

APPENDIX

Figure .1.Huntington’s World Civilization Map.....**2**

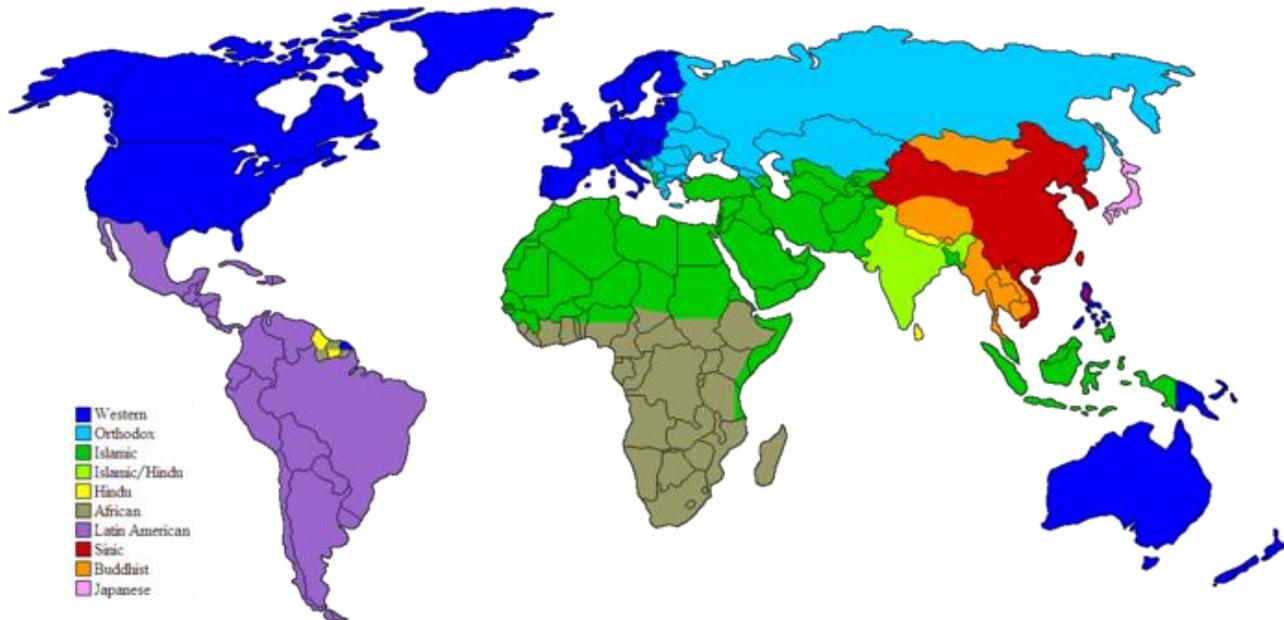
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Figure .1.
Huntington's Civilizations Map



