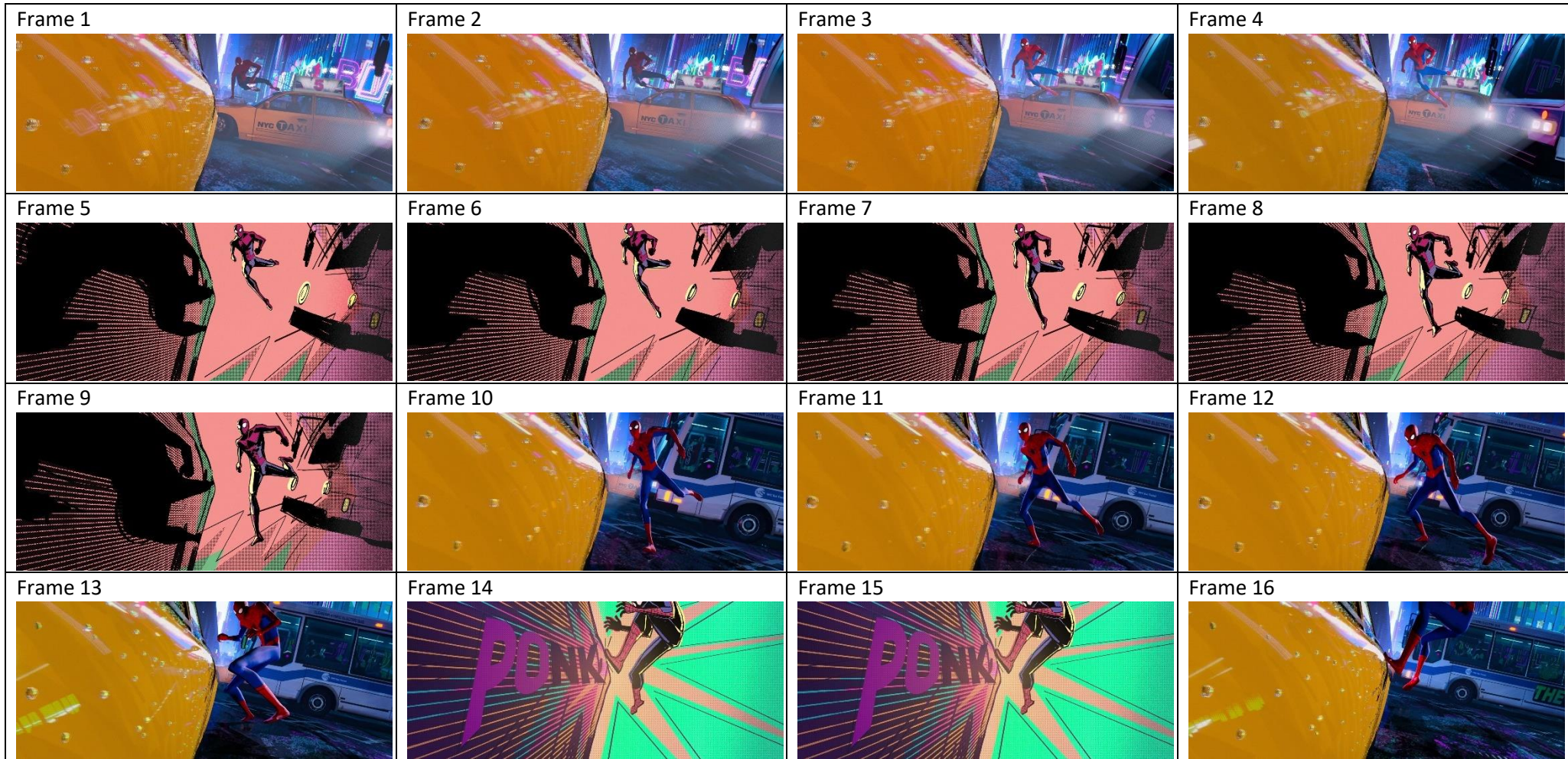





## Content of Appendix




Appendix 1 – Sequence ‘THE ALTERNATE SPIDER-MAN’ Framebyframe with ‘popframes’ .....	2
Appendix 2 Shot list scene 10 – “There Are Others” .....	3
Appendix 3 Shot list Scene 12 “He Can’t Be a Bad Guy” .....	47
Appendix 4 – Shot list Scene 14 – “Where They Fight” .....	70

Appendix 1 – Sequence ‘THE ALTERNATE SPIDER-MAN’ Framebyframe with ‘popframes’


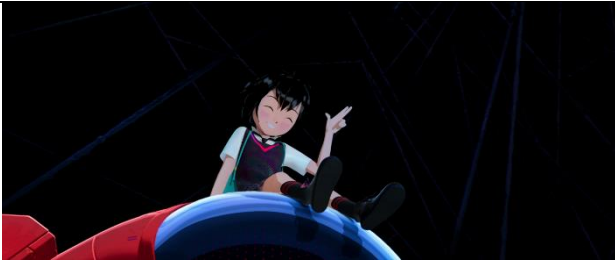



## Appendix 2 - Shot list scene 10 – “There Are Others”

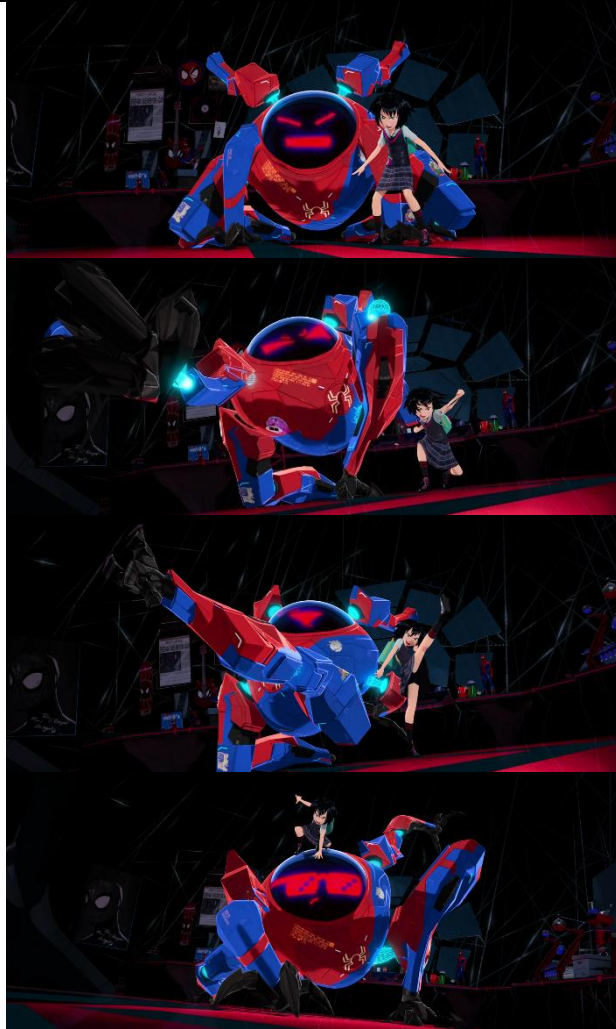
Shot nr. and length	Screenshot and shot sizes	Dialogue	Music/Soundtrack	Notable elements
1 2 sec	 <p>Medium close up</p>	Aunt May: “You might need these.”	Soft buildup of tense music  The SpiderSense soundeffect	
2 6 sec	 <p>Medium close up</p>	Aunt May: “You think...”	Tense music	
3 1 sec	 <p>Long shot</p>	Aunt May: “... you’re the only people who thought to come here? ”	Tense music	Stripes to illustrate the ‘Spidersense’

<p>4 3 sec</p>	 <p>Close up</p>		<p>Tense music</p>	
<p>5 1 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: "Hey fellas."</p>	<p>Tense music  Blowing wind soundeffect</p>	<p>Spider-Man Noir is in black and white, dramatic voiceover</p>
<p>6 4 sec</p>	 <p>Medium close up</p>	<p>Miles: "Is... Is he in black and white?"  Peter: "Where is that wind coming from?" We're in a basement."</p>	<p>Tense music</p>	






