

GEBRUIKTE SCENES:

TESTFASE:

SCENE DESCRIPTION

The mistress of a prominent king is running through a dark, damp and dreary forest. She is in search of her true love, a love that was forbidden. He was the heir to the rival kingdom and had been taken away to be killed for sleeping with the king's mistress. She had gotten word that he managed to escape so she fled the palace in search for him. She's running as fast as her feet will carry her, the tight bodice of her Victorian dress is making it increasingly hard for her to breathe, she is nearly gasping for air. She knows the king's men aren't far behind her, she can hear them calling out to her and the horses' hooves clapping on the ground. As she pushes deeper into the forest it becomes almost impossible to walk in let alone run. Just then she trips on a root as she falls to the ground thoughts on failure run through her she lets out an almost silent "I'm sorry my love I tried and failed you", just as her fall is broken, she's sure it is the king's men....as she raises her head toward her capturer she is met with the dark dangerous eyes of her love, he says to her "you have not failed" as he brings her to her feet and kisses her deeply. "Hurry we must continue on" he tells her. They begin to run forcing their way through trees, vines and thick vegetation however it isn't long before the king's men catch up and surround them.

OFFICIËLE FASE:

SCENE DESCRIPTION

A child is at his desk in a dimly lit room in England. He has tons of papers on it, random symbols and writing--trying to make sense of it all. When the music breaks at 30 seconds in, a cut to his parents fighting. He hears it and is a bit disheartened. When the music resumes its normal pace, he puts on a smile, rechecks all his symbols and solves, or at least makes progress on the mystery.

SCENE DESCRIPTION

The scene is picturised in the beautiful city of Vienna or Louvre. Our lead actor, a detective, having obtained useful leads is out to unravel the mysteries surrounding the abrupt and clueless disappearance of Ms. Bellucci, the rising sensation. The detective moves from one location to another in series, things unfolding one after another. Eventually, our detective reaches the place where Ms. Bellucci has been captivated.

SCENE DESCRIPTION

Wartime: Men are lined up, one by one, as they grab rifles and ammunition in rapid succession. Quick cuts would be used to display the hands grabbing and the many boots marching on by as the nearly identical looking men marched in perfect sync. As the music track comes away from the drum for a second, the camera would pan up and out showing the VAST amount of soldiers quickly lining up to a square formation, and as it ended they would be facing their superior, who, without an audio track (in order to give stark contrast to the scene that had been shown just seconds before) would give them a rousing pep talk in which he explained the possibility of death, but also reminded them of what they're fighting for.

SCENE DESCRIPTION

A warrior is preparing himself for battle, he is putting on his armour making his weapons ready and is heading for the battle field. At 00.38, he reaches this particular battle field and from a height sees millions of warriors he is supposed to fight against, he collects all his courage and at 00.53 he heads toward the battle field.

SCENE DESCRIPTION

I see this as a period piece, perhaps in the 18th century, Revolutionary War. A small band of American soldiers are running ahead of the British army, to warn the townspeople at the nearby village of the fact that the British are close by. The British army is close on their tail, so close they can hear their hoofbeats close behind their own. The American army are a ragtag group, no real uniforms, guns are not army issued but what they used to hunt for food back home on their farms before the war started. It is almost night time and there is a heavy mist in the air, no birds or animals moving about, a chill in the air, the trees barren because winter is fast approaching. They must rush, because the British are closer and closer. The lights from the town are now visible, and they enter the town.

SCENE DESCRIPTION

I imagine this as a fighting scene. Two factions battling against each other. Here come the leaders - the ice queen of the elves and the dark prince of the undeads. They start to battle against each other with magic. The scene happens on the highest tower of the realm. The ice queen throws icy spears at the undead master but he uses his staff to draw them aside. He summons deadly minions and sends them to the queen's army. The battle is very intense and there can be only one winner...

