, so I get it.

Reference 2 - 2,51% Coverage

So you're telling me that the only way a French person can be nice, speaks English? And not be mean is if only they grew up with an American influence? Like, I get it. It's an American show. We don't want to overthink it. You know there's sex, there's wine, It's fun. There's questionable fashion, but there's fashion like, just watch it and you know, just whatever. But it is portraying a culture and it is just showing that everything is right with Emily and her American culture. And everything is wrong with every other French person that doesn't speak English, or does not just, you know, go crazy to just compensate for Emily's bad French or, like, yeah no.

Reference 3 - 0,67% Coverage

Anyways, I don't think it was made to be educational. I think it was just made to you know, just have fun, so you know, why not watch it but I do think it's a missed opportunity.

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 2 references coded [3,46% Coverage]

Reference 1 - 2,89% Coverage

But just before jumping in, I did want to obviously acknowledge I know that this is not a documentary. I know that this is meant to be a series, a comedy. It's a little bit of fantasy, right. Things that are exaggerated from the maker of Sex and the City. And just like with Sex and the City and Gossip Girl and Friends and stuff, you don't really say all the different facets of New York, you see one small slice of what the New York experience might look like. I know this is exactly the same for Emily and Paris.

Reference 2 - 0,57% Coverage

Although, you know, maybe this is not the series to expect a super deep portrayal of expatriate life.

<Files\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 1 reference coded [0,42% Coverage]

Reference 1 - 0,42% Coverage

There might be a little bit of shade and we know that Darren Star is feeling his Parisian fantasy.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 1 reference coded [1,71% Coverage]

Reference 1 - 1,71% Coverage

The whole show is in English. And actually, it was interesting, because we asked you on Instagram, some of you guys where you thought about it, and I didn't even think about it. But some of you said, Oh, I wish there was more French spoken in the show, which Yeah, I guess it makes sense. But they're just trying to appeal to a broader audience, especially an American audience.

Name: Interculturality

<Files\\A Parisian Reacts To Emily In Paris -TheUrbanEve> - § 1 reference coded [2,21% Coverage]

Reference 1 - 2,21% Coverage

That's so interesting. Something that is weird for some people is normal for other people. So it's quite interesting when you travel and you see like different customs, you know, that are so different from your country and you think that those are weird, but for them it's normal.

<Files\\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 1 reference coded [0,87% Coverage]

Reference 1 - 0,87% Coverage

Anyways, that being said, I'm going to be reacting to this show based on my own experiences, and my own life in Paris. So if you have a different opinion, that's totally fine. But I'm just going to be talking from my own experience

<Files\\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 3 references coded [2,90% Coverage]

Reference 1 - 0,65% Coverage

If you're a black person in your 20s and you're American, I imagine and you watch this movie, how can you relate to that?

Reference 2 - 1,26% Coverage

Yes, it's going to be amazing, amazing experience. But this Emily in Paris is not even going to be 1% of your experience. You're going to meet rude people, you're gonna meet amazing French people, you have to make your own experience.

Reference 3 - 0,99% Coverage

It is like, you know, I know sometimes people see American in one way or Canadian in one way and we are not you know, it's the same way you expect the stripes, the baguette, the berets.

<Files\\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 1 reference coded [2,68% Coverage]

Reference 1 - 2,68% Coverage

I would say it is not the point they don't like it, but you come straight to a person and then you speak, you speak a language that that person don't know. Well, first, that person will not feel comfortable, right? It's Like I go to the United States and see a doctor say "bonjour, ça va, est-ce que vous avez café pour moi?" He is going to look at me, at least you should say

<Files\\NETFLIX EMILY IN PARIS REACTION VIDEO BY TWO REAL PARISIANS- Amber and Sarah> - § 1 reference coded [0,76% Coverage]

Reference 1 - 0,76% Coverage

You say one for ground floor.

Okay. See, I just was like no but zero makes sense. Like there's nothing that we've gone up one

I think they both make sense. It's confusing.