<p>7 5 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: “Wherever I go, the wind follows. And the wind smells like rain.”</p>	<p>Tense music  Blowing wind soundeffect</p>	
<p>8 3 sec</p>	 <p>Medium long shot</p>	<p>Peni: “Hi guys! Konnichiwa (Japanese for ‘Hello’).</p>	<p>Action music, with a technoundertone</p>	<p>Peni has frequent changes of facial expressions, her Robot as well</p>
<p>9 5 sec</p>	 <p>Close up</p>	<p>Peni: Hajimemashite (Japanese for ‘Let’s begin’), yoroshiku (Japanese for ‘Nice to meet you’).<sup>1</sup></p>	<p>Action music, with a technoundertone  Sparkling sound effect</p>	<p>Speaks Japanese</p>




10  
2 sec






Medium long shot


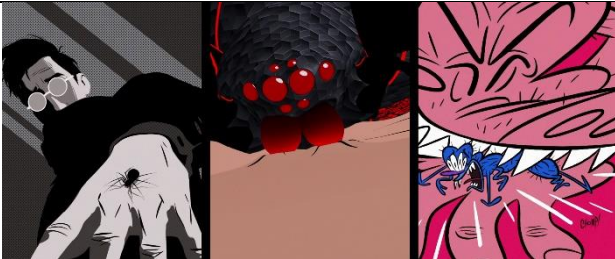

Action music,  
with a  
technoundertone




<p>11 6 sec</p>	 <p>Medium close up</p>	<p>Peter: "This could literally not get any weirder."</p>	<p>No background sound</p>	
<p>12 1 sec</p>	 <p>Medium long shot</p>	<p>Peter Porker: "It CAN get weirder. I just washed my hands, that's why they're wet."</p>	<p>Lighthearted music with a comedic tone Dripping water soundeffect</p>	
<p>13 3 sec</p>	 <p>Medium long shot</p>	<p>Peter Porker: "No other reason."</p>	<p>Lighthearted music with a comedic tone Dripping water soundeffect</p>	




<p>14 4 sec</p>	 <p>Close up</p>		<p>SpiderSense soundeffect</p>	<p>Stripes again used as illustration of the SpiderSense</p>
<p>15 3 sec</p>	 <p>Medium shot</p>		<p>Hopeful music</p>	
<p>16 3 sec</p>	 <p>Long shot</p>	<p>All SpiderPeople: "You're like me!"</p>	<p>Hopeful music</p>	






<p>17 1 sec</p>	 <p>Medium shot</p>		<p>Tense music and sounds of paper rustling</p>	<p>Spider-Ham: Thick lines on his cover</p> <p>Peni: Has a very detailed cover</p> <p>Spider-Man Noir: Black and white cover</p>
<p>18 2 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "My name is Peter Parker."</p>		<p>Black and white, rain</p>
<p>19 2 sec</p>	 <p>Close up</p>	<p>Peni Parker: "My name is Peni Parker."</p>		<p>Futuristic backdrop</p>


<p>20 3 sec</p>	 <p>Medium long shot</p>	<p>Peter Porker: “My name is Peter Porker.”</p>	<p>When “Peter Parker is Spider-Ham” appears on screen, it sounds like a ‘Boing’effect</p>	<p>Represents the classical cartoon titlescreen</p>
<p>21 3 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir, Peni Parker: “I was bitten by a radioactive spider.”</p> <p>Peter Porker: “I was bitten by a radioactive PIG.”</p>		<p>Spider-Ham is the only one that is not bitten by a spider, but a pig. Comedic twist on the classical Spider-Man origin story</p>
<p>22 1 sec</p>	 <p>Very long shot</p>	<p>Spider-Man Noir: “In my universe...”</p>	<p>Heavy music, use of brass instruments over the music</p>	<p>Black and white</p>


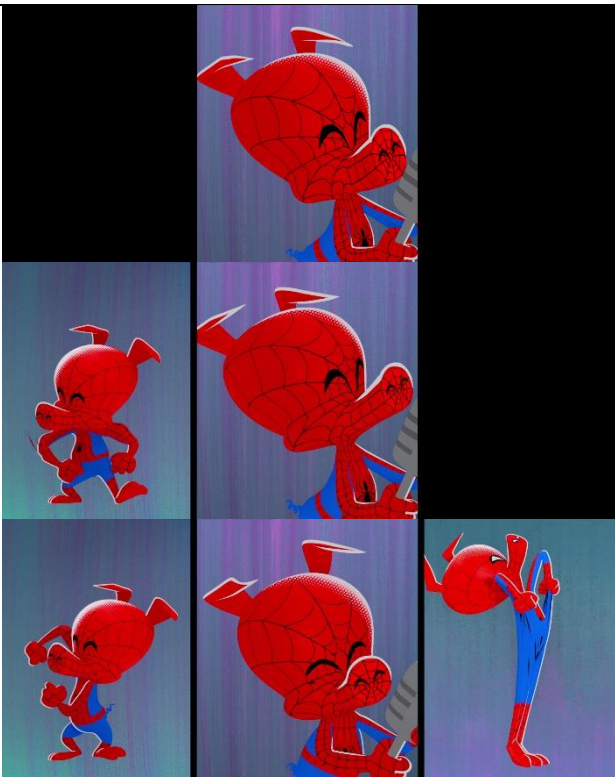
<p>23 2 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "... it's 1933..."</p>		<p>Fistfighting and onomatopoetic effects</p>
<p>24 1 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: "...where I'm a private eye."</p>		<p>Image with a femme fatale, traditional to film noir</p>
<p>25 1 sec</p>	 <p>Medium close up</p>	<p>Spider-Man Noir: "I like to drink egg creams and I like to fight Nazi's."</p>		



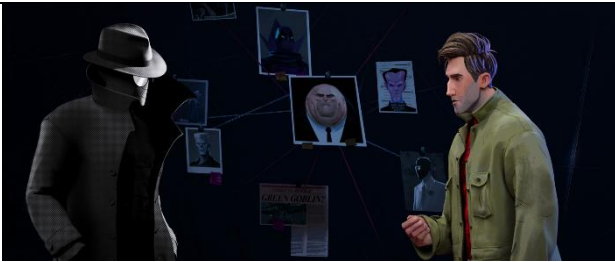
<p>26 1 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: "A lot."</p>		
<p>27 2 sec</p>	 <p>Medium long shot</p>	<p>Peni Parker: "I'm from New York in the year 3145."</p>	<p>The tempo of the music quickens,</p>	<p>Futuristic backdrop</p>
<p>28 1 sec</p>	 <p>Close up</p>	<p>Peni Parker: "I have a psychic link with a spider..."</p>		






<p>29 0.5 sec</p>		<p>Peni Parker: "... who lives..."</p>		
<p>30 2 sec</p>	 <p>Long shot</p>	<p>Peni Parker: "... inside my father's robot."</p>		
<p>31 3 sec</p>	 <p>Medium close up</p>	<p>Peni Parker: "And we're best friends. Forever."</p>		


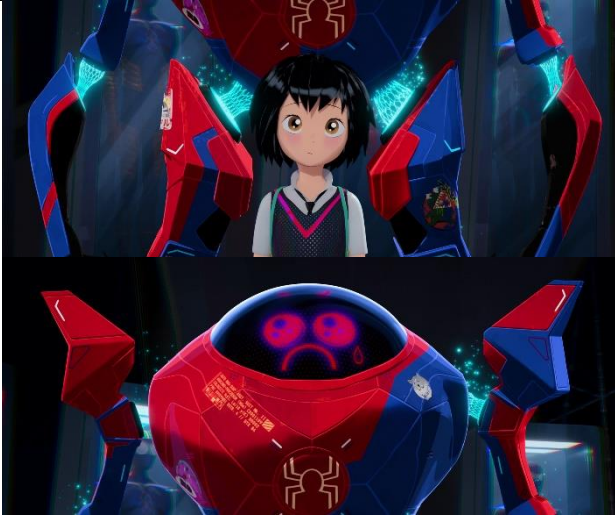
<p>32 2 sec</p>	 <p>Big close up</p>	<p>Spider-Man Noir: "Sometimes I let matches burn down to my fingertips just to feel something."</p>	<p>Music slows down again</p>	<p>Dramatic voiceover</p>
<p>33 2 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "Anything. Ah..."</p>		
<p>34 2 sec</p>	 <p>Medium shot</p>	<p>"I'm a photographer for the Daily Beagle"</p>	<p>Change of tone, the music is higher and there sounds more circuslike.  Sounds of a camera shutters can be heard when Spider-Ham takes a picture</p>	




