

Appendix 3. “The Lily,” 1:27. The chords in the accordion part are omitted. The mandolin part is approximated, being solely transcribed by ear from the mastered recording. The violin adds a repetitive cross-rhythmical pattern that extends over the barline and repeats every two measures. The single slur in the violin part shows the cross rhythm pattern (3, 3, 3, 3, 2, 2).

A

41

Vln.

Mand.

Accord.

A. Gtr.

B

45

Vln.

Mand.

Accord.

A. Gtr.

C

49

Vln.

Mand.

Accord.

A. Gtr.