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,90% Coverage]

Reference 1 - 0,90% Coverage

. And I'm like, no, sorry for my French, like, I'm in France, like I should be speaking your language and I'm really trying to become fluent.

<Files\Parisians React to Emily in Paris - StreetFrench.org> - § 3 references coded [4,35% Coverage]

Reference 1 - 1,33% Coverage

but in France, you can't you have to say like: "excusez-moi, bonjour" And then you can ask them whatever you wanted. A lot of Americans are English speakers or people learning French they don't know this. And that's why French people are rude back because you're rude first in their culture

Reference 2 - 2,53% Coverage

Yeah, just a little reminder. I Notice, like, that's our perspective. That's your experience. That's what we think. But a lot of people are actually really related to that show and a lot of people went to what she's going through. So, that doesn't take away your experience or anything at all. I think everyone's experience is really different. It depends on what people you met, your culture of origin to, like, I think it depends on a lot of things. And it's not like Americans are this way French people are that way. It's not so black and white. You know.

Reference 3 - 0,50% Coverage

But usually if someone corrects us, it's not to be mean, it's just it's they're trying to help you improve.

<Files\We need to talk about EMILY IN PARIS - Justine Leconte> - § 1 reference coded [4,07% Coverage]

Reference 1 - 4,07% Coverage

This is called "Second Degré", in French, the context and the tone of what people are saying is essential to understand if they're being serious, ironic or plainly kidding. And this tonality thing there is a lot between cultures. In the US people usually say what they mean. In French, there is more of a context to understand you need to be able to read between the lines. In Japan, you need to even understand what has not been said at all. Like it's another level of complexity in terms of understanding nuances. There is a full scope of communication differences, sources of miscommunication and misunderstandings.

Name: Non-essentialism

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 2 references coded [1,71% Coverage]

Reference 1 - 0,84% Coverage

Not all French people are mean. Yes, you will meet very mean people, whatever people, but you are also meet very nice people like my boyfriend is French. And he's very, very nice. And I also have very nice French friends.

Reference 2 - 0,87% Coverage

So, you know, you can meet people like that. But you also can meet people that are very, very positive. I have not yet met a very, very positive French person. And I'm working with my boyfriend to make him really, really positive.

<Files\FALSE French Stereotypes and Culture Shocks! I Emily in Paris Reaction - Unintentionally Frenchified> - § 1 reference coded [1,11% Coverage]

Reference 1 - 1,11% Coverage

I mean, if that's how your relationship works, more power to you, but that's not a French thing. That's just a personal thing.

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 2 references coded [1,70% Coverage]

Reference 1 - 1,06% Coverage

When I saw the title, I thought, I'm hoping they're going to bring a modern way to approach Paris and the French culture. And actually, boom, I was back in the 80s portraying French people like uhh.

Reference 2 - 0,64% Coverage

So thank you, thank you American producer to show that all French people are so rude and arrogant, this is so wrong.

Name: Stereotyping within the ingroup

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 1 reference coded [0,20% Coverage]

Reference 1 - 0,20% Coverage

Oh, the French people are horrible.

<Files\My French Dad Has Something To Say About 'Emily in Paris_ - J. Lou> - § 3 references coded [3,49% Coverage]

Reference 1 - 0,98% Coverage

You will go to the French international school. They will go outside. There is a board "no smoking". They will just go behind the fence.

Reference 2 - 0,11% Coverage

They're crazy.

Reference 3 - 2,40% Coverage

When I was a kid, we used to walk from the basilique down to the outskirts of the city, it took us about two hours. And when we arrived there, we look at the other side and we thought this is another world because it look different. This is not arrogance. It's the way they live. Parisians are not like this Parisian is a way of living.

<Files\Parisian Friend Reacts to Emily in Paris + Takes Us to Her Favorite French Stores! I Paris Vlog #12- Tiffanie Davis> - § 1 reference coded [0,18% Coverage]

Reference 1 - 0,18% Coverage

They are so used to English.