<p>35 5 sec</p>	 <p>Very long shot</p>	<p>Peter Porker: “When I’m not pooching around, I’m working like a dog trying to sniff out the latest story.”</p>		
<p>36 1 sec</p>	 <p>Medium long shot</p>	<p>Peter Porker: “I frolick and I dance and I do this with my pants...”</p>		<p>Spider-Ham: Appears boneless</p>

<p>37 2 sec</p>	 <p>Medium close up</p>	<p>Peter Parker: "Okay, enough!"</p>	<p>Music stops</p>	
<p>38 2 sec</p>	 <p>Medium ong shot</p>	<p>Peter Parker: "So, uh..."</p>	<p>Ambient sounds</p>	
<p>39 4 sec</p>	 <p>Medium close up</p>	<p>Peter Parker: "How did you get here?"</p> <p>Spider-Man Noir: "Well, it's kinda a long story."</p>	<p>Ambient sounds</p>	

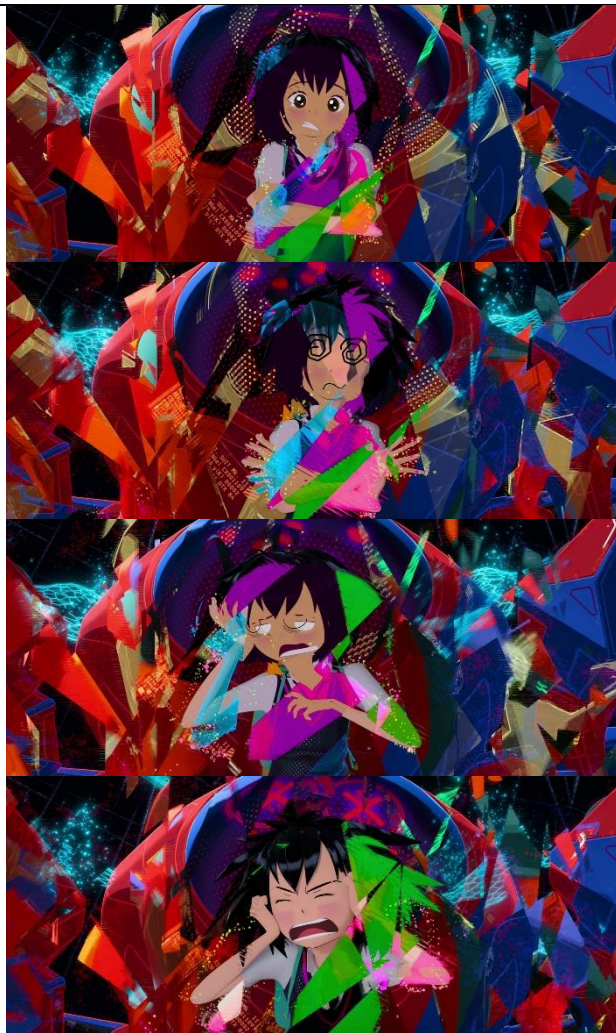


<p>40 2 sec</p>	 <p>Very long shot</p>		<p>Explosion sound and start of tense music</p>	
<p>41 1 sec</p>	 <p>Medium long shot</p>		<p>Tense music</p>	
<p>42 1 sec</p>	 <p>Medium shot</p>		<p>Tense music and the sound of whistling birds</p>	

<p>43 1 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir: "Maybe not that long."</p>	<p>Ambient sounds</p>	
<p>44 5 sec</p>	 <p>Medium close up</p>	<p>Peni Parker: "And now, we're just trying to find a way home."</p>	<p>Ambient sounds and a 8bit soundeffect</p>	<p>Facial expression change of the robot</p>

<p>45 7 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "The only way home is back through that collider gizmo. The only trouble is..."</p> <p>Peter Porker: "One of us has to stay behind and destroy it."</p>	<p>Hopeful music starts</p>	
<p>46 2 sec</p>	 <p>Medium shot</p>	<p>Gwen, Peni, SpiderNoir, Peter Porker: "I'll do it"</p>	<p>Volume of music is lowered</p>	
<p>47 2 sec</p>	 <p>Medium close up</p>	<p>Miles Morales: "No no no, you guys don't get it."</p>	<p>No music</p>	

48  
2 sec



Medium close up

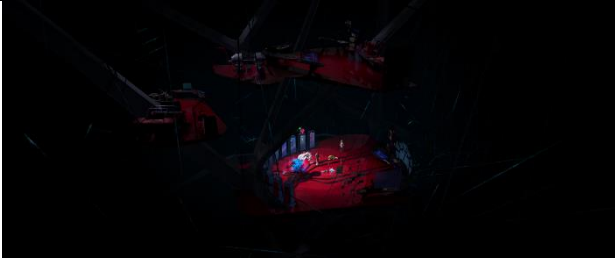


Peni Parker:  
“Don’t get  
what?”




Discomforting  
sounds that  
represent the  
glitches




Expression changes  
from Peni





<p>49 1 sec</p>	 <p>Long shot</p>		<p>Discomforting sounds that represent the glitches</p>	
<p>50 1 sec</p>	 <p>Medium close up</p>		<p>Discomforting sounds that represent the glitches</p>	
<p>51 1 sec</p>	 <p>Long shot</p>		<p>Soundeffects that sound like a disfunctioning machine</p>	




<p>52 1 sec</p>	 <p>Very long shot</p>		<p>Soundeffects that sound like a disfunctioning machine</p>	
<p>53 1 sec</p>	 <p>Medium long shot</p>		<p>Soundeffects that sound like a disfunctioning machine</p>	<p>Overdramatised reaction from Peter Porker</p>
<p>54 4 sec</p>	 <p>Medium long shot</p>	<p>Miles Morales: "None of you can stay here, if you stay here, you'll die."</p>	<p>Ambient sounds</p>	




<p>55 10 sec</p>	 <p>Medium close up</p>	<p>Miles Morales: “I’m the guy who’s gonna turn it off, and I’m gonna get you all home before I do. Look, I made a promise, so I have to keep it.”</p>	<p>Hopeful music starts</p>	
<p>56 2 sec</p>	 <p>Medium long shot</p>		<p>Hopeful music</p>	
<p>57 1 sec</p>	 <p>Medium long shot</p>		<p>Hopeful music</p>	




<p>58 1 sec</p>	 <p>Close up</p>		<p>Hopeful music</p>	
<p>59 3 sec</p>	 <p>Long shot</p>	<p>Spider-Man Noir: "Who are you again?"</p>	<p>Music stops abruptly after Spider-Man Noir's line</p>	
<p>60 3 sec</p>	 <p>Medium close up</p>	<p>Peter Parker: "This is Miles, and he's gonna save the multiverse"</p>	<p>Ambient sounds</p>	




<p>61 1 sec</p>	 <p>Medium close up</p>	<p>Miles Morales: "Yeah man!"</p>	<p>Ambient sounds</p>	
<p>62 9 sec</p>	 <p>Medium shot</p>	<p>Peter Parker: "This kid can turn himself invisible. Watch this, he can do it now."</p> <p>Miles Morales: "I can't do it on command."</p> <p>Peter Parker: "He can't do it on command..."</p>	<p>Ambient sounds</p>	






<p>63 2 sec</p>	 <p>Medium shot</p>	<p>Peter Parker: “... but it is cool.”</p>	<p>Ambient sounds</p>	
<p>64 1 sec</p>	 <p>Medium long shot</p>	<p>Peter Parker: “Show him the zappy thing, Miles.”</p>	<p>Ambient sounds</p>	
<p>65 2 sec</p>	 <p>Medium close up</p>		<p>Ambient sounds</p>	




<p>66 4 sec</p>	 <p>Medium long shot</p>	<p>Miles Morales: "Can't do it on command."</p> <p>Peter Parker: "He can't do it on command. But he can do..."</p>	<p>Ambient sounds</p>	
<p>67 1 sec</p>	 <p>Medium close up</p>	<p>Peter Parker: "... so much more. Like, what, else do..."</p>	<p>Ambient sounds</p>	
<p>68 3 sec</p>	 <p>Medium shot</p>	<p>Peter Parker: "...you do?"</p> <p>Miles Morales: "Just those two things."</p> <p>Peter Parker: "JUST those two things."</p>	<p>Ambient sounds</p>	