SCENE DESCRIPTION

He's a spy that has come home to find they have taken his wife while she was shopping for the holiday dinner. He ask the higher powers for help and hes turned down so just as he begins to go and into a frantic rage he throws his hands up and walks out. He goes into the bathroom off the hall. As he's ready to go into a panic(tugging his hair and then he bites his fist)just before he gets ready to kick the door of the stall.he looks at his id badge. He Goes into the evidence locker and raids it. The rest of the music is playing while he walks out of the building and speeds off.

SCENE DESCRIPTION

An army is marching to war. The troops look grim and determined. They are marching in lock step, and they look very intimidating. There is a cut to the worried faces of civilians hiding in the area, and then it cuts back to the troops. They are approaching the enemy's location, but we haven't seen the enemy yet.

SCENE DESCRIPTION

An army is appearing for the first time--they are very large and very formidable. They all march in step and they seem very organized and very well-prepared for the battle they are entering or the place they are invading. All the soldiers are wearing shinny metal armor of some sort (maybe not full-body--breastplates?) and red clothing. They are marching toward a city, perhaps coming into view as they come over the top of the hill. At first it looks like a small army, and then it can be seen that there are LOTS of them and they are very threatening. They are taking over the city of the protagonist(s), and it is both a little bit sad, but also majestic and threatening.

SCENE DESCRIPTION

A dusty library, the protagonist flipping through books by the light of a beam of light coming through the window, dust motes glowing golden. They flip to a diagram, the book drops to the floor as a montage of scenes play, putting together a series of clues that have previously been shown. End with the character striding out of the library.

BRUIKBARE MAAR NIET GEBRUIKTE SCENES

SCENE DESCRIPTION

the scene starts with war drums playing, an army is marching to its destination, and the scene cuts to various members of the community in which the army is marching upon (the baker's daughter, the blacksmith, a woman dressing her children) cut back to the army, slowly marching, until they finally come upon their destination (end song)

SCENE DESCRIPTION

Someone who has just come up with a plan and they are building something that they will have to use or are preparing for some sort of expected event. they are working by themselves and they have great clarity as to what they are doing and they are driven to complete their task.

SCENE DESCRIPTION

There is a beautiful lady changing into another costume for the next act. Her handsome leading man is just outside her door awaiting her. The first scene was dramatic in that she found him with another woman kissing. The background music grew more intense as she was watching this happen. He is remorseful and wanting to apologize as it won't ever happen again. In the next scene the music will be much softer and the mood calmer.

SCENE DESCRIPTION

The hero of the movie prepares for the battle along with all his forces. The hero is wearing his protective guards, marshaling his troops. The hero emotes with all his kingdom's history and pride that gets along with this battle. Hero motivates all his troops with his speech before entering the battlefield. The spark in Hero's eyes, the rage of the battle all comes along in the scene.

SCENE DESCRIPTION

A girl fully with leather dress walking on Building side and having passion to win some thing, Her eyes are curious. She has decided to achieve it she is on her way to destroy the obstacles

SCENE DESCRIPTION

I am imagining an action scene where a guy is entering a building in a hurry into a room with all these high tech stuff looking for something. He looked around trying to figure out where this 'thing' could be. He opened a drawer and there it was.

SCENE DESCRIPTION

A young girl is running through the woods at night, having just escaped from the bad guys. They are still chasing her. In the middle of the woods she finds a beautiful oasis, but she can't stop, she has to keep running.

SCENE DESCRIPTION

The cast are investigating the mysterious deaths of many people in a remote region on the shore of an unexplored lake or a water body, surrounded by mountains. The cast are sailing on the lake, to look for clues on the mysterious deaths. They find some mysterious tracks on the other side of the lake and alight their boat to follow the track leading them into woods.

SCENE DESCRIPTION

The opening credits are still rolling. The camera descends through darkened storm clouds and zooms over busy Victorian streets. The air is humid and the cobblestones are slick with rain. The world is industrial, dark and powered by steam. People rush through their daily routines, eager to get out of the unpleasant weather.