<Files\We need to talk about EMILY IN PARIS - Justine Leconte> - § 1 reference coded [1,31% Coverage]

Reference 1 - 1,31% Coverage

And they can come across as arrogant and disdainful. Even towards other French people who were not born in Paris but somewhere else in the country. Like me. I lived in Paris, but I'm not from Paris.

Name: Suggestions for improvement

<Files\Emily in paris REACTION - is Paris THAT PERFECT_ - Fancyandparis> - § 1 reference coded [2,26% Coverage]

Reference 1 - 2,26% Coverage

and they're missing the opportunity to actually share a very nice tradition that the French have that it's when you it's your first day at a new company, you have to bring in pastries for everyone. So when it's your first day, or your second day, you bring in "pain au chocolat", croissant, like stuff for people to have breakfast with you, like you know, everybody and so that people can get to know you. So it would be nice if they actually included things from real life. So that if you guys watching, you know, may be interested in coming here. Like you actually know some real, true information

<Files\EMILY IN PARIS reaction video (French culture stereotypes and cliches) I What was real or fake_ - Not Even French> - § 2 references coded [4,58% Coverage]

Reference 1 - 2,45% Coverage

Secondly, the series is just missing the chaos of Paris. The noise, the motorbikes, like the people trying to scam you or sell you trinkets on the side of the street, like one of the cafes that she was at there's usually like guys out there trying to sell you you know fake iPhone cases and small Eiffel Tower trinkets on blankets and the policeman drive by they wrap up the blanket and they get running, like that's the reality of Paris

Reference 2 - 2,13% Coverage

And the second thing that really bugged me is that Emily didn't grow at all as a person and that's one of the key hallmarks of moving abroad learning language, like I wish it had shown her at least a little bit of evolution speaking French on the regular, really coming to know herself ,maybe overcoming homesickness, I don't know but just some things that felt a little bit deeper.

<Files\I'm French & I HATE Emily in Paris I Shocking Review- Frédérique Bros> - § 1 reference coded
[1,09% Coverage]

Reference 1 - 1,09% Coverage

It's a shame, I would love to see Emily be in a bar or cafe. Meeting with French people talking about culture, getting drunk, dancing all night, men in a very French, Parisian way that sometime you have to

Appendix D: Amount of References per Representation

Overarching theme	Sub- theme	Amount of references	Percentage of total
Communication			
	Accommodating to English	9	3,5%
	Aversion to English	3	1,2%
	Correcting mistakes	4	1,6%
	Direct and offensive	28	10,9%
	French language proficiency	9	3,5%
	Loud speaking	8	3,1%
	Low English proficiency	2	0,8%
	Table talks	1	0,4%
	Translations	1	0,4%
Fashion			
	Bright and extravagant clothing	14	5,5%
	Heels	12	4,7%
	Model shortage	1	0,4%
Gastronomy			
	Customer service	5	2,0%
	Excluding people	3	1,2%
	Expensive	1	0,4%
	Luxury products	1	0,4%
	Other cultures	4	1,6%
Manners			
	Greeting	8	3,1%
	Negativism	4	1,6%
	The pleasure of doing nothing	2	0,8%

	Touchy	3	1,2%
	Two kisses	4	1,6%
Office culture			
	Inexperienced in the fashion industry	3	1,2%
	Opening hours	16	6,3%
	Work to live	4	1,6%
Paris			
	Chambre de bonne'	28	10,9%
	Complex	2	0,8%
	Geography	6	2,3%
	Old buildings	9	3,5%
	Public transport	3	1,2%
	Romantic	11	4,3%
People			
	Luke	1	0,4%
	No diversity	3	1,2%
	Parisian snob	4	1,6%
Relationships and affairs			
	Accepting infidelity	12	4,7%
	French partner	2	0,8%
	Friendships	5	2,0%
Smoking			
	Inside smoking	10	3,9%
	Smoking over food	10	3,9%
	Total amount of references	256	