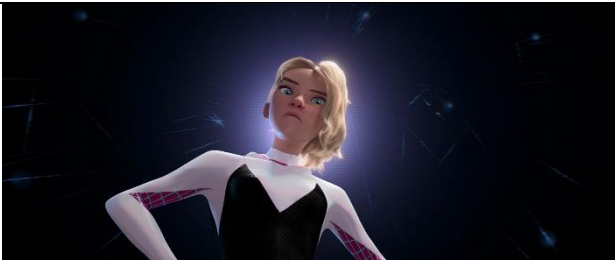
<p>69 7 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir: "Oh man."</p> <p>Peter Porker makes a pingsound</p> <p>Gwen Stacy: "Look, I've seen him in action. He's got... potential."</p>	<p>Ambient sounds</p>	
<p>70 3 sec</p>	 <p>Medium close up</p>	<p>Gwen Stacy: "I think he's gonna get us home."</p>	<p>Hopeful music starts again</p>	
<p>71 2 sec</p>				




	Close up			
72 1 sec	 <p>Medium long shot</p>	Spider-Man Noir: "Okay little fella."		
73 6 sec	 <p>Medium close up</p>	Spider-Man Noir: "Kingpin's gonna send a lot of mugs after ya, and I'm talking hard boys, real biscuit boxers. Can you fight them all off at once?"	Sounds of drums	
74 3 sec	 <p>Medium close up</p>	Miles Morales: "Well, I haven't actually fought anyone."	Sounds of drums, but faster	


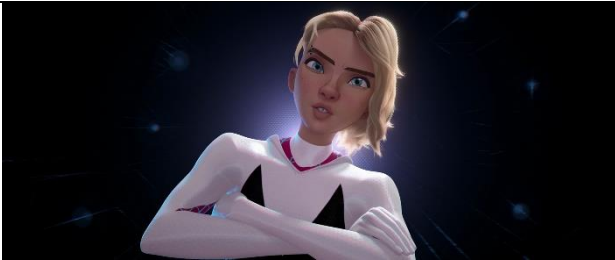

<p>75 1 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "Surprise attack!"</p>		
<p>76 1 sec</p>	 <p>Medium shot</p>			
<p>77 1 sec</p>	 <p>Medium shot</p>		<p>Sounds of drums, even faster</p>	






<p>78 2 sec</p>	 <p>Medium shot</p>	<p>Peni Parker: "Can you rewire a mainframe while being..."</p>	<p>Sounds of drums intensifies</p>	
<p>79 1 sec</p>	 <p>Medium shot</p>	<p>Peni Parker: "...shot at?"</p> <p>Miles Morales: "Can I what?"</p>		
<p>80 1 sec</p>	 <p>Medium shot</p>	<p>Peni Parker: "Show me!"</p> <p>Spider-Man Noir: "Surprise..."</p>		




<p>81 1 sec</p>	 <p>Medium close up</p>	<p>Spider-Man Noir: "... attack!"</p>	<p>More percussion instruments are added to the music</p>	
<p>82 1 sec</p>	 <p>Medium shot</p>	<p>Gwen Stacy: "Can you swing and flip..."</p>		
<p>83 1 sec</p>	 <p>Medium close up</p>	<p>Gwen Stacy: "... with the grace of a trained dancer?"</p>		




<p>84 1 sec</p>	 <p>Medium close up</p>	<p>Spider-Man Noir: "Can you close off your feelings so you don't get crippled by the moral ambiguity of your violent actions?"</p>		
<p>85 4 sec</p>	 <p>Medium close up</p>	<p>Aunt May: "Can you help your aunt create an online dating profile so she can get out of the dang house once in a while?"</p>		
<p>86 4 sec</p>	 <p>Medium shot</p>	<p>Peter Porker: "Can you float through the aire when you smell a delicious pie?"</p>		



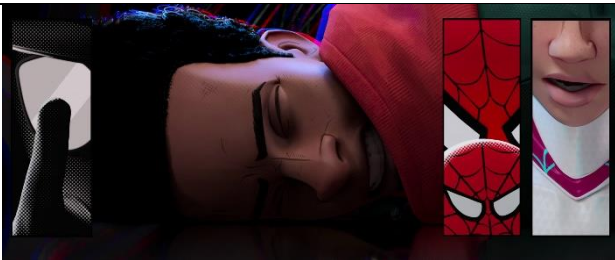
<p>87 2 sec</p>	 <p>Medium close up</p>	<p>Miles Morales: "What?"</p>		
<p>88 1 sec</p>	 <p>Medium close up</p>	<p>Gwen Stacy: "Can you be strong?"</p>		
<p>89 1 sec</p>	 <p>Close up</p>	<p>Peni Parker: "Ruthless?"</p>		




<p>90 1 sec</p>	 <p>Close up</p>	<p>Gwen Stacy: "Disciplined?"</p>		
<p>91 1 sec</p>	 <p>Medium close up</p>	<p>Miles Morales: "I don't know. Maybe."</p>		
<p>92 1 sec</p>	 <p>Medium close up</p>	<p>Peter Porker: "Boing."</p>		





<p>93 1 sec</p>	 <p>Close up</p>	<p>Peni Parker: "Psychic?"</p>		
<p>94 0.5 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "Show me some moxie, soldier!"</p>		
<p>95 1 sec</p>	 <p>Medium close up</p>	<p>Gwen Stacy: "Above all..."</p>		




<p>96 1 sec</p>	 <p>Medium shot</p>	<p>Gwen Stacy: "... no matter how many times you get hit, can you get back up?"</p>	<p>Music builds to a climax</p>	
<p>97 0.5 sec</p>	 <p>Medium close up</p>			
<p>98 0.5 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir: "Cause..."</p>		




<p>99 0.5 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir: "... when a Spider-Man is on the floor..."</p>		
<p>100 0.5 sec</p>	 <p>Close up</p>	<p>Gwen Stacy: "When you think you can't keep goin'..."</p>		
<p>101 0.5 sec</p>	 <p>Big close up</p>	<p>Unintelligible chatter</p>	<p>Music builds to a climax</p>	




<p>102 0.5 sec</p>	 <p>Big close up</p>	<p>Unintelligible chatter</p>	<p>Music builds to a climax</p>	
<p>103 0.5 sec</p>	 <p>Medium close up</p>	<p>Unintelligible chatter</p>	<p>Music builds to a climax</p>	
<p>104 1 sec</p>	 <p>Close up</p>			



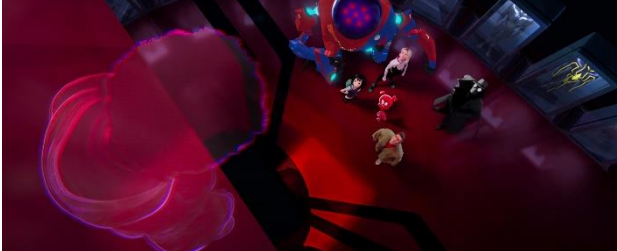
<p>105 2 sec</p>	 <p>Medium close up</p>	<p>Peter Parker: "Guys, cool it."</p>		
<p>106 0.5 sec</p>	 <p>Medium close up</p>	<p>Peni Parker: "Come on, you can do it!"</p>		
<p>107 1 sec</p>	 <p>Medium shot</p>		<p>Music slowly dies down</p>	









<p>108 0.5 sec</p>	 <p>Medium close up</p>	<p>Spider-Man Noir: "Get up Miles!"</p>		
<p>109 1 sec</p>	 <p>Medium shot</p>			
<p>110 0.5 sec</p>	 <p>Medium close up</p>	<p>Gwen Stacy: "Come on Miles, get up!"</p>		

<p>111 3 sec</p>	 <p>Medium shot</p>			
<p>112 2 sec</p>	 <p>Medium long shot</p>			
<p>113 3 sec</p>	 <p>Medium shot</p>		<p>Music stops, ambient sounds</p>	

