

## Appendix: Image index



**Figure 1:** Sestertius. Obverse, portrait of Nero with title; reverse, triumphal arch with *quadriga*. Senatus consulto. A.D. 64. RIC 148 (Nero).

Source: [acsearch.com](http://acsearch.com)



**Figure 2:** Obverse, portrait of Nero with title; reverse, Nero on horse, accompanied by soldier carrying *vexillum* while performing *decursio*. A.D. 64, mint of Rome. RIC 165 (Nero).

Source: <http://www.wildwinds.com>



**Figure 3:** Obverse, portrait of Nero with title; reverse, scene of adlocutio. *Sestertius*, mint of Rome, A.D. 63. RIC 97 (Nero).

Source: <http://www.wildwinds.com>



**Figure 4:** Obverse, portrait of Nero with title and laurel wreath; Reverse, Nike advancing holding laurel wreath and palm branch. Bosphorus, struck A.D. 63-68. RPC 1933 (Nero).

Source: <http://www.wildwinds.com>





**Figure 8:** Relief from the Sebasteion at Aphrodisias. Agrippina crowning Nero with a laurel wreath, his helmet lying at his feet for the moment. He is wearing military gear and probably bore a spear in his left hand.

Source: C.B. Rose, *Dynastic commemoration and imperial portraiture in the Julio-Claudian period* (Cambridge 1997).



**Figure 9:** Facing busts of Nero and Agrippina Minor. Denarius, mint of Rome. A.D. 54. RIC 1 (Nero).

Source: Rose, *Imperial portraiture*.



**Figure 10:** Jugate busts of Nero and Agrippina Minor, full title. Denarius, mint of Rome, A.D. 55. RIC 7 (Nero).

Source: Rose, *Imperial portraiture*.





F

**Figure 11:** Nero, togate and radiate, holding patera and sceptre. Legend: Augustus, Augusta; Poppaea holding patera and cornucopia. Mint of Rome, A.D. 64/55. RIC 45 (Nero).

Source: Rose, *Imperial portraiture*.



**Figure 12:** Obverse: Seated Poppaea in temple, holding cornucopia; reverse: Diva Claudia in temple. Caesaria Panias, A.D. 65. RIC 4846.

Source: <http://www.wildwinds.com>



**Figure 13:** Obverse: Jugate busts of Nero and Agrippina; Reverse: Divus Claudius seated in an elephant-drawn quadriga. Ex Senatus Consulto. Aureus, mint of Rome A.D. 55. RIC 6 (Nero).

Source: <http://www.coinarchives.com>



**Figure 14:** Obverse: Laureate Claudius, with legend: *Divus Claudius Augustus*. Reverse: Ornamental quadriga, surmounted by miniature quadriga flanked by Victories. Aureus, mint of Rome, A.D. 54-64. RIC 4 (Nero).

Source: <http://www.coinarchives.com/>



**Figure 15:** Obverse: Laureate bust of Nero with title; Reverse: Macellum Magnum. Mint of Lugdnumum, A.D. 65. RIC 399 (Nero).

Source: <http://www.wildwinds.com>



**Figure 16:** Obverse: Laureate bust of Nero with title; Reverse: Harbour at Ostia. At the top is a pharus surmounted by a statue of Neptune, at the bottom the personification of the Tiber holding a rudder and a dolphin. Mint of Rome, A.D. 64. RIC 178.

Source: <http://www.wildwinds.com>



**Figure 17:** Obverse: Laureate head of Nero with title. Reverse: Ara Pacis. As, mint of Lyons, A.D. 65. RIC 460.

Source: <http://www.wildwinds.com>.



**Figure 18:** Obverse: Laureate portrait of Nero with title. Reverse: Temple of Vesta, holding patera and sceptre. Aureus, mint of Rome, 65-66 A.D. RIC 61.

Source: <http://www.wildwinds.com>



**Figure 19:** Obverse: Bareheaded portrait of Nero with title. Reverse: Laureate figure in robes of Apollo *Citharoedus*, playing lyre. Could be Nero as Apollo. As, mint of Rome, A.D. 62. RIC 80.

Source: <http://www.wildwinds.com>



**Figure 20:** Obverse: Nero with laurel wreath; Reverse: Scene of *congiarium*, Nero seated bareheaded and togate, Minerva standing near a temple in the background. Sestertius, A.D. 64-66. RIC 160.

Source: <http://www.wildwinds.com>



**Figure 21:** Obverse: Laureate portrait of Nero with title. Reverse: Scene of *congiarium*, Minerva and Liberalitas holding tesserae. Sestertius, mint of Rome, A.D. 63. RIC 157.

Source: <http://www.wildwinds.com>