The camera continues through the center of the city and through the large iron gates of a sizable mansion. The camera continues around a gray stone path and into an overgrown garden. A gentleman there is hurriedly trimming the leaves from an especially nasty-looking plant. His shirt sleeves are rolled up, his hair is unkempt, he cuts his hands on the thorns more than once.

Before the camera can settle on him for too long, the man has what he needs. He runs back into the mansion, in such a hurry that he leaves the door ajar. He rushes down a hall and up winding steps, entering a large laboratory. It's full of books and complicated instruments that are all whirring or smoking with some mystery concoction. He clearly has something brewing in here.

Wasting no time, he adds his leaves to a steel container near an open window at the far end of the room. Life springs forth at once. Smokey white and ethereal, it leaves through the window and ascends to toward the sky. The storm clouds begin to part. The sun peaks through. People on the streets pause and look up.

And then the storm clouds snap back into place. Rain pours down. Thunder booms and lightning strikes. The ethereal thing zooms back towards its creator. The thing is dark now, and it looks angry. The man makes a run for it. He sprints from the laboratory and slams the doors shut just in time.

SCENE DESCRIPTION

People are getting ready for a battle, but the people aren't trained soldiers; they are ordinary citizens who are having to defend their homes from an invading force of some kind. During this darkly lit scene, various people are carrying out tasks in order to ready their town/fort/homes for the oncoming attack. Some are working together, others are working alone. We see everyday object being turned into artifacts of war. We see men and women, even children, preparing for this battle in various locations. Everyone is serious and determined; all hands are focused on the task of preparation.

SCENE DESCRIPTION

A ship on the open sea is catching up on another ship flying the flag of some wealthy country. The pursuer is gaining and the men on the wealthy ship start preparing for battle. The captain of the now evident pirate ship is looking stalwart and confident that he will get his bait. The two engage in battle!

SCENE DESCRIPTION

A group of soldiers in a Fantasy Kingdom are preparing for battle. During the first 16 seconds of music there is a montage of villager gathering weapons and armor. At the 17 second mark people are mounting horses and others are lining up to march on foot. We then see a far overhead view of the line of people in horses with mountains in the distance. At the 38 second mark, the camera is far overhead and pans way back to show all the mountains and a large body of water near the mountains. The people and horses are very tiny in the distance from this camera shot. At the 53 second mark we are zoomed up close again to the soldiers and horses on the trail getting close to the mountain region. Then the scene and music ends and switches to a different scene.

SCENE DESCRIPTION

Two men are engaged in a duel. Their movements are lyrical, but their expressions are intense and raw. They loathe one another and are fighting to the death in this climactic scene. It's a period film, set in England in the 1500s. The men are dressed in Tudor-style clothing. The setting is a lavish palace banquet hall. Their fighting takes them down the length of the hall, past sumptuous tapestries and other luxurious adornments. The scene is lit by candles.

SCENE DESCRIPTION

A man that has just been reunited with his family after being wrongly convicted of a crime. He is so glad to see his family that he takes them in his arms and he has tears running down his cheeks.

SCENE DESCRIPTION

A detective in the 19th century London is searching the house of an army officer who is the main suspect of a murder when the army officer walks in, so the detective tries to get out without getting caught. In the process, he manages to find something else than what he was looking for: clues that indicate a political involvement of the army officer in a wider conspiracy.

SCENE DESCRIPTION

A young woman is walking on a street and notices a shady guy following her. She walks faster to try to get away from the guy, but the guy keeps following her.

SCENE DESCRIPTION

The hero is on his way to a meeting point, and we all (including the hero) know that the bad guy probably lies in ambush. Somewhat slow, sneaking motions. There he finds a hanglider (or dragon?) suspiciously well placed. As the bad guy (we've glimpsed him in the shadows) appears with sword ready, the hero jumps over the steep cliff edge. The wings catch wind just as the music changes to "soft" and he glides beautifully downwards. After landing, the hero is not safe anymore but has to find a place to wait for the bad guy and ambush him back...