<p>114 2 sec</p>	 <p>Long shot</p>	<p>Gwen Stacy: "You need to be more honest with yourself about this."</p>	<p>Ambient sounds</p>	
<p>115 2 sec</p>	 <p>Medium close up</p>	<p>Gwen Stacy: "He's not ready. It's obvious."</p> <p>Spider-Man Noir: "There's no way, he's just a kid."</p>	<p>Ambient sounds</p>	
<p>116 3 sec</p>	 <p>Close up</p>	<p>Gwen Stacy: "If he can't do this, we have to stay and do it for him."</p>	<p>Ambient sounds</p>	

<p>117 5 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: "He's looking right at us while we talk about him."  Peter Parker: "Miles?"</p>	<p>Ambients sounds</p>	
<p>118 2 sec</p>	 <p>Medium long shot</p>	<p>Peter Parker: "Miles?"</p>	<p>Ambient sounds</p>	
<p>119 2 sec</p>	 <p>Long shot</p>		<p>Song 'Hide' by Juice WRLD and Seezyn starts playing</p>	





<p>120 1 sec</p>	 <p>Very long shot</p>	<p>Peter Parker: "You see that?"</p>	<p>Song 'Hide' plays in the background</p>	
<p>121 3 sec</p>	 <p>Medium close up</p>	<p>Peter Parker: "He can, um..."</p>	<p>Song 'Hide' plays in the background</p>	
<p>122 2 sec</p>	 <p>Very long shot</p>	<p>Peter Parker: "He can turn invisible."</p>	<p>Song 'Hide' plays in the background</p>	


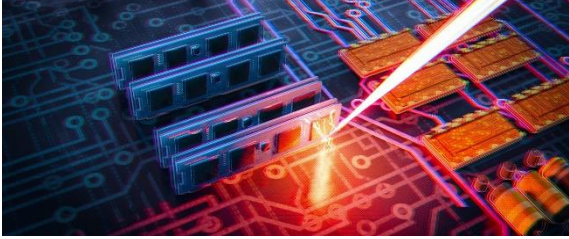
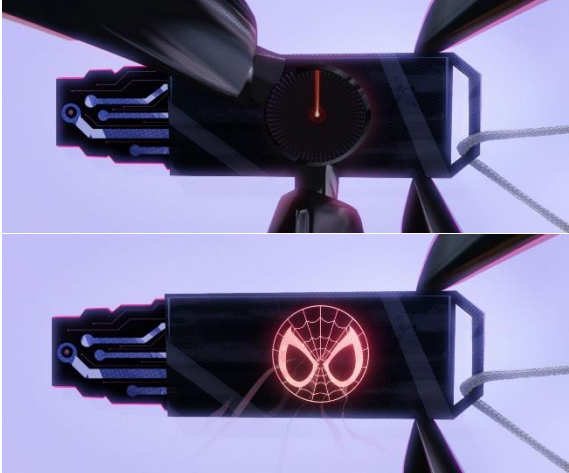
<p>123 3 sec</p>	 <p>Long shot</p>		<p>Song 'Hide' plays in the background</p>	
<p>124 3 sec</p>	 <p>Long shot</p>		<p>Song 'Hide' plays in the background</p>	
<p>125 3 sec</p>	 <p>Medium shot</p>		<p>Song 'Hide' plays in the background</p>	






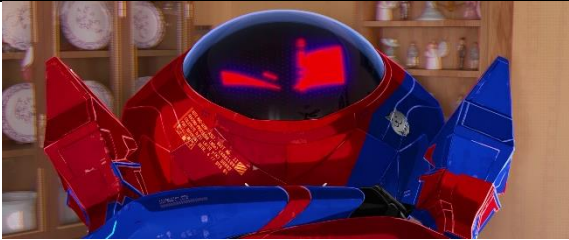



### Appendix 3 - Shot list Scene 12 "He Can't Be a Bad Guy"

Shot nr. and Shot length	Screenshot and shot sizes	Dialogue	Music/soundtrack	Notable elements
1 2 sec	 <p>Big close up</p>		Techno music, Peni Parker's theme	
2 1 sec	 <p>Big close up</p>		Techno music, Peni Parker's theme	
3 1 sec	 <p>Big close up</p>		Techno music, Peni Parker's theme	




<p>4 3 sec</p>	 <p>Close up</p>		<p>Techno music, Peni Parker's theme</p>	<p>Japanese 'emoji' face</p>
<p>5 1 sec</p>	 <p>Close up</p>		<p>Techno music, Peni Parker's theme</p>	
<p>6 2 sec</p>	 <p>medium shot</p>		<p>Techno music, Peni Parker's theme</p>	<p>Peni and SP//dr share the same facial expression</p>
<p>7 1 sec</p>	 <p>Big close up</p>		<p>Techno music, Peni Parker's theme</p>	<p>Onomatopoetic effect: "zap"</p>

<p>8 4 sec</p>			<p>Techno music, Peni Parker's theme</p>	
<p>9 1 sec</p>			<p>Techno music, Peni Parker's theme</p>	
<p>10 4 sec</p>			<p>Techno music, Peni Parker's theme</p>	




<p>11</p> <p>9 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir: "This is... Purple."</p> <p>Peter Parker: "No."</p> <p>Spider-Man Noir: "Blue?"</p> <p>"No."</p> <p>SpiderGwen: "Has anyone heard from Miles?"</p> <p>Peter Parker: "Look, he's just clearing his head."</p>	<p>No background music</p>	<p>The silence is very in contrast with the previous shots</p> <p>Here they're playing with the fact that Spider-Man Noir comes from a black and white world</p>
<p>12</p> <p>1 sec</p>	 <p>Close up</p>	<p>Peter Parker: "I know the kid. He's got..."</p>	<p>Silence</p>	
<p>13</p> <p>1 sec</p>		<p>Peter Parker: "... what it takes."</p>	<p>Silence</p>	<p>Facial expression change from Peni Parker, Spider-Man Noir is interacting with a rubiks cube, which contains colours (something that is not</p>

	Medium shot			present in his universe of film noir)
14 2 sec	 <p>Close up</p>	Peter Parker: "I bet you he's gonna come..."	Silence	Robot changes facial expression
15 2 sec	 <p>Medium shot</p>	Peter Parker: "... back through that door, recharged..."	Silence	
16 3 sec	 <p>Close up</p>	Peter Parker: "... and ready to fight."	Silence	
17 1 sec	 <p>Close up</p>	<p>Miles Morales: "My uncle!"</p> <p>Peter Parker: "Hey, where have you been?"</p>	Silence	






<p>18</p> <p>1 sec</p>	 <p>Medium long shot</p>	<p>Miles Morales: "My uncle Aaron! He's... he's..."</p>	<p>Silence</p>	
<p>19</p> <p>4 sec</p>	 <p>Close up</p>	<p>the Prowler!"</p> <p>Peter Parker: "Slow down, Miles."</p> <p>Miles Morales: "He works for Kingpin. He tried to kill me!"</p>	<p>Tense music starts to fade in</p>	
<p>20</p> <p>6 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir: "This is a pretty hardcore origin story."</p> <p>Peter Parker: "It's okay. We're gonna figure it out."</p> <p>Gwen Stacy: "Were you followed?"</p>	<p>Tense music builds up</p>	<p>Lack of tact from Spider-Man Noir, shows his cynical personality</p>



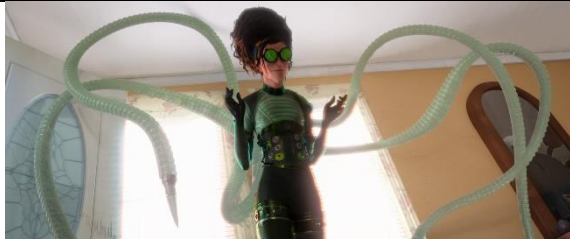
<p>21</p> <p>2 sec</p>	 <p>Close up</p>	<p>Miles Morales: "No, I don't think so."</p>		
<p>22</p> <p>1 sec</p>	 <p>Close up</p>			<p>Lines to portray spidersenses</p>
<p>23</p> <p>2 sec</p>	 <p>Medium shot</p>			
<p>24</p> <p>2 sec</p>	 <p>Medium shot</p>			