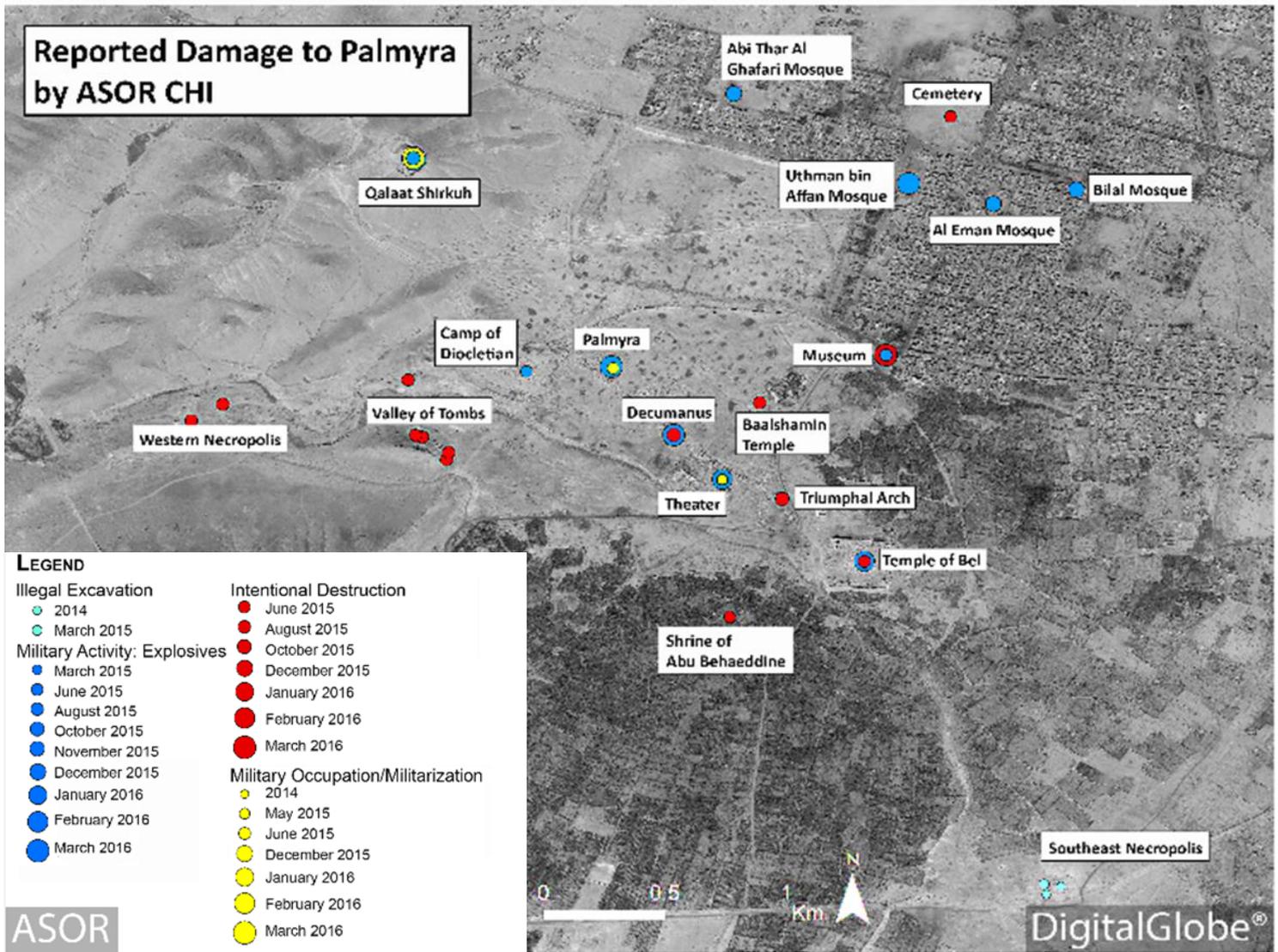
Map: Obtained THE WORLD OF CIVILIZATIONS: POST-1990 scanned image Archived March 12, 2007, at the Wayback Machine.¹

Shows: Huntington's *eight* civilizations. The green represents the Islamic civilization and the dark blue represents the Western civilization.²

¹ THE WORLD OF CIVILIZATIONS: POST-1990 scanned image Archived March 12, 2007, at the Wayback Machine.

² Huntington (1996)

Figure .2.
A Map of Palmyra



Map: Obtained ASOR 'Special Report: The Recapture of Palmyra' Map compiled by Susan Penacho (DigitalGlobe; March 30)³

Shows: The monuments destroyed in Palmyra, their dates and whether they were destroyed by military activities or through intentional acts

³ASOR: 'Special Report: The Recapture of Palmyra' Available online <http://www.asor-syrianheritage.org/4290-2/> [Accessed:27.05.2017]

Figure .3.