SCENE DESCRIPTION

A young man called Almayne is fleeing on foot through a vast forest. He is hunted by men on horses dressed in royal livery. Their horses are growing ever nearer, gaining with every stride. When all seems lost a magnificent flying creature appears from the sky and swoops down to save Almayne. They glide effortlessly away across the sea. The men on horseback quicken their pace to a gallop, but it's too late. Their prey has escaped and the Kings protector is furious.

AFGEWEZEN SCENES:

SCENE DESCRIPTION

Maybe an army preparing for battle, training and improving, setting up everything for a huge confrontation. The tension would be building maybe at the 50second mark you get a view of the enemy and then ending with the army set up and prepared for battle.

SCENE DESCRIPTION

something would happen like getting revenge or a winning task or challenging with some activities and he should be trying to complete it within a limited period

SCENE DESCRIPTION

In the scene i would want a crowd to gather.A crowd of any sort army,mob something like that.All motivated by some inspirational speech by their leader.The scenes shows how they have raise their morale and preparing for a battle.As the wind blows through the eyes of the hero the camera focusing the gathering.Swords rise and the battle begins.

SCENE DESCRIPTION

The hero is slaying down minion after minion as he works his way to the leader.

SCENE DESCRIPTION

A World class dance in form of action and gymnastic is best suited in this song. According to me a men well dressed and a cute teen in great style conducting the dance in the form of gymnastic steps will be best suited in this situation

SCENE DESCRIPTION

Warriors getting ready for battle. Gathering weapons, locking their wives and kids in houses, setting up traps. Every now and then the enemy is shown getting closer and closer to the castle.

SCENE DESCRIPTION

My filmname will be childhood love. A babyboy and a babygirl borns. Their parents meet one day accidently.. They be helpful to each other from that day onwards. Children go for schooling. They loved each other from childhood.. Suddenly a villian crosses.. in their life. During college life these two were been seperated.. The boy goes for london.. girl feels lonely.. Atlast how do they meet and marry? is the story

SCENE DESCRIPTION

I imagine that this is the music behind some sort of montage scene in a fantasy movie. The slower part in the middle is when the main character finally begins to "understand". Then there is a few cut scenes of character succeeding. Finished off by a strong solid note brings pictures of a ceremony in my head. The character finally gets the mythical sword.

SCENE DESCRIPTION

Chasing...possibly ,military, war...maybe a civil war march scene. Maybe a documentary.

SCENE DESCRIPTION

People in a hotel are missing the main character is wondering around trying to figure things out.

SCENE DESCRIPTION

In the beignning, the camera zooms over a rural landscape with some beautiful features. (lots of green fields, a fast brook, some trees, etc.) Then it enters a small village, where we find the protagnist in his open workshop, finishing some important machinery. (imagine something like 19th century era technology, big wheels driven by steam)

SCENE DESCRIPTION

This sounds like an action piece where the plot is making a huge leap forward. My first image when I thought of this was the start of a battle scene where the camera zooms out and across a large landscape and you go from seeing the face of the protagonist looking serious to seeing this huge battlefield with two armies ready to fight it out on either side.

SCENE DESCRIPTION

A group of people are preparing for a battle.

SCENE DESCRIPTION

I would imagine this when two forces are about to fight perhaps in an old time war movie it's extremely climatic with points leading up to the encore

SCENE DESCRIPTION

I imagine this to be a music fragment from an action movie. A sound track of a scene where something risky is done,

like entering in a house without being notice to look for something, for instance.

SCENE DESCRIPTION

Its the climax of a war movie.emotional turbulence as preparations for the war begun.As the music unfolds,the preparation of the war on both sides is filmed with aggression increasing as the music reaches its peak.