<p>25</p> <p>2 sec</p>	 <p>Medium close up</p>		<p>Tense music is building to a climax</p>	<p>Here, all the SpiderPeople are visible in a row together, good way to determine the differences</p>
<p>26</p> <p>4 sec</p>	 <p>Medium long shot</p>		<p>Music stops as the bell rings. Then music fades in again as the door is forcefully opened</p>	
<p>27</p> <p>1 sec</p>	 <p>Medium long shot</p>	<p>Doc Ock: "Cute place. Real homey."</p>	<p>Music softer in the background</p>	

<p>28</p> <p>14 sec</p>	 <p>Medium close up</p>	<p>Aunt May: “Oh great. It’s Liv.”</p> <p>Miles Morales: “I guess I was followed.”</p> <p>Gwen Stacy: “Oh no.”</p> <p>Peter Parker: “Get outta here, kid.”</p> <p>Tombstone: “You messed up bigtime, kid. Very sloppy.</p> <p>Scorpion: Spanish: “Mira todas estas arañitas.” (“Well, look at these little spiders...”)</p>	<p>As soon as Tombstone enters, the volume of the music goes up a bit</p>	<p>Use of speech bubble for Scorpion</p>
<p>29</p> <p>5 sec</p>	 <p>Medium long shot</p>	<p>Peter Parker: “Let me guess, you’re Scorpion? Well, we’re, uh, the SpiderGang.”</p>	<p>Music picks up pace</p>	

		Aunt May: "Would you mind taking this outside??"		
30 2 sec	 <p>Long shot</p>	Spider-Man Noir: "We don't pick the ballroom, we just dance."	Music picks up more pace	Spider-Man Noir: oldtimey saying
31 1 sec	 <p>Close up</p>			
32 0.5 sec	 <p>Close up</p>	Doc Ock: "Ooh, I think I'll be..."	Music fully starts playing as the fight scene begins	

33  
6 sec





Medium shot

Doc Ock: "... taking that."


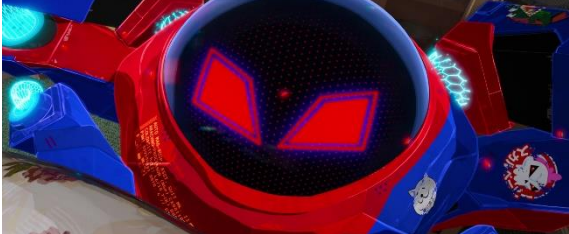
Scorpion: "Stand, niñito, dale."

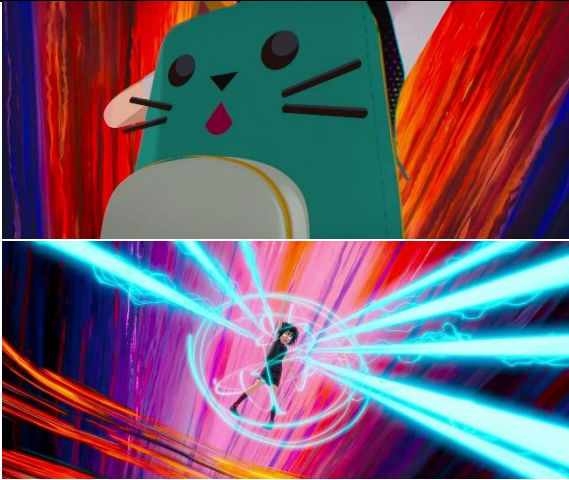

Peni: Facial expression change and sweat droplet



<p>34</p> <p>1 sec</p>	 <p>Medium close up</p>	<p>Scorpion: "Prepárate a morir"</p>		
<p>35</p> <p>3 sec</p>	 <p>Long shot</p>	<p>Miles Morales: "Man, stupid pillows."</p>		



<p>36</p> <p>2 sec</p>	 <p>Medium close up</p>		<p>Sound effects for Peni as she jumps up and gets ready to fight</p>	
<p>37</p> <p>1 sec</p>	 <p>Close up</p>		<p>Soundeffect as the screen of SP//dr lights up</p>	

<p>38</p> <p>2 sec</p>	 <p>Long shot</p>		<p>Techno undertone that was heard earlier in Peni's shots is back</p>	<p>This sequence is reminiscent of the Japanese 'magical schoolgirl' transformation sequence often seen in shojo anime</p>
<p>39</p> <p>1 sec</p>	 <p>Medium close up</p>		<p>Techno undertone</p>	

40

2




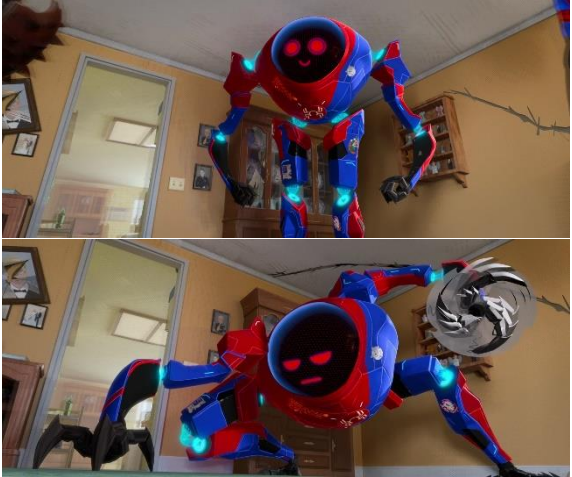

Long shot





41

1 sec







Medium shot





<p>42</p> <p>2 sec</p>	 <p>Medium close up</p>			
<p>43</p> <p>2 sec</p>	 <p>Medium long shot</p>		<p>Music stops when SP//dr is fully erect. Then continues as he gets ready to fight</p>	<p>Facial expression change of SP//dr</p>
<p>44</p> <p>2 sec</p>	 <p>Medium long shot</p>			





<p>45</p> <p>1 sec</p>	 <p>Medium close up</p>			
<p>46</p> <p>1 sec</p>	 <p>Close up</p>			
<p>47</p> <p>4 sec</p>	 <p>Close up</p>		<p>Sounds of glass and furniture breaking</p>	<p>Comedic interlude from Spider-Ham as he breaks a plate on his head while the rest of the furniture is broken due to the fighting</p>
<p>48</p> <p>2 sec</p>	 <p>Medium shot</p>	<p>Aunt May: "I said, take it OUT..."</p>		








<p>49</p> <p>1 sec</p>	 <p>Long shot</p>	<p>Aunt May: “...SIDE!”</p>	<p>Sound effects as Aunt May hits Tombstone with a bat, music continues in the background</p>	
<p>50</p> <p>2 sec</p>	 <p>Medium close up</p>	<p>Miles Morales: “I got it!”</p>		
<p>51</p> <p>4 sec</p>	 <p>Medium long shot</p>			
<p>52</p> <p>1 sec</p>	 <p>Big close up</p>			



<p>53</p> <p>1 sec</p>	 <p>Medium close up</p>		<p>Sound of the incoming Prowler is heard</p>	
<p>54</p> <p>2 sec</p>	 <p>Medium close up</p>		<p>Prowler theme starts to slowly build up</p>	
<p>55</p> <p>1 sec</p>	 <p>Medium close up</p>		<p>Soundeffects for Miles turning invisible</p>	
<p>56</p> <p>2 sec</p>	 <p>Close up</p>		<p>Glass breaking</p>	

<p>57</p> <p>4 sec</p>	 <p>Medium shot</p>	<p>Peter Parker: "I got this, buddy. Leave the kid alone!"</p>	<p>Music gets a dark undertone</p>	
<p>58</p> <p>1 sec</p>	 <p>Long shot</p>		<p>Music starts to build up</p>	
<p>59</p> <p>1 sec</p>	 <p>Medium close up</p>			
<p>60</p> <p>1 sec</p>	 <p>Long shot</p>			

<p>61 1 sec</p>	 <p>Close up</p>			<p>Panels from comics</p>
<p>62 2 sec</p>	 <p>Medium shot</p>			
<p>63 2 sec</p>	 <p>Close up</p>		<p>Music climaxes</p>	

<p>64</p> <p>1 sec</p>	 <p>Big close up</p>			
<p>65</p> <p>1 sec</p>	 <p>Long shot</p>			
<p>66</p> <p>3 sec</p>	 <p>Medium shot</p>		<p>Silence as Peter Parker kicks out the Prowler</p>	
<p>67</p> <p>2 sec</p>	 <p>Close up</p>	<p>Peter Parker: "You gotta go, man."</p>		