A table to show the “Core States” of both the West and Islamic Civilizations and the ratification of the 6 UNESCO cultural conventions

UNESCO 6 Cultural Conventions:						
	1954: Protection of Cultural Property in the Event of Armed Conflict & 1999: Second Protocol	1970: Fighting against the illicit trafficking of cultural property	1972: Protection of the World Cultural and Natural Heritage	2001: Protection of the Underwater Cultural Heritage	2003: Safeguarding of the Intangible Cultural Heritage	2005: Protection and Promotion of the Diversity of Cultural Expressions
WESTERN	<i>Ratification* (Year)</i>					
U.S. ⁴	2009 ----- X	1983	1973	X	X	X
U.K. ⁵	X	2002	1984	X	X	2007
Germany ⁶	2009 ----- 2009	2007	1976	X	2013	2007
France ⁷	1954 ----- 2017	1997	1975	2013	2006	2006
ISLAMIC	<i>Ratification* (Year)</i>					
Iran ⁸	1959 ----- 2005	1975	1975	2009	2006	X
Syria ⁹	1958 ----- X	1975	1975	X	2005	2008

Table: A chart to show the “Core States” of Western and Islamic Civilization and whether they have ratified the 6 UNESCO Cultural Conventions

Shows: The “core states” of the Islamic and Western civilization have ratified and which of UNESCO’s 6 Cultural Conventions

***Ratification = International act where state indicates its consent to be bound to a treaty¹⁰**

<u>Key</u> X = Not Ratified

⁴ United States of America: Ratified Conventions (n.d.). Ratified and Non-Ratified Conventions by Country. [online] Unesco.org. Available at: http://www.unesco.org/eri/la/conventions_by_country.asp?contr=US&language=E&typeconv=1 [Accessed 19 Apr. 2017].

⁵ United Kingdom of Great Britain and Northern Ireland: Ratified Conventions (n.d.). Ratified and Non-Ratified Conventions by Country. [online] Unesco.org. Available at:

http://www.unesco.org/eri/la/conventions_by_country.asp?contr=GB&language=E&typeconv=1 [Accessed 19 Apr. 2017].

⁶ Germany: Ratified Conventions (n.d.). Ratified and Non-Ratified Conventions by Country. [online] Unesco.org. Available at:

http://www.unesco.org/eri/la/conventions_by_country.asp?contr=DE&language=E&typeconv=1 [Accessed 19 Apr. 2017].

⁷ France: Ratified Conventions (n.d.). Ratified and Non-Ratified Conventions by Country. [online] Unesco.org. Available at:

http://www.unesco.org/eri/la/conventions_by_country.asp?contr=FR&language=E&typeconv=1 [Accessed 19 Apr. 2017].

⁸ Iran (Islamic Republic of): Ratified Conventions (n.d.). Ratified and Non-Ratified Conventions by Country. [online] Unesco.org

Available at: http://www.unesco.org/eri/la/conventions_by_country.asp?contr=IR&language=E&typeconv=1 [Accessed 19 Apr. 2017].

⁹ Syrian Arab Republic: Ratified Conventions (n.d)

http://www.unesco.org/eri/la/conventions_by_country.asp?language=E&contr=SY&typeconv=1

[Accessed:27.05.2017]

¹⁰ UN guide to signature, ratification and accession of treaties (n.d) <http://ask.un.org/fag/14594> [Accessed: 24.04.2017]

Figure.3.

Replica of Palmyra's Arch of Triumph



Picture: Obtained from the Institute for Digital Archaeology (IDA)¹¹

Shows: The replica of the Arch of Triumph from the ancient city of Palmyra

Figure .3.(1)



Picture: Obtained from UNESCO¹²

Shows: Palmyra arch of triumph before ISIS attack

Figure .3. (2)



Picture: Obtained from ASOR¹³

Shows: Palmyra arch after ISIS attack

¹¹Picture: Institute for Digital Archaeology. Available Online at: <http://digitalarchaeology.org.uk/media/> [Accessed:22.04.2017]

¹² Picture: UNESCO. Available Online at: <http://en.unesco.org/news/director-general-condemns-destruction-arch-triumph-palmyra-extremists-are-terrified-history> [Accessed:22.04.2017]

¹³Picture: ASOR 'Special Report: The Recapture of Plamyra' <http://www.asor-syrianheritage.org/4290-2/> [Accessed:27.05.2017]