SCENE DESCRIPTION

I can imagine people preparing for a battle or a major fight scene. People are solemnly putting on their armor and preparing for the daunting task that lays ahead.

SCENE DESCRIPTION

An FBI agent is seeking a criminal's identity and location. He works to solve a case and capture the target. It is based in a large city, and this scene takes place at night.

SCENE DESCRIPTION

suspence

SCENE DESCRIPTION

The main characters are runing somewhere, maybe trough a forest scaping from something or trying to reach a place...

or

The movie is showing the spectators some places that are very important to the development of the history and in the same picture present some random moments..

or

The first minute of movie, this is taking place showing the city when the stary in currently going to be developed

SCENE DESCRIPTION

It is night time, in a dark scaring street a young woman is escaping from her followers, she is very scared and vulnerable

SCENE DESCRIPTION

Characters are setting out to battle evil

SCENE DESCRIPTION

Feels like somebody / a group in on a mission...and in action to win a situation. The plannig is going on and some people are already in action. Then comes the climax, where the hero does something important (others did not realise that it should be done!) and completes the mission successfully. His lady love is desperately waiting for him to come back home safely.

SCENE DESCRIPTION

Medieval army heading out of their hometown toward the fields of battle.

SCENE DESCRIPTION

The movie is set around the end of the 19th century. A rober baron villain has built a secret factory where he is producing some sort of machines to be used for nefarious purposes. The music plays as the camera swoops throughout the factory, showing legions of toiling workers producing huge numbers of the villain's contraptions. At first you only see a small part of the factory, but then more and more is revealed until you realize how vast it is. Finally you see the villain standing on a balcony overseeing his workers.

SCENE DESCRIPTION

This is more of a background scene music where there's is something happening in a passive way, say a collage of events or flashbacks, which leads up to a big event or action. The most clear image I get from this is war preparation or collage of fighting scenes by an army of soldiers. The beats and the trumpet fanfare are very military, but also has a higher connotation in that it sounds a little like St. Francis of Asisi excerpt from a Mahler symphony.

SCENE DESCRIPTION

I see a big group of people at a gathering such as an amateur sports competition and this music plays as the camera pans over the scene. This is an outdoor event, so scenery plays a big part.

SCENE DESCRIPTION

where the main characters are preparing final action - they are setting up the scene for events to unfold, planning and preparing

SCENE DESCRIPTION

I'd view a very intelligent man using his intellect and trying to put his plan into action. Such as going into a police station dressed as a cop and trying to view the pieces of evidence to provide justice for himself

SCENE DESCRIPTION

A massive ship is rolling through a storming ocean. The crew is trying their hardest to keep her afloat and in one piece.

SCENE DESCRIPTION

The protagonist is getting ready to accomplish something really difficult or it could be that he/she is trying to break into a bank. As the music changes, he/she is succeeding, but there is a rush (because time is running out) and a need to be precise (trying to break the code).

SCENE DESCRIPTION

This could be a scene transition to the climax of the main plot.

This could be music that occurs in parts throughout the movie to accompany the appearance of a sub character.

This could be the main theme in either an action drama or a science fiction piece.

This could reflect the frustration/distraction of a main character in accomplishing the plot of the movie.

SCENE DESCRIPTION

I can actually see two different scenarios; one with an individual who is involved with some sort of meticulous preparation/research in a high pressure moment, and the other scenario is one where there is a group of individuals working on a great undertaking, or preparation for a confrontation or conflict. Obviously I see a similar idea for both, but I like the individual scenario better personally.

SCENE DESCRIPTION

I am imagining a ballroom dance scene. Chandeliers, crystal and glass accessories, cream-colored walls, moderate romantic lighting, mostly with candles, women dressed in white, men dressed in tuxedos. This scene focuses on a particular couple, and they have their first dance to this song on the soundtrack.

SCENE DESCRIPTION

I see an adventure about to occur. Maybe a ship is about to land, or they are just about to arrive at an important place in the story. It would also make a fair background to a duel or fight of some sort.