68




2 sec







Long shot





Sounds of the  
house and car  
breaking


## Appendix 4 – Shot list Scene 14 – “Where They Fight”





Shot nr. and length	Screenshot and shot sizes	Dialogue	Music/soundtrack	Notable elements
1 2 sec	 <p>Medium close up</p>	Gwen Stacy: “Peter...”	Sounds of the machine starting, ominous music	
2 3 sec	 <p>Long shot</p>	Gwen Stacy: “You don’t have to stay behind. I can do it.”		Each character glitches in their own colour scheme
3 3 sec	 <p>Close up</p>	Peter Parker: “It’s okay. I’ve made up my mind.”	Tense music starts playing	



<p>4 4 sec</p>	 <p>Very long shot</p>			
<p>5 1 sec</p>	 <p>Very long shot</p>			
<p>6 6 sec</p>	 <p>Long shot</p>	<p>Peter Parker: "I'll put the goober in and take over the beam. After you're gone, I'll blow it up. Good luck, guys."</p>		
<p>7 2 sec</p>	 <p>Long shot</p>			





<p>8 2 sec</p>	 <p>Close up</p>			<p>Visual effects to emphasise the sounds the hitting makes</p>
<p>9 1 sec</p>	 <p>Long shot</p>	<p>Gwen Stacy: "They know we're here."</p>		
<p>10 1 sec</p>	 <p>Close up</p>			<p>Lines to portray Spidersense</p>
<p>11 3 sec</p>	 <p>Close up</p>		<p>Tense music intensifies, sound effect of tentacles</p>	<p>Lines to portray Spidersense</p>

<p>12</p> <p>1 sec</p>	 <p>Medium close up</p>			
<p>13</p> <p>1 sec</p>	 <p>Big close up</p>			
<p>14</p> <p>4 sec</p>	 <p>Very long shot</p>			
<p>15</p> <p>3 sec</p>	 <p>Close up</p>	<p>Doc Ock: "Nice to see you again, Peter."</p>	<p>Music changes to more upbeat to match the upcoming fight</p>	



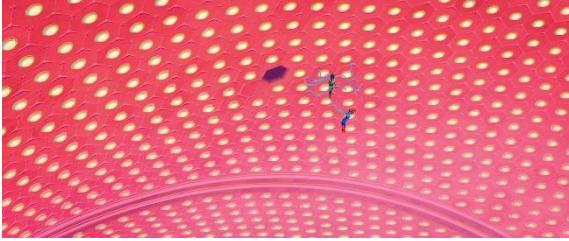

<p>16</p> <p>2 sec</p>	 <p>Very long shot</p>		<p>Music has ominous undertone</p>	
<p>17</p> <p>4 sec</p>	 <p>Long shot</p>	<p>Peni Parker: "I got you covered!"</p>	<p>Music has ominous undertone</p>	
<p>18</p> <p>2 sec</p>	 <p>Long shot</p>	<p>Gwen Stacy: "These guys are the pits."</p>	<p>Music has ominous undertone</p>	
<p>19</p> <p>2 sec</p>	 <p>Very long shot</p>		<p>Music has ominous undertone</p>	



<p>20</p> <p>3 sec</p>	 <p>Close up</p>		<p>Music has ominous undertone</p>	
<p>21</p> <p>1 sec</p>	 <p>Close up</p>		<p>Electronic buzzing</p>	
<p>22</p> <p>3 sec</p>	 <p>Close up</p>	<p>Peter Parker: "Why is this always difficult?"</p>		
<p>23</p> <p>3 sec</p>	 <p>Close up</p>	<p>Doc Ock: "Where you going, Peter?"</p>		





<p>24</p> <p>2 sec</p>	 <p>Medium shot</p>	<p>Doc Ock: "Any last words?"</p>		
<p>25</p> <p>1 sec</p>	 <p>Close up</p>	<p>Peter Parker: "Can I get a minute to think about it? You have a pen?"</p>		
<p>26</p> <p>6 sec</p>	 <p>Medium close up</p>	<p>Doc Ock: "Goodbye, Peter Parker."</p>	<p>Ominous music fades away and the Spider-People theme starts playing</p>	
<p>27</p> <p>1 sec</p>	 <p>Close up</p>		<p>Music slowly builds up</p>	




<p>28</p> <p>1 sec</p>	 <p>Medium close up</p>			
<p>29</p> <p>1 sec</p>	 <p>Medium long shot</p>			
<p>30</p> <p>1 sec</p>	 <p>Very long shot</p>			
<p>31</p> <p>2 sec</p>	 <p>Close up</p>			



<p>32</p> <p>1 sec</p>	 <p>Close up</p>			
<p>33</p> <p>3 sec</p>	 <p>Close up</p>			
<p>34</p> <p>5 sec</p>	 <p>Long shot</p>	<p>Doc Ock: "Who did that?"</p>		
<p>35</p> <p>3 sec</p>	 <p>Medium shot</p>			

<p>36</p> <p>4 sec</p>	 <p>Long shot</p>		<p>Music silences</p>	
<p>37</p> <p>3 sec</p>	 <p>Close up</p>	<p>Peter Parker: "Miles?"</p>	<p>Music is present softly</p>	
<p>38</p> <p>3 sec</p>	 <p>Close up</p>	<p>Doc Ock: "Spider-Man?"</p>		
<p>39</p> <p>5 sec</p>	 <p>Long shot</p>	<p>Peter Parker: "Wow, Miles. You're doing it on command!"</p> <p>Miles Morales: "It's about time, right?"</p>	<p>Music climaxes, the music sounds hopeful</p>	

<p>40</p> <p>2 sec</p>	 <p>Close up</p>	<p>Peni Parker: "Miles!"</p> <p>Spider-Ham: "Look who's here!"</p> <p>Gwen Stacy: "You figured it out."</p>		
<p>41</p> <p>3 sec</p>	 <p>Medium shot</p>	<p>Peter Parker: "I love you! I am so proud of you! Do I want kids? Oh yeah..."</p>		
<p>42</p> <p>1 sec</p>	 <p>Long shot</p>	<p>Peter Parker: "I forgot about her."</p>		
<p>43</p> <p>3 sec</p>			<p>Hopeful music climaxes and changes into the previous battle music, but faster</p>	



	Very long shot		and higher in pitch	
44 5 sec	 <p>Long shot</p>	<p>Peter Parker: “Well that doesn’t look promising.”</p> <p>Miles Morales: “No, it doesn’t.”</p>		
45 3 sec	 <p>Very long shot</p>		Music is drowned out by machine sounds	
46 7 sec	 <p>Close up</p>	<p>Scientist: “I’ve got genetic matches. Hold on.”</p>	Unintelligible chatter accompanied by music	
47	 <p>Medium close up</p>	<p>Scientist: “It’s too risky!”</p>		

<p>48</p> <p>2 sec</p>	 <p>Close up</p>	<p>Kingpin: "Shut up and turn it up."</p>	<p>The tempo of the music quickens</p>	
<p>49</p> <p>7 sec</p>		<p>Peter Parker:          "On your left!          On your right! I          got five o'clock!          Three o'clock!          Two o'clock!          Every          direction!"</p>		<p>Spider-Ham uses a magnet to attract iron that is flying through the air</p>





Long shot

<p>50 1 sec</p>	 <p>Long shot</p>	<p>Jefferson: "Get to a shelter! I'll be right there!"</p>	<p>Music is building up to a climax</p>	
<p>51 1 sec</p>	 <p>Long shot</p>	<p>Rio: "Vamo señor. I tried the school, but I can't get through!"</p>		
<p>52 1 sec</p>	 <p>Very long shot</p>			
<p>53 1 sec</p>	 <p>Very long shot</p>			

<p>54</p> <p>1 sec</p>	 <p>Very long shot</p>		<p>Ominous music starts playing</p>	
<p>55</p> <p>3 sec</p>	 <p>Long shot</p>			
<p>56</p> <p>2 sec</p>	 <p>Long shot</p>			
<p>57</p> <p>3 sec</p>	 <p>Close up</p>			

58

9 sec



Long shot



Miles Morales:  
“Guys, are you seeing this?”


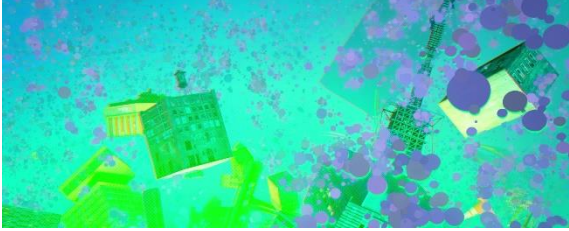

Gwen Stacy:  
“Looks like our dimensions are coming to us.”

Peter Parker:  
“Does look cool though, right?”

Sounds of cars honking accompanied by music







<p>59 4 sec</p>	 <p>Medium shot</p>	<p>Gwen Stacy: “We gotta get back up there.”</p>		<p>Spider-senses</p>
<p>60 2 sec</p>	 <p>Long shot</p>			
<p>61 3 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: “Is that all you got? You gonna fight or you just bumping gums?”</p>		<p>Onomatopoeic effects in black and white, in the style of Spider-Man Noir. Words are also old-timey</p>




<p>62</p> <p>3 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: "You hardboiled turtle slapper!"</p>		<p>Old-timey insults used by Spider-Man Noir</p>
<p>63</p> <p>1 sec</p>	 <p>Very long shot</p>		<p>Music is still tense</p>	
<p>64</p> <p>2 sec</p>	 <p>Medium long shot</p>			



<p>65</p> <p>1 sec</p>	 <p>Close up</p>			
<p>66</p> <p>1 sec</p>	 <p>Close up</p>			
<p>67</p> <p>1 sec</p>	 <p>Medium shot</p>			
<p>68</p> <p>1 sec</p>	 <p>Close up</p>			

<p>69</p> <p>1 sec</p>	 <p>Close up</p>			
<p>70</p> <p>1 sec</p>	 <p>Close up</p>			
<p>71</p> <p>1 sec</p>	 <p>Close up</p>			
<p>72</p> <p>2 sec</p>	 <p>Close up</p>			<p>An anvil drops out of the sky</p>

<p>73</p> <p>2 sec</p>	 <p>Medium long shot</p>		<p>As soon as the anvil lands, the music stops.</p>	
<p>74</p> <p>5 sec</p>	 <p>Medium long shot</p>	<p>Scorpion: “Puerco? What are you, some kind of silly cartoon?”</p>	<p>Soft drumming begins when Spider-Ham walks into the frame</p>	<p>Reference to the origin of Spider-Ham, which is a cartoon world</p>
<p>75</p> <p>1 sec</p>	 <p>Medium long shot</p>	<p>Spider-Ham: “You got a problem with cartoons?”</p>	<p>Silence</p>	<p>He acknowledges he is from this world</p>
<p>76</p> <p>4 sec</p>	 <p>Medium long shot</p>	<p>Spider-Ham: “Blammo!”</p>	<p>Action music starts again, accompanied by a sound-effect for the hammer</p>	<p>Takes a big hammer out of his non-existent pockets</p>

<p>77</p> <p>5 sec</p>	 <p>Medium shot</p>			
<p>78</p> <p>5 sec</p>	 <p>Long shot</p>		<p>Hopeful music starts playing again</p>	
<p>79</p> <p>3 sec</p>	 <p>Medium long shot</p>			<p>Facial expression change from Peni</p>
<p>80</p> <p>6 sec</p>	 <p>Medium long shot</p>	<p>Spider-Ham: "Did that feel like a cartoon?"</p>		








<p>81</p> <p>3 sec</p>	 <p>Medium shot</p>		<p>Music slows down and softens</p>	
<p>82</p> <p>2 sec</p>	 <p>Close up</p>			
<p>83</p> <p>2 sec</p>	 <p>Close up</p>		<p>Music is only playing softly</p>	
<p>84</p> <p>5 sec</p>	 <p>Close up</p>		<p>Sad music starts playing</p>	





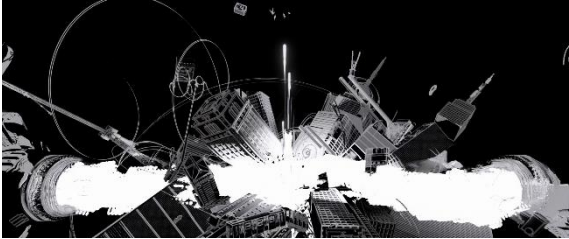

<p>85</p> <p>5 sec</p>	 <p>Medium shot</p>			
<p>86</p> <p>1 sec</p>	 <p>Close up</p>			
<p>87</p> <p>2 sec</p>	 <p>Close up</p>		<p>Electronic beeping, which slowly dies down</p>	
<p>88</p> <p>4 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "You okay?"</p>		

<p>89</p> <p>3 sec</p>	 <p>Medium long shot</p>	<p>Spider-Man Noir: "Come on."</p>		<p>Three genres interact with each other in this shot</p>
<p>90</p> <p>2 sec</p>	 <p>Medium long shot</p>		<p>Music picks up in tempo and is accompanied by computer beeps</p>	
<p>91</p> <p>4 sec</p>	 <p>Close up</p>	<p>Miles Morales: "Guys, I got control of the beam! Get up here!"</p>		
<p>92</p> <p>3 sec</p>	 <p>Medium long shot</p>	<p>PA Voice: "Alert!"</p>	<p>Hopeful music starts playing again</p>	





<p>93 4 sec</p>	 <p>Long shot</p>	<p>PA Voice: "Quantum polarity has been reversed."</p>		
<p>94 1 sec</p>	 <p>Medium close up</p>			
<p>95 2 sec</p>	 <p>Close up</p>	<p>Gwen Stacy: "Guess this is it."</p>	<p>Hopeful music softly in the background</p>	
<p>96 3 sec</p>	 <p>Medium shot</p>	<p>Peni Parker: "Well, nice to know we're not alone."</p>		<p>Reference to the multi- verse of Spider-Man</p>


<p>97</p> <p>6 sec</p>	 <p>Close up</p>	<p>Peni Parker: "Right?"</p> <p>Gwen Stacy: "Yeah."</p>		
<p>98</p> <p>1 sec</p>	 <p>Close up</p>	<p>Miles Morales: "I got the portal open. You first, Peni."</p>		
<p>99</p> <p>4 sec</p>	 <p>Very long shot</p>	<p>Peni Parker: "Thank you, Miles. From both of us."</p>	<p>Electronic sounds when Peni enters the portal</p>	<p>When Peni enters the portal, her colour scheme is seen for a few seconds</p>



<p>100 2 sec</p>	 <p>Close up</p>	<p>Spider-Man Noir: "I, uh, love you all."</p>		
<p>101 7 sec</p>	 <p>Medium shot</p>	<p>Spider-Man Noir: "I'm taking this cube thing with me. I don't understand it. But I will."</p>		<p>Playful reference to the black and white world in which Spider-Man Noir lives</p>
<p>102 3 sec</p>	 <p>Very long shot</p>			<p>When Spider-Man Noir enters the portal, the screen turns black and white</p>
<p>103 2 sec</p>	 <p>Long shot</p>	<p>Spider-Ham: "I want you to have this."</p>		



<p>104 2 sec</p>	 <p>Medium shot</p>	<p>Spider-Ham: “It’ll fit in your pocket.”</p>		<p>Reference to the hammer cartoons take out of their bottomless pockets</p>
<p>105 1 sec</p>	 <p>Close up</p>			
<p>106 1 sec</p>	 <p>Close up</p>	<p>Spider-Ham: “That’s all, folks.”</p>		<p>This sentence is always said by Porky Pig at the end of his Looney Tunes cartoons</p>
<p>107 2 sec</p>	 <p>Medium shot</p>	<p>Peter Parker: “Is he allowed to say that, legally?”</p>	<p>Whistling noise as Spider-Ham drops into the portal</p>	

108  5 sec	 <p data-bbox="309 438 488 466">Very long shot</p>		A 'boing' sound is heard when Spider-Ham enters the portal.	When Spider-Ham enters the portal, the scenery changes into a more cartoon-like environment
------------------	---	--	---	---