SCENE DESCRIPTION

Some mysterious person, entering the room with treasure.

SCENE DESCRIPTION

It's like an open ground of a lot of people in it. They are discussing their life story and this tone matches the story that they say.

SCENE DESCRIPTION

A young boy sets out on a journey and is trying to sneak through a town unseen by guards. The boy must time his movements carefully but is also in a hurry.

SCENE DESCRIPTION

The scene takes place in a fantasy setting. I imagine a group of people getting ready for a large battle. You see things like people putting on armor, fixing their mage robes, patting down their horses, etc. Then they start to move out and march across the countryside. This could be put with scenes from the opposite side of the battle doing the same thing.

SCENE DESCRIPTION

Fairy scene in a dark wood

SCENE DESCRIPTION

On the Spanish peninsula during the Napoleonic Wars, a young army officer is organizing his men for a daring and clever operation. This music accompanies a montage where they are preparing for the operation, checking weapons, moving into position in anticipation of a decisive action.

SCENE DESCRIPTION

Heroes are running to save people from death and the scene describes how they are saving people

SCENE DESCRIPTION

Child innocently climbing over a fence to investigate neighbour's house to see their pets or garden.

SCENE DESCRIPTION

something magical or mysterious. Sounds like an opening theme or people may be running from something evil.

SCENE DESCRIPTION

a horse running, preparation for battle,urgency

SCENE DESCRIPTION

Definitely some sort of moving. The main character is on his way to change or discover something...

SCENE DESCRIPTION

Lead up to an exciting event when played at a higher volume, when using a lower volume, this track would be more suitable where there may be need for an ambient background noise where silence may not be appropriate, so for example, a character might be driving a car, but there is no dialogue. Or a character, or several are walking, again no dialogue, but the scene around them doesn't have any of its own music sources, so possibly an alley/warehouse or public street.

SCENE DESCRIPTION

Well i feel this music fragment should fit a adventurous scene on a sea, its should be dark, probably at night. In a ship a group of people on a search or a mission, who are filled with extra caution in a area full of enemies and danger.....

SCENE DESCRIPTION

something happening strange in a movie..the soundtrack seems to be negative.....i think it should be [war] or [killing]

SCENE DESCRIPTION

thousands of years ago! camera is panning zooming in from the infinite view into the battle field by tearing into the dust field. The starting day of the greatest Indian war between Gowravas and Paandavaas (From the epic Mahabharata). Camera (Spider view and helicopter view) is rolling in a fast pace showing the biggest armies of both sides who are standing in the silence, then camera is going to the next level where lots of elephant force is standing in a line (here, the camera is going over the faces in whole line of elephants with the same pace but from bottom view), I'm showing both sides along side in the successive shots, the horse force, the kings of both sides, their eyes, which are filled with the eager, anger.. at the same time, the paandavaas faces are filled with a silent courage, in slow motion we are showing the faces and the weapons they are using, in 3D. Finally! camera is panning over lord krishna, showing his face which is filled with divine smile and courage. Then a pin drop silence for 20 seconds before the war starts (NO Soundtrack, No sounds)

SCENE DESCRIPTION

The American police made a attack on osama is the perfect scene sequence for this sound track.....

SCENE DESCRIPTION

Disappointed over a conversation between lovers a boy or a girl walks out of the place with frustration in his/her mind.

SCENE DESCRIPTION

a film director is composing his music types that he desired for a award best sound track.

SCENE DESCRIPTION

I am thinking of a Kill Bill scene. Very epic, sunset moment with dust in the air. Dark eyes and ready for a great fight scene.

SCENE DESCRIPTION

The army of animated characters are there and they are marching to fight from evil.

SCENE DESCRIPTION

The gang's boss has explained the plan of how to break into the bank/military base/office tower/etc. Now, when the music sets in, you can see all the members of the gang prepare their tasks, e.g. building bombs, training their muscles, going through construction plans, training combat, etc.

SCENE DESCRIPTION

The ship is at sea and a storm is coming. The crew has to make all the preparations to weather the storm.

SCENE DESCRIPTION

a group of people are on the edge of a cliff looking down at an invading force, they've taken a beating already and this time they are going to take out the invading force. I feel like the invading force would be aliens.

SCENE DESCRIPTION

It is dark and we see a person is running through a wooded area and we see several flashlights in the distance of people looking for the person.

SCENE DESCRIPTION

someone is getting prepared or training to go on a mission which involves a lot of cool scientific gadgets.

SCENE DESCRIPTION

Introduction to the mystical film like Harry Potter. Cinematic overfly of dark castles, meadows, forests.

SCENE DESCRIPTION

there's a party going on and the heroine has a secret which she is about to reveal but the villain comes in the picture and there's a race and chase in the party

SCENE DESCRIPTION

A team is suiting up and getting prepared to fight the "bad guy" of the film

SCENE DESCRIPTION

There Is a group of soldiers marching getting ready to do battle with he enemy.

SCENE DESCRIPTION

In the scene i am feeling very lucky to have such a fantastic crew and a very huge budget and also the privilege of shooting at any place on the earth without any restrictions.I would definitely do my best to make this film a grand success.

SCENE DESCRIPTION

drama

SCENE DESCRIPTION

A scene where horse men are riding to a battle, an epic film.

SCENE DESCRIPTION

Exposition of a grand, spooky toy shop, with the two young scared main characters being shown around. It should be unusual, dramatic, or sinister; not a regular toy shop, but a Tim Burtonesque one with slightly spooky toys. The camera would be moving very quickly.

SCENE DESCRIPTION

One person, or a group of people, are determined to get something done that is known not to be easy and perhaps they've aware it might not be possible. There is an element of danger about it, and some sense of foreboding. They would be travelling to get to a destination, in fact arriving at this destination may actually be the thing that is hard. Or it could be that it is a known journey made only by a few people, or supposed to be tough, that indicates the next stage after arriving at the destination is full of drama and is the culmination of a long-awaited need. I can imagine something like an arduous trek across snow and ice, difficult terrains; a long journey, possibly across breathtaking vistas.

SCENE DESCRIPTION

A woman in reunited with her family.

SCENE DESCRIPTION

I see this in an investigative serires, where the main character is uncovering an important piece of information.

SCENE DESCRIPTION

This is spy music! So, the handsome spy and his beautiful accomplices are running, hiding, jumping walls, sneaking into fancy parties, rewiring elevators...all that stuff in quick succession

SCENE DESCRIPTION

An ominous event with some degree of danger is coming up.

SCENE DESCRIPTION

It is the beginning of a romance

SCENE DESCRIPTION

It could be movie with oriental motives, arabian prince is waiting for his bride, and in meanwhile whole town is happy and dancing, but in his castle, there are a few of them, dancing very good and inspirative coreography, with very

colorful clothes, dresses and make-up...Also, it's movie with some magic and religious, ancient stories, like in a fairytale, but without any killer or evil witch. The main problem could be young prince, without love and any family(for example, died in last epidemia)...so only magic can save him and his people. In the last scene of movie, young princess, daughter of very longlived woman, comes into his city for help, because her family is on the edge of calamity and poverty. He heard of it, asks her to be his wife, and then, it begins...very emotional march and dance with the music above. Maybe it looks like some romantic movie, but it's not. It only has some romantic motives...All point to adventure, mystic and customs of an imagined land and its people.

SCENE DESCRIPTION

A large number of battleships is assembling and preparing to attack an enemy fleet protecting a fortress.

SCENE DESCRIPTION

Five friends are trapped in a dark forest. They are trying to escape from there.

SCENE DESCRIPTION

It may be a climax scene in which hero is fighting with someone.

SCENE DESCRIPTION

I would use this music fragment to depict rise of a powerful kingdom.